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المؤتمر العام

الدورة الثانية والثلاثون
للجنة الرابعة

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第三十二届会议
第IV委员会

32 C/COM.IV/DR.5*

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9 October 2003

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Item 5.11 of the agenda

DRAFT RESOLUTION

submitted by UNITED STATES OF AMERICA

DESIRABILITY OF DRAWING UP AN INTERNATIONAL STANDARD-SETTING INSTRUMENT ON CULTURAL DIVERSITY

The General Conference,

Having examined document 32 C/52 containing the *Preliminary study on the technical and legal aspects relating to the desirability of a standard-setting instrument on cultural diversity*, and the observations made by the Executive Board in that regard at its 166th session,

Recalling the efforts made by UNESCO in support of cultural diversity, including the UNESCO Universal Declaration on Cultural Diversity,

Emphasizing the importance of Article 19 of the Universal Declaration of Human Rights, which declares that everyone has the right to freedom of opinion and expression, including the freedom to seek, receive and impart information and ideas through any media and regardless of frontiers,

Stressing that one of the fundamental purposes of UNESCO is to promote the free flow of ideas by word and image,

Reaffirming the principle of openness of each culture to all other cultures,

Recognizing the importance to artists and creators of intellectual property protection and the free circulation of contemporary cultural goods and services within and across borders, and

Bearing in mind that UNESCO activity in this area should be completely compatible with the present international legal order, and fully support existing international disciplines and obligations,

Invites the Director-General to convene a group of experts to consider the ways in which UNESCO might best support and promote cultural diversity, including the provision of capacity-building and

* This proposal was received by the Secretariat on 9 October 2003.

technical assistance to cultural industries in developing countries, promotion of wider access to international markets for artists, musicians, craftspeople and designers; and expansion of the ongoing Global Alliance for Cultural Diversity programme;

Further invites the Director-General to conduct formal consultations with other international organizations, including UNCTAD, WTO and WIPO, about cooperation among those organizations to support cultural diversity and a possible standard-setting instrument on cultural diversity, and to report on those consultations to the 169th session of the Executive Board, with a view to ensuring that UNESCO makes the most effective and timely contribution to the promotion of cultural diversity.