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United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

Draft resolution

Item 4.2 of the provisional agenda

35 C/DR.05
(COM CLT) *

11 September 2009

Original: English/Russian

Amendment to the Draft Programme and Budget for 2010-2011 (35 C/5)

Submitted by **BELARUS, MOLDOVA, RUSSIAN FEDERATION**

Part II.A – Programmes:

Major Programme IV: Culture

Resolution No.: 04000

Biennial sectoral priority: 2 Promoting the diversity of cultural expressions and the dialogue of cultures with a view to fostering a culture of peace

Paragraph: 1(a), (xii)

Budgetary implications
indicated by the sponsor: None

Source of financing
proposed by the sponsor:

Proposed modification:

- (xii) promote North-South, South-South and North-South-South public-private partnerships for the development of creative industries through capacity-building, monitoring and support to regional and subregional integration initiatives in the areas of the book industry, translation, crafts and design, notably by the development of the Award of Excellence in crafts, Social Design 21 and the Dream Centers, the expansion of the Creative Cities network; **holding the Delphic Games**; and ensure assistance to Member States in the implementation of the Revised International Framework for Cultural Statistics produced in cooperation with UIS and national statistical institutes;

* This proposal was received by the Secretariat on 18 August 2009.

Explanatory note:

The Delphic Games in the world are complex competitions of young professionals in the field of art. They are held nowadays in 42 folk, classical and contemporary nominations. The Games are the effective means for preserving cultural heritage, looking for young talents and supporting them, supporting the dialogue between cultures and developing cultural diversity. The Games started officially in Greece in 582 B.C. Together with the Olympic Games, the Delphic Games (called the Pythian before) were forbidden more than 1,600 years ago and reappeared only at the beginning of the twentieth century; the Delphic Festival was held in Greece from 1927-1930 – it became the complete analogue of the ancient Pythian Games. However, because of the Second World War the Higher Forum for Art was suspended. The new era of the Delphic Games, which became the world event, started only in 2000, when the First World Delphic Games of the present were held by the National Delphic Council of Russia in Moscow. The Second World Delphic Games, held in 2008 under the patronage of UNESCO, gathered 1,167 participants from 61 countries. Nowadays 63 countries from five continents participate in the International Delphic Movement. At the present moment the International Delphic Committee (headquarters located in Moscow) is carrying out a competitive tender among States to host the Third World Delphic Games. The Delphic Games are supported by the Director-General of UNESCO and National Commissions for UNESCO in Europe and North America (31 May-4 June 2008, The Hague, Antwerp). The Games in 2010 should be dedicated to the International Year for the Rapprochement of Cultures.