



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

# Intangible Cultural Heritage Patrimoine culturel immatériel

## 2 EXT COM

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**UNITED NATIONS EDUCATIONAL, SCIENTIFIC  
AND CULTURAL ORGANIZATION**

**ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION,  
LA SCIENCE ET LA CULTURE**

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**INTERGOVERNMENTAL COMMITTEE  
FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**COMITÉ INTERGOUVERNEMENTAL  
DE SAUVEGARDE DU PATRIMOINE CULTUREL IMMATÉRIEL**

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**Second Extraordinary Session / Deuxième session extraordinaire  
Sofia, Bulgaria, 18 to 22 February 2008 / Sofia, Bulgarie, du 18 au 22 février 2008**

**Provisional list of  
non-governmental organizations and non-profit-making institutions /  
Liste provisoire des  
organisations non gouvernementales et des institutions à but non lucratif**

In accordance with Decision [2.COM 4](#), this document provides a provisional list of non-governmental organizations and non-profit institutions active in the fields covered by the Convention. Organizations and institutions marked with an "X" already provided information by returning a form prepared by the Secretariat.

<http://www.unesco.org/culture/ich/NGO-NPI-Descrip.pdf>

Conformément à la Décision [2.COM 4](#), ce document présente une liste provisoire des organisations non gouvernementales et des institutions à but non lucratif ayant une activité dans les domaines visés par la Convention. Les organisations ou les institutions marquées avec une « X » ont déjà fourni des informations au travers d'un formulaire préparé par le Secrétariat.

Names of 251 NGOs and non-profit-making institutions active in the fields covered by the Convention submitted by States Parties in accordance with § 5 and 6 of Decision [1.EXT.COM 4 bis](#) and § 5 and 6 of Decision [2.COM 4](#) - as of 14 February 2008

Submitted by/ Soumis par	NGO and non-profit-making institutions / ONGs et institutions à but non lucratif	Activities / Activités	Description (in original language) / Description (dans la langue originale)	Form returned / Formulaire retourné
Belgium/ Belgique	Academy for Regional Gastronomy (Academie voor Streekgebonden Gastronomie vzw.) Huis De Zalm Zoutwerf 5 B-2800 Mechelen Belgium <a href="http://www.asg.be">http://www.asg.be</a> +32 (0) 15 – 20 51 74 <a href="mailto:asg.studiecentrum@skynet.be">asg.studiecentrum@skynet.be</a>	Date of creation: 1981 Domains: - Culinary traditions Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	The Academy for Regional Gastronomy is a multi-disciplinary study society whose purpose is to promote the study of food in general and regional gastronomy in particular. It aims to establish a solid scientific basis for, and broaden the background information related to, local gastronomy as a part of the cultural patrimony. The society aims to develop: - improved information, because many people are not aware that regional products and preparations harbour cultural, economic, tourist and other values - a broad basis of knowledge in order to facilitate propaganda for local products in areas such as export, tourism, restaurants, shops, etc. - a scientific approach which will benefit education. Educational facilities such as hotel- and restaurant schools, home science training, schools for training bakers, butchers, etc. do not have facilities at university level at their disposal. The study terrain of the Academy is not restricted, but has as its starting point the BENELUX and the entire Dutch language area: The Netherlands, Flanders in Belgium and the province of Flanders in France even South-Africa and the former colonial territories.	-
Belgium/ Belgique	Centre d'Histoire Agraire (Centrum voor Agrarische Geschiedenis) Vlamingenstraat 39 B-3000 Leuven Belgium <a href="http://www.cagnet.be">http://www.cagnet.be</a> +32 (0) 16 32.35.25 <a href="mailto:contact@cagnet.be">contact@cagnet.be</a>	Date of creation: - Domains: - Agriculture, culinary traditions Measures: - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Le Centre d'Histoire Agraire (Centrum Agrarische Geschiedenis - CAG) souhaite, avec toutes les personnes intéressées, étudier le passé de l'agriculture et de l'alimentation, le préserver et le rendre accessible au grand public, afin de donner à cet héritage la place qui lui revient dans la société et sa réelle signification actuelle. Le Centre fonctionne comme un centre d'expertise dans ce domaine et regroupe des scientifiques des différentes disciplines (histoire, géographie historique, agronomie, sociologie, économie, ...) Il se veut un point d'appui indépendant pour les initiatives visant la préservation, la valorisation et l'accessibilité de l'héritage en matière d'agriculture, développement rural, préservation du paysage et alimentation. Le Centre d'Histoire Agraire souhaite informer, éduquer et animer le public plus large possible, en se basant généralement sur l'actualité. Le Centre d'Histoire Agraire bénéficie du soutien de Cera, du Boerenbond et de la K.U.Leuven.	-

