

**Intergovernmental  
Copyright  
Committee**

**Comité  
intergouvernemental  
du droit d'auteur**

**Comité  
Intergubernamental  
de Derecho de Autor**

First Extraordinary  
Session of the Committee  
of the 1971 Convention  
Geneva, December 1975

Première session extra-  
ordinaire du Comité de  
la Convention de 1971  
Genève, décembre 1975

Primera Reunión Extra-  
ordinaria del Comité de  
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Ginebra, diciembre de 1975

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Item I (3.2) of the Provisional Agenda

APPLICATION AND OPERATION OF THE UNIVERSAL COPYRIGHT  
CONVENTION, AS REVISED AT PARIS ON 24 JULY 1971

Ratifications by Kenya, Mexico, Monaco, Norway, Spain and  
Tunisia; accessions of Bangladesh, Bulgaria and Senegal

SUMMARY

The purpose of this document is to inform the Intergovern-  
mental Copyright Committee of the situation with regard to  
ratifications of and accessions to the Universal Copyright  
Convention, as revised in 1971.

1. Since the twelfth ordinary session of the Intergovernmental Copyright Committee of the 1952 Universal Convention (Unesco House, 5-11 December 1973), the following States have ratified or acceded to the Universal Copyright Convention, as revised at Paris on 24 July 1971:

(a) Ratification

(i) Spain: On 10 April 1974 Spain deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971, and Protocol 2 annexed thereto.

In accordance with its Article IX, paragraph 1, the Convention came into force, in respect of Spain, on 10 July 1974, three months after the deposit of its instrument of ratification, Spain being the twelfth State to deposit an instrument of ratification or acceptance of, or accession to, this Convention.

In accordance with paragraph 2(b) of Protocol 2, annexed to the Revised Universal Copyright Convention, this Protocol came into force on the same date.

On 16 October 1974 Spain deposited with the Director-General of Unesco its instrument of ratification of Protocol 1 annexed to the Revised Convention. This instrument was accompanied by the following declaration:

"The ratification by Spain of this Protocol in no way implies the acceptance by Spain of the definition of refugees given in the Constitution of the International Refugee Organization and reiterated in Article 1, paragraph A.1, of the Convention of 28 July 1951, relating to the Status of Refugees, and Article 1 of the New York Protocol of 31 January 1967".

In accordance with paragraph 2(b) thereof, Protocol 1 came into force, in respect of Spain, on 16 October 1974, the date on which the instrument of ratification relating to it was deposited.

(ii) Kenya: On 4 January 1974, Kenya deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971, and Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 1, the Convention came into force, in respect of Kenya, on 10 July 1974, the date on which the Convention came into force.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention came into force for Kenya on the same date.

(iii) Mexico: On 31 July 1975 Mexico deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Mexico, on 31 October 1975, three months after the deposit of its instrument of ratification.

(iv) Monaco: On 13 September 1974, Monaco deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971, and Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Monaco, on 13 December 1974, three months after the deposit of its instrument of ratification.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention, came into force for Monaco on the same date.

(v) Norway: On 7 May 1974 Norway deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Norway, on 7 August 1974, three months after the deposit of its instrument of ratification.

On 13 August 1974, Norway deposited with the Director-General of Unesco its instrument of ratification of Protocols 1 and 2 annexed to the Revised Universal Copyright Convention.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2 came into force for Norway on 13 August 1974, the date on which the instrument of ratification relating to them was deposited.

(vi) Tunisia: On 10 March 1975, Tunisia deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971, and Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Tunisia, on 10 June 1975, three months after the deposit of its instrument of ratification.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention, came into force for Tunisia on the same date.

The instrument of ratification contained the following declaration:

"Whereas Article V bis of this Convention authorizes any Contracting State that is regarded as a developing country, in conformity with the established practice of the General Assembly of the United Nations, by a notification deposited with the Director-General of the United Nations Educational, Scientific and Cultural Organization, to avail itself at the time of ratification of any or all of the exceptions provided by Articles V ter and V quater;

.....

We do hereby notify, in application of Article V bis of this Convention, that Tunisia wishes to avail itself of all the exceptions provided by Articles V ter and V quater".

