Unesco Conference Holds Special Session

O n behalf of Unesco, I should like to join in welcoming the United Nations General Assembly to this conference in which Unesco has now lived and worked for nearly two years, the capital of a country which has played a leading role in the work of the United Nations and its Specialized Agencies.

We are deeply conscious of the great responsibility for peace through education, science and culture, and through the great media of press, radio and film. This is a long-term process which calls for time and patience. The United Nations' work at the General Assembly is more immediate and pressing, for it will govern the relations of the nations in the coming months and years. Because of this, it is upon the results of these deliberations that our hopes for the future are pinned. As we approach the conference this week, we are confident that the presence of so many leaders and statesmen here in Paris demonstrates the world's awareness of the urgency of the task which must act as a living stimulus to us in Unesco. We are all looking to the same common goal: a world society in which all men can live together in peace and understanding.

Julian HUXLEY.

University Problems Viewed At Utrecht Congress

T HE first proud duty of a university is to be the guardian and trustee of the great intellectual and cultural heritage handed down to it, and in the tradition of the United Nations, we have always regarded our work as contributing to the development of the free institutions of human relations, of international citizenship and of human values. These and other considerations have led us to plan a conference on the topic of higher education.

The conference, called by Unesco in collaboration with the Netherlands Government, studied a wide range of problems facing universities in the field of higher education from new demands and increased enrolments, and methods of selecting students to the importance of international comparisons.

The conference was attended by 2,000 representatives from 54 nations meeting during the first week of November.

Among the problems which caused the greatest controversy, the question was: Who is entitled to higher education? Delegates from the United States and several European nations favoured the "open door" policy of education for all, while several Asian and African nations represented a tendency towards a policy of selection, including a system of examinations and a rigid selection of students.

(Continued on Page 6.)

Unesco Essay, Poster Contest Begins This Month

A Unesco-sponsored essay and poster contest, aimed at encouraging knowledge about the United Nations and its Specialized Agencies will begin in September.

Two competitions for students have been arranged:

1. An essay competition. The first to be open is on "the world of the next generation" and will be held in three sections: (a) those from 12 up to 14 years; (b) those from 15 to 18 years; (c) those from 19 up to 22 years. Entries may be submitted either in English, French, or Spanish. The essays must exceed 4,000 words. A preliminary selection of the essays will be made by the Secretariat of Unesco.

2. A poster competition. A Unesco-sponsored poster competition, aimed at encouraging knowledge about the United Nations and its Specialized Agencies will begin in September. The essays will be made available to the public in the near future.

Unesco also assisted the work of the Preparatory Commission by granting a loan of 150,000 francs to the commission in order to finance the work of the commission and to provide assistance to the countries, especially those in the United Nations and its Specialized Agencies. A preliminary selection of the essays was made by the Secretariat of Unesco. The essays were then submitted to the appropriate panels of judges which also included Dr. Yves Lacoste, Professor of Psychology at the University of New York, New York, and Dr. Charles Malik, Head of the Mexican Delegation to the United Nations in London.

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(Continued on Page 6.)

International Council For Philosophy And Humanities

Meeting at Unesco House in Paris from September 8-11, world scholars will study the setting up of an International Council for Philosophy and Humanities in cooperation with the International Council of Scientific Unions.
**Stix Pix Bix Nix**

Their words exist. They are an authentic, unaltered version of words as they exist. The periodical entitled Variety, a trade journal of importance to our industry, spoke of radio professionals. From being a group of professional communications workers, those words constitute an important part of the communication process. Upon reading them, an American actor, a radio script writer, an advertising agency art director, or a film director can sense the words, take them into the minds of potential listeners and make them alive. If that is the case, the words were never truly isolated from the world. To the reader, the words are a piece of factual information, which can be taken and manipulated to be intelligible to a layman. It is a Unesco project which describes a task and invites specialists to convert this cream of media into plain language.

As we see so many "translations" of the media, the Unesco project sets down to work last June, we received: above all, they have to arouse interest, gain confidence, and serve as a springboard for understanding from mass communications as a whole. The Unesco project which translated reads: Befriend people. Let them read libraries, edit newspapers, who broadcast radio programs and who make films. We believe the public is a dangerous issue to them at our own version of "Stix Pix Biz Nix." Writers and editors, broadcasters and film producers have busy paws. They are busy looking for good stories, and they want drama and understanding from mass communications media of all kinds. They are an authentic quote from an ageless yesterday. Quite naturally they get very irritated when confronted with obscure abstraction.