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Belgium/ Belgique	<p>Centre for Sports Culture (Centrum voor Sportcultuur vzw.) Trianondreef 19 1981 HOFSTADE-Zemst Belgium <a href="http://www.sportimonium.be">http://www.sportimonium.be</a> 015/618.220 <a href="mailto:sportimonium@sportimonium.be">sportimonium@sportimonium.be</a>; <a href="mailto:eric.devroede@sportsimonium.be">eric.devroede@sportsimonium.be</a></p>	<p>Date of creation: 1980 Budget: US\$900000 Domains: - Social practices, rituals and festive events - Traditional craftsmanship - Traditional game Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>The Centre for Sports Culture (1980) studies and promotes traditional games and the Sports Museum Flanders (1985) provides the services of a museum for sports in the widest sense. Sportimonium is the joint creation of the Sports Museum Flanders and the Centre for Sports Culture - formally known as Flemish Folk Games Central (1980). The futuristic term, Sportimonium, is derived from the Latin word for heritage: 'patrimonium'. The Sports Museum Flanders wishes to preserve and enrich this living sports heritage. Sportimonium is not a closed, antiquarian collection but a living resource for the past, present and future of sport. The valuable collection is brought together in the beach-house of the Bloso-domain of Hofstade and is accessible to the public. If you are organising a sports and game day, a traditional games or children's game event, a family gathering, etc. you can borrow game equipment from the Centre for Sports Culture (formally known as the Flemish Folk Games Centre). The lending service at Hofstade offers you a large assortment of traditional games, children's games, games from other countries, fair games, new games and miscellaneous game supplies. The traditional games have been adapted to people with a handicap.</p>	X
Belgium/ Belgique	<p>Federatie Europese Narren Vlaanderen vzw - FEN Van Dycklaan 41 1930 Zaventem Belgium <a href="http://www.fenvlaanderen.be/">http://www.fenvlaanderen.be/</a> <a href="mailto:jef.langenaeken@fenvlaanderen.be">jef.langenaeken@fenvlaanderen.be</a></p>	<p>Date of creation: 1970 Domains: - Social practices, rituals and festive events</p>	<p>Hoewel F.E.N. (Federatie Europese Narren) voor de gewone leek een volslagen onbekende is, geniet zij in de bonte carnavalmiddens een ruime bekendheid. De naam van de organisatie verklaart trouwens meteen het internationale karakter. Zij is inderdaad Europees gericht en heeft reeds geruime tijd haar vleugels uitgespreid tot zelfs ver buiten ons continent, namelijk Canada. Niettegenstaande enkele contacten met Oostenrijk, Frankrijk, en Zwitserland komt het gros van de aangesloten verenigingen momenteel uit Duitsland, België en Nederland. Ons land bekleed hierin na Duitsland de tweede plaats, met ongeveer 500 aangesloten verenigingen, verspreid over Vlaanderen en Wallonië. Vlaanderen neemt hierin ongeveer een 450-tal verenigingen voor haar rekening. Duitsland bekleedt logischerwijze de eerste plaats met een 800-tal aangesloten leden, terwijl F.E.N.-Nederland goed is voor ongeveer 100 aangeslotenen. De Internationale zetel van de Federatie Europese Narren is gevestigd in Frankfurt (Duitsland), terwijl het Internationaal Praesidium beurtelings om de vier jaar waargenomen wordt door de bestuursorganen van één van de vertegenwoordigende landen. De voortdurende expansie heeft dan ook tot gevolg gehad dat de bestaande bestuursvormen regelmatig dienden herzien en aangepast te worden. Oorspronkelijk startte men inderdaad uitsluitend met een nationaal bestuur, dat nadien ingevolge de regionalisatie van ons land opgesplitst werd in een afdeling Vlaanderen en Wallonië, om uiteindelijk eveneens over te gaan naar provinciale bestuursorganen. (Src: <a href="http://www.fenvlaanderen.be/">http://www.fenvlaanderen.be/</a>)</p>	-

