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**REPORT BY THE DIRECTOR GENERAL
ON THE ACTIVITIES OF THE INTERNATIONAL FUND
FOR THE PROMOTION OF CULTURE
(2002-2003)**

OUTLINE

Source: Statutes of the Fund, Article 9.

Background: In accordance with this article, the Director-General reports on the activities of the Fund to the General Conference.

Purpose: This report covers the period that has elapsed since the 31st session of the General Conference. During this biennium, the Administrative Council improved its working methods and, through the promotion of the Fund, raised its profile. The Director-General is submitting to the General Conference at its 32nd session an amendment to the IFPC Statutes.

Decision required: This document requires no decision.

A. IMPROVEMENTS TO THE WORK OF THE ADMINISTRATIVE COUNCIL

1. At its meeting on 18 June 2001, the Administrative Council set up an ad hoc working commission responsible for considering the reform of the Statutes. The Commission, whose President was Mr Eduardo Portella, Chairperson of the Administrative Council, met at UNESCO Headquarters on 18 February 2002 and proposed amendments to the Statutes, which were discussed and enhanced by the Administrative Council as a whole at its ordinary session (17-18 June 2002).
2. The Director-General agreed to the proposed amendments to the IFPC Statutes, as formulated by the Administrative Council, and submitted them to the Executive Board for analysis and agreement at its 165th session. The Executive Board, by 165 EX/Decision 6.4, recommended that the General Conference at its 32nd session approve the amendments to the IFPC Statutes, as set out in the document submitted by the Director-General (165 EX/23). The proposed amendments are submitted by the Director-General to the General Conference at its 32nd session (32 C/39).
3. The proposals of the Administrative Council take into account needs that have arisen over years of work. Under the current Statutes, the Administrative Council is required to meet once every two years, but to perform its work effectively it has been meeting once a year. Consequently, the Executive Committee no longer meets twice a year, but once only. The Administrative Council therefore proposes that the Fund's Statutes be amended to reflect current practices and the management of the Aschberg Fund.
4. The Administrative Council, at its meeting on 17-18 June 2002, decided to make a particular effort with regard to promotion (website and information kits). Requests may now be submitted online. The dissemination of this material had the effect of doubling the number of applications within a few months. Furthermore, the applications received were of a higher quality and their geographical distribution has become satisfactory.

B. IFPC ADMINISTRATIVE COUNCIL

5. Following the resignation of two members of the Administrative Council, the Director-General decided to reconstitute the Council and appoint three other eminent persons for a term of four years: Mr Fernando Guedes (Portugal), appointed in May 2002, Mr Leonel Harari (Uruguay), appointed in May 2002, and Mr Antonio Rudder (Barbados), appointed in April 2002.
6. At the meeting on 17-18 June 2002, the Administrative Council renewed its Executive Committee, which is now composed of Mr Eduardo Portella (Chairperson), Ms Alberta Arthurs, Mr Fernando Guedes, Ms Carmen Ramia and Mr Yaw Turkson.

C. RESULTS OBTAINED

7. Despite the difficult international economic situation, which has led to a slowdown in the operations of the two Funds managed by the IFPC Administrative Council, the Council approved six cultural projects in 2001, with a total funding of \$70,000:

Facets (Bangalore, India) – \$10,000
 Popular Cultural Education (Arequipa, Peru) – \$4,000
 Tchicaya (France/Congo) – \$16,000
 Unpacking Europe (Rotterdam, Netherlands) – \$15,000
 International Art Competition for Young Children (Algeria/France) – \$10,000

Educational CD-ROM on Islamic-Arabic Art (Morocco) – \$15,000

and 13 cultural projects in 2002 with a total funding of \$130,000:

Maulhelden/Verbal Heroes (Germany) – \$10,000
 Meeting of European Artists (Bosnia and Herzegovina/France) – \$8,000
 Dance from One End of Europe to the Other (Romania/France) – \$10,000
 Three Bikes on the Roads of Fairy Tales. From One Ocean to Another (Canada) – \$10,000
 Bath International Music Festival (United Kingdom) – \$15,000
 Garden of Memory (Rwanda/France) – \$10,000
 Calypso is This, Calypso is That (Trinidad and Tobago) – \$10,000
 Siza, Architect and Town (Portugal) – \$10,000
 Craft training workshop (Nigeria) – \$10,000
 “Afghanistan, an Impossible State?” (France) – \$10,000
 Strengthening the “Editores Independientes” Network – \$14,000
 The Forger of Links (France) – \$3,000
 First Session of the European Cultural Parliament – \$10,000.

