



General Conference

34th session, Paris 2007
Draft resolution

Генеральная конференция

34-я сессия, Париж 2007 г.
Проект резолюции

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United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

Conférence générale

34^e session, Paris 2007
Projet de résolution

المؤتمر العام

الدورة الرابعة والثلاثون، باريس ٢٠٠٧
مشروعات القرارات

Conferencia General

34^a reunión, París 2007
Proyecto de resolución

大会

第三十四届会议，巴黎，2007年
决议草案

34 C/DR.11*
(COM.CLT)
2 October 2007
Original: English

Item 4.2 of the provisional agenda

Amendment to the Draft Programme and Budget for 2008-2009 (34 C/5 2nd version)

Submitted by **IRAN (Islamic Republic of)**

Part II.A – Programmes:

Major Programme: IV – CULTURE

Resolution No.: 04000

Biennial Sectoral Priority: 1 Promoting cultural diversity through the safeguarding of heritage in its various dimensions and the enhancement of cultural expressions

Paragraph: (a) (iv)

Budgetary implications
indicated by the sponsor: \$120,000

Source of financing
proposed by the sponsor: 34 C/5 2nd version and extrabudgetary resources provided for Major Programme IV: Culture; MLA 4 and Major Programme I: Education; MLA 4.

Proposed modification:

- (iv) ensuring the protection and promotion of the diversity of cultural expressions and the development of creative industries by:
 - raising Member States' awareness of the importance of the protection and promotion of the diversity of cultural expressions; promoting the ratification of the 2005 Convention and establishing its governing bodies and setting up its operational mechanisms (*International Fund for the Promotion of Culture and Global Alliance for Cultural Diversity*);
 - developing cultural industries and creative industries to promote development and combat poverty, in particular by raising the awareness of and providing advice to Member States with a view to building the capacities of policy-makers

* This proposal was received by the Secretariat on 27 August 2007.

and national and international partners in the fields of book production and translation; crafts and design, in particular by enhancing professional capacity-building in this area and by fostering South-South and triangular (North-South-South) cooperation to enable developing countries to share their experiences and cooperate in this context;

- Follow up the outcomes of the World Conference on Arts Education (Lisbon, 6-9 March 2006) through surveying and gathering information and organizing expert meetings on the activities undertaken by countries for the promotion and implementation of the recommendations of the Lisbon World Conference and Road Map for Arts Education, as a preparatory action for the organization of the second World Conference on Arts Education.

Explanatory note:

Taking note with appreciation of UNESCO key initiatives in promoting arts education through organizing several regional and subregional meetings, in particular the World Conference on Arts Education (Lisbon, 6-9 March 2006),

Endorsing the declarations elaborated at regional and international preparatory meetings, Recommendations of the UNESCO World Conference on Arts Education and Road Map for Arts Education,

Emphasizing the importance of arts education in improving the quality of education and building a creative and culturally aware society,

Reiterating that arts education, as a form of ethical and civic construction, constitutes a basic tool for social integration and can help address critical issues facing many societies, including crime and violence, persistent illiteracy, gender inequalities, child abuse and neglect, political corruption and unemployment,

The Director-General is, therefore, requested to modify proposed resolution 04000, Biennial sectoral priority 1, paragraph (iv) and to intensify ongoing efforts in the field of arts education and, in line with UNESCO's evaluation policy, **to evaluate the outcomes of the Lisbon World Conference** and its recommendations and road map through surveying, data gathering and organizing thematic expert meetings, as a preparatory action for the organization of the next UNESCO World Conference on Arts Education mentioned in MLA 4.

The Director-General is also requested to study the feasibility of launching a new project entitled "Arts in Dialogue" to reflect the important contributions that arts and artists can offer to promote intercultural dialogue and mutual understanding, in line with MLA 5, Biennial Sector Priority 2, draft resolution 04000.

UNESCO innovative activities such as using music to promote intercultural dialogue should also be valued as a good practice that can be extended to include arts as a whole.