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Belgium/ Belgique	<p>Federatie van Vlaamse Historische Schuttersgilden De heer Peter Ressen Breeërsteenweg 394 B-3640 Kinrooi Belgium <a href="http://www.vlaamseschuttersgilden.be">http://www.vlaamseschuttersgilden.be</a> +32 (0) 89-70 29 50 <a href="mailto:vlaamseschutters@skynet.be">vlaamseschutters@skynet.be</a></p>	Date of creation: 1999	<p>Bob Degol was al sinds de oprichting van het "Belgisch Overlegorgaan van historische schuttersgilden" bezig om, via zijn relaties op het ministerie van cultuur, de mogelijkheden af te tasten tot erkenning en daarmee samengaan het bekomen van subsidies.</p> <p>Algauw bleek dat, door de federalisering, op nationaal vlak niets te rapen viel. Een regionalisering drong zich op.</p> <p>Ondertussen werd op 27 oktober 1998 een nieuw decreet "houdende de erkenning en subsidiëring van organisaties voor volkscultuur" in het leven geroepen, dat voor de schuttersgilden wel wat mogelijkheden inhield. Om het "Belgisch Overlegorgaan" intact te houden en na gezamenlijk overleg met de voorzitters van de Vlaamse bonden werd er besloten tot de oprichting van een Vlaamse organisatie. Zo werd op 20 november 1999 de "Federatie van Vlaamse Historische Schuttersgilden vzw" boven de doopvont gehouden.</p> <p>Op 18 maart 2000 werd dan te Dilbeek overgegaan tot de installatie van deze nieuwe federatie. Op 13 maart 2001 werd de federatie bij Ministerieel Besluit officieel als organisatie van volkscultuur erkend. Deze erkenning ging in op 01 januari 2002. Eindelijk was het zover. Na jaren tussen wal en schip, tussen sport en cultuur, heen en weer gezwalpt te hebben, was een eigen erkende organisatie van de schuttersgilden eindelijk een feit.</p> <p>(Src: <a href="http://www.vlaamseschuttersgilden.be">http://www.vlaamseschuttersgilden.be</a>)</p>	-
Belgium/ Belgique	<p>Federation of Associations of Local Heritage in Flanders (Heemkunde Vlaanderen vzw) Huis De Zalm Zoutwerf 5 B-2800 Mechelen Belgium <a href="http://www.heemkunde-vlaanderen.be">http://www.heemkunde-vlaanderen.be</a> ; <a href="http://www.heritage-organisations.eu">http://www.heritage-organisations.eu</a> +32 15 20 51 74 <a href="mailto:info@heemkunde-vlaanderen.be">info@heemkunde-vlaanderen.be</a>; <a href="mailto:eva.vanhoye@heemkunde-vlaanderen.be">eva.vanhoye@heemkunde-vlaanderen.be</a></p>	<p>Date of creation: - Budget: US\$268850 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - local heritage, heritage education and voluntary work Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>The Federation of Associations of Local Heritage in Flanders is the umbrella organisation of organisations of local heritage volunteers in Flanders. The membership of this non-profit association consists of roughly 600 voluntary associations and 160 local museums. The Federation offers support and training to local heritage organisations, individual heritage volunteers and local museums dedicated to local heritage. The Federation wants to connect people who care for their local history and its intangible remains.</p>	X

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Belgium/ Belgique	Forum voor Amateurkunsten vzw. Abrahamstraat 13 9000 Gent Belgium <a href="http://www.amateurkunsten.be">http://www.amateurkunsten.be</a> +32 (0) 9 235 4001 <a href="mailto:kaat.peeters@amateurkunsten.be">kaat.peeters@amateurkunsten.be</a>	Date of creation: - Budget: US\$743000 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - promotion, enhancement	The Forum voor Amateurkunsten is first and foremost a partner of the 9 Flemish organisations for the amateur arts. We stimulate the co-operation between these 9 organisations and with other sectors. We organise events that put our sector in the spotlight, the most important of which is the 'Week van de Amateurkunsten'. This event lasts ten days with thousands of artists and visitors in Brussels and the whole of Flanders. The Forum defends the interests of the amateur arts sector in Flanders. We are an advisor for governments and policymakers and we stimulate the debate about the role of the amateur arts. The Forum keeps the sector informed about subsidies and grants in Europe and Flanders, and stimulates interculturality in the sector. Information and action are very important: we organise courses and trainings that are useful for the people in our sector. We do research to map the value of the amateur arts in Flanders and to develop a long-term vision. We are available to people with the most diverse questions: if we cannot answer them ourselves, we help them find the organisations that can.	X
Belgium/ Belgique	Het Firmament vzw. Minderbroedersgang 1-3 2800 MECHELEN Belgium <a href="http://www.hetfirmament.be">http://www.hetfirmament.be</a> 015 20 33 65 <a href="mailto:contact@hetfirmament.be">contact@hetfirmament.be</a>	Date of creation: 1970 Domains: - Performing arts - Traditional craftsmanship	Het Firmament is sinds 1970 het huis voor figuren-, poppen- en objectentheater in Vlaanderen. Het geeft aan deze veelzijdige, volwaardige en levende podiumkunst een zo groot mogelijke zichtbaarheid door middel van gerichte opleidingsmodules, lezingen, tentoonstellingen en fora. Ook plant het eind 2007 een primeur voor het figurentheater in Vlaanderen: de start van een nieuw tijdschrift. Het Firmament is een binnen het decreet Volkscultuur erkende koepelorganisatie. Meer info over de ambitieuze werking van Het Firmament vind je op.	-
Belgium/ Belgique	Instituut voor Vlaamse Volkskunst vzw - IVV Markt 40 bus 4 9160 LOKEREN Belgium <a href="http://www.instituutvlaamsevolkskunst.be">http://www.instituutvlaamsevolkskunst.be</a> <a href="mailto:info@instituutvlaamsevolkskunst.be">info@instituutvlaamsevolkskunst.be</a> ; <a href="mailto:ivv.secretariaat@telenet.be">ivv.secretariaat@telenet.be</a>	Date of creation: 1964 Budget: US\$60000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Flemish folk music, flag waving, traditional costumes Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Founded in 1964. First activities concentrated on research and safeguarding of traditional Flemish folkdances and the appropriate dance music. Later on, flag waving and traditional costumes were added as study objectives, resulting in more than 40 book publications.	X