Yet we believe that international co-operation in the field of mass communications, not only for the individual, but for institutions as well. The change of cultural influences and their sharing in one country from exchanging with their fellow citizens in other countries. Unesco has been attempting to reduce these barriers by encouraging the exchange of radio, television, film, and periodicals.

Concerning the change of cultural influences and their sharing in one country to another, it is extremely important. By the example of the "Comprehensive Calendar" project, it is to be hoped that the Calendar of the World, a special Unesco project designed to stimulate competition for peace, will succeed in putting the world on the path of peace. The idea of creating a Book Coupon Scheme is in that sense a big one.

**Dr. J. ECKERMANN**

**Head, Unesco Clearing House for Publications**

The purchase of educational, scientific, and cultural publications is further encouraged through the use of a special coupon backed by the Clearing House. The scheme is intended to enable the educational, scientific, and cultural institutions in every participating country to make the best use of their national currency. The purchaser will use the book coupons in the same way that the publisher makes and distributes his books. The Clearing House Clearing House for Mass Education

ONE of the important parts of Unesco's fundamental education is the Clearing House which is designed as a link between Unesco's educational publications and individuals facing the problem of changing the educational system in the different parts of the world.

The Clearing House has now been open to the public. We are now in the second year of our work. We have now received many thousands of requests for materials in various languages. We have also received many thousands of requests for the Clearing House, and we have now received many thousands of requests for the Clearing House.

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TWO APPROACHES TO ORIENT-OCIDENT CULTURAL CONFLICT
Co-operation or Stress?

THEOPHILE GAUTIER said in his preface to his translation of the Persian Shahnameh, "I know that there are some who prefer mills to churches, and breathe the current air of the soul. To such I have nothing to say. I have for my fathers the Persians, the Greeks and the Romans."

To such I have nothing to say, who prefer mills to churches, and who judge man by the opinions of the present and the world, and not by the opinions of our ancestors and the world past. To such I have nothing to say who believe that history is an invention of men, and not of the Divine. To such I have nothing to say, who believe that there is no God, and that there is no purpose in life, and that there is no moral law, and that there is no resurrection, and that there is no eternal life.

To such I have nothing to say, who believe that the only sound doctrine is that which is the most popular, and that the only sound morality is that which is the most fashionable, and that the only sound politics is that which is the most radical, and that the only sound literature is that which is the most sensational, and that the only sound art is that which is the most bizarre, and that the only sound science is that which is the most obscure.

To such I have nothing to say, who believe that the only sound knowledge is that which is the most profound, and that the only sound wisdom is that which is the most absolute, and that the only sound virtue is that which is the most absolute, and that the only sound beauty is that which is the most absolute, and that the only sound truth is that which is the most absolute.

To such I have nothing to say, who believe that the only sound religion is that which is the most absolute, and that the only sound philosophy is that which is the most absolute, and that the only sound politics is that which is the most absolute, and that the only sound literature is that which is the most absolute, and that the only sound art is that which is the most absolute, and that the only sound science is that which is the most absolute.

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NESECO U. N. EMBRACES EN
By Walter I
Unesco Director

UNESCO, seeking to expand the influence of that organization, has embarked upon a widespread public relations campaign. In one aspect of this effort, the Celebrities for Peace and Understanding, a group of entertainers and other public figures, have been contacted to lend their support.

The campaign is expected to provide the general public with an understanding of the work of UNESCO and its contribution to world peace and understanding. UNESCO, as the United Nations specialized agency for education, science, and culture, seeks to promote these goals through the dissemination of information and the development of educational programs.

The campaign will be carried out through various media, including television, radio, and print, with the aim of reaching a broad audience. It is hoped that this effort will help to increase public awareness of the work of UNESCO and its importance in the promotion of peace and understanding.

The Celebrities for Peace and Understanding have already expressed their support for the campaign, and it is expected that other public figures will join in this effort.

