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UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

EXPERT MEETING ON THE PROTECTION AND PROMOTION OF MUSEUMS AND COLLECTIONS

Rio de Janeiro, Brazil 11 - 14 July 2012

AGENDA

	Wednesday, 11 July 2012
8 – 9 am	Arrival of participants
9 – 10 am	Opening Session
	 Address by Ms Ana de Hollanda, Minister of Culture of Brazil
	 Address by Mr Emilio Kalil, Secretary of Culture of the City of Rio de Janeiro
	 Address by Ms Alissandra Cummins, Chairperson of UNESCO Executive Board
	 Address by Mr Christian Manhart, Chief of UNESCO Museums Section
	 Address by Ms France Desmarais, Director of Programmes and Development for the International Council of Museums (ICOM)
	 Address by Mr Jose do Nascimento Junior, President of the Brazilian Institute of Museums (IBRAM)
	 Address by Ms Ivana de Siqueira, Director of the Organization of the Iberoamerican States, Brasília Office
	Room: Versailles II
10 – 10.30 am	Coffee & Tea
10.30 – 10.45 am	Setting the context: Objectives of the meeting
	Presentation of the agenda, rules of procedure, concepts/UNESCO definitions and working methods by Ms Karalyn Monteil, UNESCO Museums Section
	Election of the Chairperson, Vice Chairperson and Rapporteur of the meeting
	Room: Versailles II

10.45 – noon	Overview of legal frameworks
	Presentation of UNESCO and other legal frameworks for the protection of movable cultural heritage by Mr Edouard Planche, UNESCO Programme Specialist, Cultural Heritage Protection Treaties Section Questions and Answers
Noon –1.30 pm	Lunch
1.30 – 4 pm	Working Group 1
	Addressing the threats and challenges faced in the protection and promotion of museums and collections
	Moderated by Dr Rudo Sithole, Executive Director of the International Council of African Museums (AFRICOM), Kenya
	Rapporteur of the working group: Mr Alan Trampe, National Deputy Director of Museums of the Directorate of Museums, Archives and Libraries (DIBAM), Chile
	Analysis of threats and challenges to museums and collections
	Debate
	Room: Louvre I
1.30 – 4 pm	Working Group 2
	The role of museums in the contemporary world
	Moderated by Prof. Amareswar Galla, Executive Director of the International Institute for the Inclusive Museum, Denmark
	Rapporteur of the working group: Ms Rose Moreira de Miranda, Research Center and Documentation of Museology (CENEDOM), Brazil
	Analysis of new trends in museology and museums
	Debate
	Room: Louvre II
5 pm	Shuttle from the Hotel to the Opening Party
	Theme: Samba and Bossa Nova – Dress code: All White
	Venue: Clube Costa Brava
	Thursday, 12 July 2012
9 – 10.30 am	Working Group 1 (continued)
	Addressing the threats and challenges faced in the protection and promotion of museums and collections
	Continued debate
	Room: Louvre I
9 – 10.30 am	Working Group 2 (continued)
	The role of museums in the contemporary world
	Continued debate
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	Conclusions of the working group
	Room: Louvre II
10.30 – 11 am	Coffee & Tea
11 – 12.30 pm	Working Group 1 (continued)
	Addressing the threats and challenges faced in the protection and promotion of museums and collections
	Continued debate
	Conclusions of the working group
	Room: Louvre I
11 – 12.30 pm	Working Group 4
	Social participation and education
	Moderated by Mr Baba Keita, Director of the African Heritage School (EPA), Benin
	Rapporteur of the working group: Ms Ana Maria Theresa P. Labrador, Assistant Director of the National Museum of the Philippines
	Debate
	Room: Louvre II
12.30 – 2 pm	Lunch
2 – 4.50 pm	Working Group 3
	Assessment of possible modalities for the protection and promotion of museums and collections on the basis of the Conventions of 1954/1970
	Moderated by Mr James Reap, University of Georgia, USA
	Rapporteur of the working group: Mr Edouard Planche, UNESCO Programme Specialist, Cultural Heritage Protection Treaties Section
	Range of possible modalities for the protection and promotion of museums
	New perspectives for international standards and codes
	Debate
	Conclusions of the working group
	Room: Louvre I
2 – 4.50 pm	Working Group 4 (continued)
	Social participation and education
	Continued debate
	Conclusions of the working group
	Room: Louvre II
4.50 – 5.10 pm	Coffee & Tea
5.10 – 7.30 pm	Meeting of rapporteurs of each working group
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	Compilation of reports from the four working groups with the rapporteurs, moderators, UNESCO, ICOM and IBRAM

	Preparation for the plenary session and conclusions Room: Louvre I
7.30 pm	Shuttle from the Hotel to the cocktail party at Chácara do Céu Museum Venue: Chácara do Céu Museum
11 pm	Return to hotel
	Friday, 13 July 2012
9 – 11 am	Plenary Session
	Conclusions
	Presentation of the conclusions of each working group by Rapporteurs
	Debate
	Room: Louvre I and II
11 – 11.30 am	Coffee & Tea
11.30 – 1 pm	Plenary Session
	Conclusions
	Debate
	Drafting of final conclusions and recommendations for the assessment report
	Room: Louvre I and II
1 – 2.30 pm	Lunch
2.30 – 4 pm	Plenary Session
	Adoption of Final Conclusions and Recommendations for the Assessment Report
	Room: Louvre I and II
4 – 4.30 pm	Coffee & Tea
4.30 – 6 pm	Plenary Session
	Closing Ceremony
	Closing remarks by UNESCO, ICOM and IBRAM
	Room: Louvre I and II
	Saturday, 14 July 2012
9 – 5 pm	Museum Tour in Rio
	Guided tour of selected museums in Rio de Janeiro
	Lunch at Confeitaria Colombo
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