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<p>Belgium/ Belgique</p>	<p>Kant in Vlaanderen vzw. - KiV Infirmieriestraat 5 3290 Diest Belgium <a href="http://www.kantinvlaanderen.be">http://www.kantinvlaanderen.be</a> +32 13 33 40 02 <a href="mailto:info@kantinvlaanderen.be">info@kantinvlaanderen.be</a></p>	<p>Date of creation: 1997 Budget: US\$35000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>The organization "Kant in Vlaanderen" (KiV) was founded in 1997, for coordinating, optimizing and stimulating all sorts of initiatives around lace and related techniques. The organization groups the academies, schools, centres, local clubs, traders and individual interested persons around the theme "lace". The association is officially acknowledged as a representative for the lace-sector within the Flemish community and act in this way as its speaking tube. The organization has got as goal to lend an important contribution developing and preserving the cultural inheritance "lace" in all his aspects. It wants to support the efforts which are been made in concern of the scientific studies and with the improvement of the lace-quality. It wants to support the academies, schools and associations and promote their activities in inland and abroad. KiV organizes exhibitions in inland and abroad and organizes lace contests for youth and adults with the purpose of promoting "lace" as an creative trade. It organizes workshops and lectures. Studies and research around lace are supported and encouraged. Members are being informed through the quarterly journal "FILUM". KiV vzw wants to profile as coordinator for activities through members in inland and abroad. With her activities KiV moves in the domain of cultural spread, folk development and folk culture.</p>	<p>X</p>
<p>Belgium/ Belgique</p>	<p>Point of support for industrial and scientific heritage (Steunpunt Industrieel en Wetenschappelijk Erfgoed vzw. - SIWE) Stapelhuisstraat 15 3000 LEUVEN Belgium <a href="http://www.siwe.be">http://www.siwe.be</a> +32 16 58 42 43 <a href="mailto:info@siwe.be">info@siwe.be</a></p>	<p>Date of creation: - Budget: US\$124110 Domains: - industrial and scientific heritage Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>SIWE vzw stands up for the preservation, the study and an increased accessibility and revaluation of industrial and scientific patrimony in Flanders and Brussels. SIWE vzw stimulates collaboration between heritage participants.  Siwe vzw is on one hand a platform for everyone involved in industrial and scientific heritage in Flanders and Brussels : ° Studying, saving, cataloguing and restoring industrial and scientific heritage relics. ° Supporting and informing organisations and everyone concerned with industrial and scientific heritage: exhibitions, lectures and meetings (also in situ), a study- and documentation centre, advising, ublication of a newsletter and a magazine, dducational activities, building a heritage-network  On the other hand SIWE vzw is a member of several Flemish organisations: Contactforum voor Erfgoedverenigingen (VCM) , Flemish Centre for Popular Culture (VCV), and international organisations: The International Committee for the Conservation of Industrial Heritage (TICCIH). SIWE also participates at international seminars concerning industrial en scientific heritage.</p>	<p>X</p>