The campaign is an important part of UNESCO's overall strategy to promote its goals and to ensure that the organization remains relevant in today's world. It is hoped that this effort will be successful in helping to achieve these goals.
The United Nations Film Board is a key player in the promotion of international understanding and human rights through film and visual media. Formed under the United Nations' Economic and Social Council, the Board's mission is to use films and other visual media to promote peace, understanding, and respect for human rights around the world. The Board coordinates the production of films that address pressing global issues, working with filmmakers, the United Nations agencies, and other organizations to create compelling narratives that resonate across borders.

**Focus on International Understanding**

The Board understands that film is a powerful tool for bridging cultural divides and fostering global understanding. By casting a wide net, the Board ensures that films on key topics, such as peace, the elimination of all forms of discrimination, and freedom of expression, are produced and widely distributed. This not only educates viewers but also helps to build a global community that values diversity and respects human rights.

**Films as Instruments of Change**

The success of the Board's international production program is evident from the award of an "Oscar" to the U.N. Motion Picture Academy by one of its documentary films, "First Stage," a 30-minute documentary titled "The Struggle for the Education of Cramped Children." Among other films already produced under the auspices of the U.N. Dept. of Public Information are "Close-up on the U.S.: Peace," "Who's Who in the World," "The Role of Women," and "The Challenge of the South." Among the Board's recent ventures is "The Right to Know," a film about the UN's efforts to promote freedom of information and human rights. The Board is also involved in producing films on topics such as peacekeeping, human rights, and sustainable development.

**Global Impact**

The films produced by the United Nations Film Board have a global reach, often reaching millions of viewers around the world. They are distributed not only in English but also in multiple languages to ensure access for a diverse audience. By embracing this role as an instrument of change, the United Nations Film Board continues to play a crucial part in advancing the United Nations' goals and objectives, fostering dialogue, and promoting understanding and respect for human rights on a global scale.
Art Treasures to Be Put Within Reach of All

ANY millions of people in all parts of the world will never be able to visit the great art galleries when they are shut to the public for years on end. Hence, to make these treasures available for public inspection, UNESCO has initiated a scheme which will eventually make available to all—particular educational institutions and students—fine colour reproductions of the world's greatest works of art.

The first step in the preparation for this comprehensive catalogue for world-wide distribution, of high quality reproductions, is to be devoted to particular phases and particular works of art. The aim is to encourage reproductions of the highest standard and, to increase their availability to educational authorities, are institutions and pupils in every country throughout the world.

A number of great works of art is limited and because of this, and because of the need for world-wide distribution, of fine colour reproductions of the world's art heritage.

Three Phases of Art

The vast scope of the scheme explains the need for a series of publications of catalogues making it possible to read the catalogues sections by sections. After consultation with the International Council of Museums it was decided to concentrate during 1949 on three particular phases of art: Persian art. Art painting from 1860 to the present; and modern art, to be seen by people everywhere.

Of colour reproductions have been made the view that higher education of outstanding prints from is an essential function of the university. The Committee’ s recommendation that the university has a wide social responsibility for the development of individuals, leading to the acceptance of an elite, but a system of mass education, which might deprive them of all respect for Humanity, they says.

Special Folios

The selected UNESCO catalogues should be of great value to the general public and to educational authorities at all levels of education, teachers and students, who will be able to refer to them and know exactly what in available, when and how.

In the same way, the general public will be able to read the important works and movements in some instances, to as many as the number of people of the world.

The conference agrees that the role of the university was, to a large degree, determined by the attitude of each nation. It is feared that the number of students may be a danger to the future, for the universities and institutions of higher learning in the humanities... and that the university has a wide social responsibility for the development of higher education of outstanding prints from it is an essential function of the university. The Committee’s recommendation that the university has a wide social responsibility for the development of individuals, leading to the acceptance of an elite, but a system of mass education, which might deprive them of all respect for Humanity, they says.

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Education in Colonies Poses UNESCO Problem

Non-Self-Governing Territories (NSGTs) is the official term used by the United Nations Charter. These territories are not yet self-governing and are usually known as colonies. Although there are some former German and Japanese colonies in the list of NSGTs, the territory that is most frequently discussed is the British Protectorate of Southern Rhodesia, which is different from the territories of former German and Japanese colonial empires. The Southern Rhodesia is not yet self-governing too.

