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clt

United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
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منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
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**Commission CLT**

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**DRAFT RESOLUTION**

Submitted by **PLURINATIONAL STATE OF BOLIVIA**

**Special UNESCO cooperation with Bolivia  
in the area of interculturalism and plurilingualism**

The General Conference,

1. *Taking into account* the provisions of the international instruments approved by UNESCO as regards cultural diversity and the exercise of cultural rights, in particular the 2001 UNESCO Universal Declaration on Cultural Diversity and the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions,
2. *Recalling* the principle of equal dignity of and respect for all cultures of the aforementioned Convention, according to which “the protection and promotion of the diversity of cultural expressions presuppose the recognition of equal dignity of and respect for all cultures, including the cultures of persons belonging to minorities and indigenous peoples”,
3. *Also recalling* the principle of international solidarity and cooperation of the same Convention, which states that “international cooperation and solidarity should be aimed at enabling countries, especially developing countries, to create and strengthen their means of cultural expression, including their cultural industries, whether nascent or established, at the local, national and international levels”,
4. *Considering* that indigenous cultures maintain and develop their own cultural expressions through the use of the body and language, the use and combination of colour and sound, clothing, food and housing, through which they express their histories and tangible and intangible heritage, which are still recreated in villages and the outskirts of modern cities,

5. *Urges* Member States to contribute to the establishment and organization of a periodical international meeting with a rotating venue, in the form of an intercultural world fair and forum of indigenous arts and crafts;
6. *Invites* foundations, governmental and non-governmental organizations and funding bodies to contribute extrabudgetary resources for this purpose;
7. *Requests* the Director-General to provide the technical assistance required for this initiative;
8. *Invites* the Director-General to provide for a financial contribution under the budget funds allocated for the 2010-2011 biennium, and to secure extrabudgetary resources to ensure the implementation of this initiative.

## EXPLANATORY NOTE

In ancient times, mountains, rivers and lakes were formed and we populated the sacred earth with a variety of faces. Ever since then, we have understood the plurality and diversity of beings and cultures as we shape our peoples.

In the light of its plurinational nature, through the many peoples living in its territory, Bolivia is faced with the challenge, shared by many countries of the international community, of working to achieve harmonious and creative coexistence.

We must rise to the historic challenge of building a collective global community that recognizes plurinational legislation, that incorporates and organizes productive, participatory democracy conducive to peace and committed to comprehensive development, and furthers the self-determination of its peoples.

In this regard, international organizations and the various countries and governments should contribute to and foster cooperation for the development of, and support for, values that enable our peoples to develop interculturality as a democratic strategy for the promotion of cultural expressions and knowledge, and as one of the foundations of economic development for well-being.

Furthermore, we must support and contribute to the efforts made by our governments, peoples and national institutions to reaffirm national identity, eliminating the remnants of a colonial past and promoting in every possible forum the fight against racism and the practices and customs of peoples and their cultural sovereignty through research into their official knowledge and languages.

In this context, world views, myths, oral history, dances, cultural practices and traditional knowledge and technologies should be recognized as the heritage of nations and peoples, as an expression of identity in the new paradigms of the world that we must build.

It should be taken into consideration that the UNESCO Office in Quito and the Bolivian Government are organizing the international symposium on interculturality, to be held in Bolivia in November this year, as well as an intercultural fair at which the laureates of the First Ibero-American Meeting on Textile Art will be presented.

The Plurinational State of Bolivia, in consultation with UNESCO and its Member States, would undertake to organize a meeting of this nature in Bolivia in the 2010-2011 biennium, **in celebration of the bicentenary of the independence processes of the countries of Latin America and the Caribbean.**