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Belgium/ Belgique	Superstructure flamande pour la généalogie et l'héraldique (Samenwerkingsverband Vlaamse Verenigingen voor Familiekunde vzw. - SVVF) Kronevoordestraat 2A B-8610 HANDZAME Belgium http://www.svfvf.be +32 (0) 51 68 62 00 svvfzetel@skynet.be	Date of creation: - Budget: US\$150000 Measures: - identification, documentation - preservation, protection - promotion, enhancement - research	Cette superstructure fut créée pour soutenir et élargir les activités par des moyens supplémentaires nos associations-membres ; pour rassembler et propager dans un contexte plus large (public) tout ce qui se fait en généalogie et héraldique ; enfin s'allier à d'autres partenaires du monde culturel afin de réaliser des projets communs.	X
Belgium/ Belgique	Support Centre for Cultural Heritage - FARO (Vlaams Centrum voor Volkscultuur) Priemstraat 51 BE 1000 Brussel Belgium http://www.faronet.be (until 1/1/2008 www.vcv.be) 02/2431730 info@faronet.be	Date of creation: - Budget: US\$2500000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education - theory and methodology of safeguarding intangible cultural heritage, cultural brokerage, ICT & heritage, heritage studies, heritage policy, empowerment of NGOs & communities, implementing best practices	FARO. Support point for Cultural Heritage, is a national network organization (NGO) and coordinating centre of expertise in Flanders in the field of cultural heritage in Flanders (Belgium). Cultivating experience and expertise in safeguarding intangible cultural heritage and implementing the 2003 UNESCO convention are the core business of the centre, next to working with museums, archives, volunteer organizations, cultural brokers in the heritage field and sensitizing governments at all levels. Coordinating and stimulating safeguarding activities, including "inventories", in collaboration with heritage communities (as described in the 2003 Faro Convention of the Council of Europe) is what we do. Next to the coordination challenge in Flanders and Brussels, there is the clear intention to collaborate with organizations, structures and communities in other countries.  (From 1/1/2008 onwards, FARO will continue and expand the activities of VCV in the field of safeguarding ICH in Flanders and in the world)	X
Belgium/ Belgique	Tapis plein vzw. Sint-Jakobsstraat 36 8000 Brugge Belgium http://www.tapisplein.be +32 (0) 50 68 37 94 info@tapisplein.be	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - promotion, realisation and sensitisation of the convention to every man in the street and especially to youth and children	Tapis plein vzw is an organisation that realizes projects concerning actual heritage and a contemporary approach of our collective intangible heritage. It aims to interact strongly with people in its projects, going to schools, youth centres, diving into the city life or the neighbourhood. Heritage education and public sensitisation are the most important dimensions in our mission. Tapis plein always tries to realize these projects in a young, experimental and graphical attractive way so to function as an eye-opener for people who usually aren't involved into heritage themes.	X

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Belgium/ Belgique	Variaties vzw Kraanlei 65 9000 GENT Belgium <a href="http://www.variaties.ugent.be/">http://www.variaties.ugent.be/</a> <a href="mailto:variaties@huisvanalijn.be">variaties@huisvanalijn.be</a>	Date of creation: - Domains: - Oral traditions and expressions	Koepelorganisatie voor dialecten en oraal erfgoed in Vlaanderen	-
Belgium/ Belgique	Volkskunde Vlaanderen vzw. Sint-Amandstraat 72 (dichtbij Sint-Pietersplein) 9000 Gent Belgium <a href="http://www.volkskunde-vlaanderen.be/">http://www.volkskunde-vlaanderen.be/</a> + 32 9 223 97 00 <a href="mailto:info@volkskunde-vlaanderen.be">info@volkskunde-vlaanderen.be</a>	Date of creation: 1992 Budget: US\$192059 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - religious culture, culture of life, collectors culture Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Volkskunde Vlaanderen is the umbrella society representing all societies of ethnology volunteers in Flanders. The main interests include feast and ritual culture, oral culture, religious culture, culture of life and material (collectors) culture. We offer support to local heritage organisations and individual heritage volunteers dedicated to ethnology.	X
Benin*/ Bénin*	Association Internationale Groupe Gèlèdè BP: 7066 Cotonou Benin 00 229 07 51 21	Date of creation: - Domains: - Social practices, rituals and festive events		-
Bolivia, Brazil, Slovakia/ Bolivie, Brésil, Slovaquie	Traditions for Tomorrow 12 Promenade John Berney 1180 Rolle Switzerland <a href="http://www.tradi.info">www.tradi.info</a> +41 02 18 25 23 31 <a href="mailto:tradi@fgc.ch">tradi@fgc.ch</a>	Date of creation: - Budget: US\$300000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - systèmes traditionnels de gouvernance, éducation bilingue-interculturelle, communication Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education - mise en réseau de communautés détentrices du PCI	Depuis sa création en 1986, Traditions pour Demain accompagne, en zone rurale, des communautés autochtones amérindiennes, et afro-américaines dans l'affirmation de leur identité collective. L'organisation mène cette action par le soutien de très nombreux micro projets qui, sur le terrain, contribuent à la revitalisation des expressions culturelles de ces populations. Ces initiatives sont pensées, conçues et réalisées directement par les groupes concernés sans ingérence extérieure, sans but lucratif et dans le respect de leurs propres choix.  Traditions pour Demain, par le biais du réseau qu'elle a constitué au travers de ses partenaires d'une quinzaine de pays, encourage des échanges entre les groupes concernés. Elle a ainsi au cours des années construit informellement un vaste réservoir de compétences dans les différents domaines du patrimoine culturel immatériel dans lesquels elle est amenée à intervenir, et dans les diverses régions où elle est présente. Enfin, au-delà de l'Amérique latine, Traditions pour Demain enrichit par son expérience les stratégies et les actions de membres de nombreux réseaux auxquels elle est associée.	X