At the same time, fostered by UNESCO, the International Conference on Philosophy and Ethical Sciences created its own committee. The United Nations Committee on Anthropology and Ethology and UNESCO may undertake important work in this field.

Many other UNESCO activities and projects were initiated to improve political and educational conditions. For example, the World Conference of UNESCO was held for the first time in 1966. The Institute of Peace and Development was established by decree dated August 9, 1948, signed by the Ministry of Foreign Affairs. The Trusteeship Council (at the United Nations and the United States of America) has collected 30,000 Canadian dollars for the San Francisco Youth Association. The San Francisco Youth Association is the organization of which aims at self-government.

The Trusteeship Council (Chapter XII of the Charter), the Special Committee on Information from Territory of UNESCO (Chapter XIII of the Charter), and the Department of Technical Assistance and Information from the United Nations, UNESCO, and UNESCO are the United Nations agencies concerned with NSGTs. The importance of the report on the role of these organizations in the solution of the problem is recognized in UNESCO's work, and the United Nations, UNESCO, and the United Nations, UNESCO, are the organizations that are concerned with NSGTs. The importance of the report on the role of these organizations in the solution of the problem is recognized in UNESCO's work, and the United Nations, UNESCO, are the organizations that are concerned with NSGTs.

The position of the Committee for the time being is that the United Nations Committee on Anthropology and Ethology and UNESCO may undertake important work in this field. The Southern Rhodesia is not yet self-governing too.

This Chinese girl smiles after being cared for by an Aid-To-China organization, but many of us urgently need help.

All China's Children Do Not Smile

Scientists Create World Mental Health Federation

(Continued from Page 1)

The statement also includes an outline of acceptable principles, procedures and professional ethics for those working in the field of mental health and human relations. The concept of world citizenship implicitly broadens the whole of mankind.

Programmes for social change to be effective require the joint efforts of psychiatrists and social scientists working in co-operation with public administrators and others in positions of responsibility.

The title of the present volume, "Children's Wartime Health", is a true reflection of the plasticity of the relationship of mental health and human relations. It is difficult to conceive of any society, as long as there is progressive acceptance of the concept of world citizenship, in which people are not conscious of the fact that it is possible to create a world in which health and human relations are in their joint approach to the problem of child welfare, the concept of world citizenship is the most obvious one. It is the recognition that the plasticity of the relationship of mental health and human relations is such that any society, so long as there is progressive acceptance of the concept of world citizenship, in which people are not conscious.

The following are a few excerpts from reports:

"A man... war-devastated countries there is no doubt that China suffered longer than 800 times and in most... No reliable statistics have been compiled on the number of children handicapped by war, but the writer believe..."
Brazil Sets Up Folklore Commission

Brazil is a vast nation rich in folklore traditions, popular legends, folk songs, and tales which extend back to the earliest authentic contacts with the world. In recent years, Brazil has devoted a great deal of energy to folklore study and research within the country, and to strengthening links between Brazilian folklorists and those in other lands. The activities of museums. It will be given the widest possible coverage in Brazil.

The Commission also approved a Biographical Bulletin and special documents on visiting Unesco forthcoming for publication in Brazil.

The Commission also approved plans for the production of a series of films, the first of which, 'Is Amazon Legend a Just Myth?', was shown in Paris on September 3 for a ten-day run. It is expected that during the experimental period the following countries will participate either as purchasers of book coupons or as suppliers of books: Chile, Cuba, Democratic France, India, U.K. and U.S.A. In addition, a certain number of book coupons will be distributed free in the following countries: Austria, Canada, Colombia, Czechoslovakia, Denmark, Egypt, Italy, the Philippines and Uruguay. The money for this free distribution will be provided by Unesco's 1948 funds for educational reconstruction. Consequently, the money for this free distribution will be provided by Unesco's 1948 funds for educational reconstruction.

The Folklore Institute, Carnegie Institute, Pan-American Union and the United Nations have co-operated in the production of these films. When these films are released in Brazil, it is expected that they will be given the widest possible distribution in the country, as the Folklore Institute heads of the Commission for Unesco (Ibero) is head of the Commission for Unesco (Ibero).

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