Furthermore, in 2001, under the UNESCO-ASCHBERG Bursaries for Artists, the Fund, in partnership with 46 institutions, offered 54 residential bursaries, amounting to a total cost of \$98,285. In 2002, the Fund cooperated with 51 institutions, seven of which will no longer pursue their partnership with IFPC in 2003 (three have withdrawn and four no longer meet the requirements) and offered 59 residential bursaries. Six new institutions have proposed to work with IFPC for the bursaries offered in 2003, and provision has been made for 57 bursaries.

D. CONTRIBUTIONS, INCOME AND EXPENDITURE

8. The world economic crisis has severely affected the finances of IFPC. Indeed, the two accounts managed by the Administrative Council, the Fund itself and the Aschberg Fund, yielded in 2002 a third of the value of the interests obtained in 2001. Forecasts for 2003 are down. At the request of the Administrative Council, the Director-General agreed that the programme’s operating expenditure (funding of cultural projects and bursaries) could be met from an amount withdrawn from the capital of IFPC.

9. In 2002, the Fund received two financial contributions, one of \$25,766 from the Inter-American Development Bank, and the other of \$50,000 from the Ford Foundation. The first was used to fund the seminar “Industrias Culturales – la Edición Independiente” and the second was used to fund bursaries for artists.

10. The statement of income and expenditure of the IFPC Special Account was as follows:

| | US \$ |
|-----------------------------------|----------------|
| 2001 | |
| Capital | 4,072,058 |
| Income | |
| Interest and exchange adjustments | 218,552 |
| New contributions | - |
| Total | <u>218,552</u> |

| | US \$ |
|---|------------------|
| <i>Deduct:</i> | |
| Expenditure | 190,801 |
| Excess of income over expenditure for the period 1 January to 31 December 2001 | 27,751 |
| Plus settlements from previous years | 2,266 |
| Excess of income over expenditure | 30,017 |
| 2002 | |
| Capital | 3,987,731 |
| Income | |
| Interest and exchange adjustments | 86,803 |
| New contributions | 75,766 |
| Total | <u>162,569</u> |
| <i>Deduct:</i> | |
| Expenditure | 273,968 |
| Excess of expenditure over income for the period 1 January to 31 December 2002 | 111,399 |
| Less settlements from previous years | 225 |
| Excess of expenditure over income | 111,714 |

11. With regard to the Special Account set up for the UNESCO-ASCHBERG Bursaries for Artists, the statement of income and expenditure was as follows:

| | US \$ |
|---|------------------|
| 2001 | |
| Capital | 3,429,847 |
| Income | |
| Interest and exchange adjustments | 177,533 |
| New contributions | 2,100 |
| Total | <u>179,633</u> |
| <i>Deduct:</i> | |
| Expenditure | 152,748 |
| Excess of income over expenditure for the period 1 January to 31 December 2001 | 26,885 |
| Plus settlements from previous years | 10,039 |
| Excess of income over expenditure | 36,924 |
| 2002 | |
| Capital | 3,484,935 |
| Income | |
| Interest and exchange adjustments | 85,227 |
| New contributions | - |
| Total | <u>85,227</u> |
| <i>Deduct:</i> | |
| Expenditure | 157,706 |
| Excess of expenditure over income for the period 1 January to 31 December 2002 | 72,479 |
| Less settlements from previous years | 2,093 |
| Excess of expenditure over income | 70,386 |