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Brazil/ Brésil	Associação de Amigos do Museu do Folclore Edison Carneiro Rua do Catete 179-Catete 20220-000 Rio de Janeiro, RJ Brazil <a href="http://www.museudofolclore.com.br">http://www.museudofolclore.com.br</a> + 55 21 22 25 65 28 <a href="mailto:acamufec@yahoo.com.br">acamufec@yahoo.com.br</a>	Date of creation: - Domains: - Performing arts - Social practices, rituals and festive events	Entité civile à but non lucratif qui a comme finalité l'appui aux actions du Centre National de Folklore et Culture Populaire/ Musée du Folklore Edison Carneiro, de l'Institut du Patrimoine Historique et Artistique National /Ministère de la Culture.	-
Brazil/ Brésil	Fundação Joaquim Nabuco de Pesquisas Sociais Museo do Homem do Nordeste (Ministério da Educação) Av. 17 de Agosto, 2187 – Casa Forte 52061-540 Recife, PE Brazil <a href="http://www.fundaj.gov.br">http://www.fundaj.gov.br</a> +55 81 3073 6546 / 3073 6565 / 3073 6363 <a href="mailto:relacoespublicas@fundaj.gov.br">relacoespublicas@fundaj.gov.br</a>	Date of creation: - Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	Fondation publique dont la finalité est la production et la diffusion d'informations, la préservation de la mémoire, la promotion d'activités scientifiques et culturelles, ayant comme objet d'action la société brésilienne, prioritairement celle du Nord et du Nordest du pays.	-
Brazil/ Brésil	Instituto de pesquisa e formação em educação indígena - IEPE Rua Eduardo Nunes, 138 – Vila Sônia 05625-110 São Paulo, SP Brazil +55 11 3746 7912 <a href="mailto:iepe@superig.com.br">iepe@superig.com.br</a>	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - promotion, enhancement - research - transmission, (non-)formal education	Société civile à but non lucratif en activité au Nord du pays, qui a comme finalités: la recherche et la formation pour l'éducation des peuples indigènes du Brésil; la valorisation et la diffusion des cultures de ces peuples; la gestion territoriale et de l'environnement; la recherche en anthropologie appliquée; l'accompagnement des politiques publiques pour la qualité de vie des peuples indigènes; la diffusion de toute information relative à ses finalités.	-
Brazil/ Brésil	Instituto Flavio Gutierrez Rua Pernambuco, 622 – Funcionários 30130-151 Belo Horizonte, MG Brazil +55 31 3261 6179 / 3290 6681 <a href="mailto:icfgutierrez@terra.com.br">icfgutierrez@terra.com.br</a>	Date of creation: - Domains: - Oral traditions and expressions Measures: - identification, documentation - research - transmission, (non-)formal education	Entité à but non lucratif consacrée au développement de projets muséologiques et muséographiques, tels que le Musée de l'Oratoire et le Musée des Art et Métiers, et à des projets dans les domaines du patrimoine culturel, de l'éducation et de la culture.	-
Brazil/ Brésil	Instituto Socio-ambiental - ISA Av. Higienópolis, 901 – Higienópolis 01238-001 São Paulo, SP Brazil tel: +55 11 3515 8900 <a href="mailto:isa@socioambiental.org">isa@socioambiental.org</a>	Date of creation: 2001 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - preservation, protection	Association à but non lucratif, qualifiée comme Organisation de la Société Civile d'Intérêt Public (OSCIP) depuis 21.9.2001, qui se propose à élaborer des solutions intégrées aux questions sociales et de l'environnement, et qui a comme finalité prioritaire la défense de biens et droits sociaux, collectifs et difus, concernant l'environnement, le patrimoine culturel, les droits humains et des peuples.	-