(b) Accessions

(i) Bangladesh: On 5 May 1975, Bangladesh deposited with the Director-General of Unesco its instrument of accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971, to Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Bangladesh, on 5 August 1975, three months after the deposit of its instrument of accession.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention, came into force for Bangladesh on the same date.

(ii) Bulgaria: On 7 March 1975, Bulgaria deposited with the Director-General of Unesco, its instrument of accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971.

In accordance with its Article IX, paragraph 2, the Convention came into force, in respect of Bulgaria, on 7 June 1975, three months after the deposit of its instrument of accession.

The instrument of accession contained the following declaration:

"The People's Republic of Bulgaria considers that the provisions of Article XIII of the Universal Copyright Convention, as revised at Paris on 24 July 1971, are contrary to the Declaration on the Granting of Independence to Colonial Countries and Peoples contained in resolution 1514(XV), adopted by the General Assembly of the United Nations on 14 December 1960, which proclaimed the necessity of bringing to a speedy and unconditional end colonialism in all its forms and manifestations".

(iii) Senegal: On 9 April 1974, Senegal deposited with the Director-General of Unesco its instrument of accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971, and to Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 1, the Convention came into force, in respect of Senegal, on 10 July 1974, the date on which the Convention came into force.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Revised Universal Copyright Convention, came into force for Senegal on the same date.

## 2. Situation with regard to ratifications and accessions

As of 1 August 1975 the following 18 States had deposited instruments of ratification of or accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971:(1)

Algeria	Monaco
Bangladesh	Norway
Bulgaria	Senegal
Cameroon	Spain
France	Sweden
Federal Republic of Germany	Tunisia
Hungary	United Kingdom
Kenya	United States of America
Mexico	Yugoslavia

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(1) A table showing the dates of deposit of the instruments of ratification of or accession to the Convention and Protocols 1 and 2 annexed thereto, as well as other details concerning these ratifications or accessions, was published in the Unesco Copyright Bulletin (Quarterly Review), Volume IX, No.1 (1975).

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APPLICATION AND OPERATION OF THE UNIVERSAL COPYRIGHT  
CONVENTION, AS REVISED AT PARIS ON 24 JULY 1971

Ratification by Brazil  
Accession of Morocco

SUMMARY

The purpose of this document is to further inform the Intergovernmental Copyright Committee of the situation with regard to ratifications of and accessions to the Universal Copyright Convention, as revised in 1971.

1. Since the 1st September 1975, date of document IGC/XR.1(1971)/3 which informed the Committee of the situation with regard to the ratifications of and accessions to the Universal Copyright Convention as revised in 1971, the following States have ratified or acceded to this Convention:

(a) Ratification

Brazil: On 11 September 1975, Brazil deposited with the Director-General of Unesco its instrument of ratification of the Universal Copyright Convention, as revised at Paris on 24 July 1971, and Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 2, the Convention will come into force, in respect of Brazil, on 11 December 1975, three months after the deposit of its instrument of ratification.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention, will come into force for Brazil on the same date.

(b) Accession

Morocco: On 28 October 1975, Morocco deposited with the Director-General of Unesco its instrument of accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971, and to Protocols 1 and 2 annexed thereto.

In accordance with its Article IX, paragraph 2, the Convention will come into force, in respect of Morocco, on 28 January 1976, three months after the deposit of its instrument of accession.

In accordance with paragraphs 2(b) thereof, Protocols 1 and 2, annexed to the Convention, will come into force for Morocco on the same date.

2. Situation with regard to ratifications and accessions

As of 15 November 1975 the following 20 States had deposited instruments of ratification of or accession to the Universal Copyright Convention, as revised at Paris on 24 July 1971:

Algeria  
Bangladesh  
Brazil  
Bulgaria  
Cameroon  
France  
Germany (Federal Republic of)  
Hungary  
Kenya  
Mexico

Monaco  
Morocco  
Norway  
Senegal  
Spain  
Sweden  
Tunisia  
United Kingdom  
United States of America  
Yugoslavia