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Brazil/ Brésil	Laboratorio de educação patrimonial - LABOEP Faculdade de Educação da Universidade Federal Fluminense Rua Visconde do Rio Branco, s/n – São Domingos Campus do Gragoatá – bloco D, sala 245 24210-370 Niterói, RJ Brazil <a href="http://www.uff.br">http://www.uff.br</a> +55 21 2629 2653 <a href="mailto:laboep-uff@vm.uff.br">laboep-uff@vm.uff.br</a>	Date of creation: 2003 Measures: - research - transmission, (non-)formal education	Entité créée en 2003 pour discuter les questions concernant le patrimoine culturel brésilien, ses relations avec le contexte international, ses relations avec l'éducation, par le moyen de cours et séminaires, projets de recherche et d'extension universitaire.	-
Brazil/ Brésil	Laboratório de etnomusicologia da Univerdade de Pernambuco Centro de Convenções da UFPE Sala Andorinha, 2º. Avenida dos Reitores s/n 50670-901 Recife, PE Brazil +55 81 2126 8596 / 2126 8597 <a href="mailto:carlos.sandroni@gmail.com">carlos.sandroni@gmail.com</a> , <a href="mailto:net.mus.anitafreitas@gmail.com">net.mus.anitafreitas@gmail.com</a>	Date of creation: - Domains: - Performing arts Measures: - identification, documentation - research	Entité vouée à la recherche et à la documentation des manifestations musicales de la culture populaire et des communautés traditionnelles.	-
Brazil/ Brésil	Laboratorio de Pesquisa em Etnicidade, Cultura e Desenvolvimento - LACED Quinta da Boa Vista, s/n – São Cristóvão 20940-040 Rio de Janeiro, RJ Brazil <a href="http://www.laced.mn.ufrj.br">http://www.laced.mn.ufrj.br</a> +55 21 2568 1347 ext. 217 221 <a href="mailto:lfdduarte@uol.com.br">lfdduarte@uol.com.br</a> , <a href="mailto:lfdduarte@mn.ufrj.br">lfdduarte@mn.ufrj.br</a> , <a href="mailto:laced@laced.mn.ufrj.br">laced@laced.mn.ufrj.br</a>	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	Département d' Anthropologie/ Musée National/UFRJ Entité civile à but non lucratif, appuyée par la Société des Amis du Musée National (SAMN), dont les activités sont dirigées vers le développement de projets de recherche et action sociale, de gestion et exposition de collections scientifiques et documentales, de publications, production audio-visuelle, diffusion scientifique par moyens électroniques, activités didactiques, aide technique pour des institutions gouvernementales et non-gouvernementales, ayant comme base la perspective d'une anthropologie d' action.	-
Bulgaria/ Bulgarie	CIOFF Bulgaria (CIOFF България) PRONO, fl.14, office 12-15 1 Bulgaria Sqr. NDK 1463 Sofia Bulgaria 00359 2/ 963 4178, 865 0137, 916 65 48 <a href="mailto:info@cioff-bulgaria.com">info@cioff-bulgaria.com</a>			-

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Bulgaria/ Bulgarie	Union des « Foyers de la culture » de Bulgarie Bulgarie	Date of creation: 1856	Les foyers de la culture sont des établissements éducatifs et culturels qui existent en Bulgarie depuis 1856, et qui jouèrent un rôle important dans l'affirmation de l'identité nationale. La principale caractéristique de ces institutions est la bibliothèque municipale qu'elles abritent. L'action des foyers de la culture et des bibliothèques est étroitement liée à l'histoire du pays.	-
Chile*/ Chili*	Dirección de Bibliotecas, Archivos y Museos de Chile - DIBAM Alameda 651 Piso 1 Santiago Chile <a href="http://www.dibam.cl">http://www.dibam.cl</a> 360 5271 <a href="mailto:tamara.marchant@dibam.cl">tamara.marchant@dibam.cl</a> ; <a href="mailto:direccion@dibam.cl">direccion@dibam.cl</a>	Date of creation: 1929 Measures: - identification, documentation	La Dirección de Bibliotecas, Archivos y Museos, Dibam, es un organismo de carácter público que se relaciona con el Gobierno a través del Ministerio de Educación, y posee personalidad jurídica y patrimonio propio. Creada el 18 de noviembre de 1929 por el D.F.L. 5.200, reunió en sí antiguas y prestigiosas instituciones patrimoniales.  Dadas las profundas transformaciones culturales, tecnológicas y disciplinarias experimentadas en un mundo crecientemente globalizado, actualmente, la Dibam está abocada a un proceso de reflexión y debate en torno a su misión y a los ejes de su quehacer. Es por ello que las actuales definiciones son aún materias en discusión.	-
China/ Chine	Chinese Academy of Arts Huixinbej N°1A Chaoyang District Beijing P.C. 100029 China <a href="http://www.ihchina.cn">http://www.ihchina.cn</a> +86 10 6498 2970 <a href="mailto:ihchina2006@yahoo.com.cn">ihchina2006@yahoo.com.cn</a> ; <a href="mailto:china2505@sohu.com">china2505@sohu.com</a> ; <a href="mailto:guoliyuecaa@hotmail.com">guoliyuecaa@hotmail.com</a>	Date of creation: 1951 Budget: US\$100000000 Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Chinese Academy of Arts, as the State level comprehensive art research organisation, established in 1951. There are nearly 30 professional research institutes under its jurisdiction covering almost all subjects of arts including traditional opera, music, fine art, dance, storytelling, Chinese culture, literature, calligraphy, photography, film and TV, etc. There are 800 staff, over 300 full-time experts and scholars with senior titles, in the Academy. Over the past 56 years, the Academy has undertaken and completed over 300 research projects including State-level and a sizable amount of fundamental writings, such as General History of Chinese Drama, Chinese History of Ancient Music, General History of Chinese Art, etc. Chinese Academy of Arts has made tremendous achievements in the safeguarding intangible culture heritage. It devoted to recording, collecting, sifting, preserving and studying the Chinese traditional and ethnic culture. Since 2001, the Academy has been responsible for submitted to UNESCO for Application of the Masterpieces of the Oral and Intangible Heritage.	X
Dominican Republic, Saint Lucia/ République dominicaine, Sainte-Lucie	International Council of Museums - ICOM Maison de l'UNESCO 1 rue Miollis 75732 Paris Cedex 15 France <a href="http://icom.museum/">http://icom.museum/</a> (33 1) 4734 0500 <a href="mailto:secretariat@icom.museum">secretariat@icom.museum</a>	Date of creation: - Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement		-

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Estonia/ Estonie	Estonian Heritage Society (Eesti Muinsuskaitse Selts) Pikk 46 10133 Tallinn Estonia <a href="http://www.muinsuskaitse.ee/">http://www.muinsuskaitse.ee/</a> +372 6411 287; 6412 522 <a href="mailto:info@muinsuskaitse.ee">info@muinsuskaitse.ee</a>	Date of creation: 1987	The Estonian Heritage Society, organized near the end of 1987 by Trivimi Velliste, Mart Laar, Illar Hallaste, et al and supported by a wide-spread network of local clubs worked to revive Estonian national history and cultural traditions (...) by restoring churches and monuments destroyed by the communist regime. It served as an important conduit for the general political mobilization of national sentiments. Under pressure from the Heritage Society and similar unofficial organizations, various national anniversaries began to be celebrated publicly.	-
Estonia/ Estonie	Estonian National Folklore Council - ENFC J. Vilmsi 55 10147 Tallinn Estonia <a href="http://www.folkloorinoukogu.ee">http://www.folkloorinoukogu.ee</a> +372 601 57 27 <a href="mailto:folkloorinoukogu@kul.ee">folkloorinoukogu@kul.ee</a>	Date of creation: 1992 Domains: - Performing arts Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Estonian National Folklore Council is a non-governmental organization, set up on an interdisciplinary basis and acts as the roof-organization for all institutions, which are practically, organizationally and scientifically engaged in folk culture, folk art and the cultural heritage and function in accordance with the aims of the Council - to safeguard, transmit and diffuse of traditional culture.  The Estonian National Folklore Council (ENFC) was founded in 1992. ENFC represent Estonian Republic in the International Council of Organizations for Folklore Festivals and Folk Art (CIOFF - NGO in formal consultative relations with UNESCO) in the rights of the Estonian National Section (CIOFF Estonia) and belongs to the Northern-European Sector of CIOFF. ENFC is fully acknowledged by the Ministry of Culture of Estonia.  The main objectives of ENFC * to direct and mediate national and international cooperation in the sphere of folklore movement; * to maintain, revive and develop national and regional traditions; * to transmit of cultural heritage to children and youth; * to appraise the role of folklore in the present-day culture; * to create understanding and tolerance between the various peoples of the world; * to participate in CIOFF and UNESCO programs; * to organize the CIOFF International Folklore Festival BALTICA in Estonia. (src: <a href="http://www.folkloorinoukogu.ee/">http://www.folkloorinoukogu.ee/</a> )	-

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Estonia/ Estonie	<p>Fenno-Ugria Foundation Roosikrantsi 6 EE-10119 Tallinn Estonia <a href="http://www.suri.ee/fu/index-i.html">http://www.suri.ee/fu/index-i.html</a> +372-6445119 fu@eki.ee</p>	<p>Date of creation: 1927 Domains: - Oral traditions and expressions - Social practices, rituals and festive events Measures: - promotion, enhancement - research</p>	<p>THE FENNO-UGRIA FOUNDATION was established by a group of Estonian scientists, politicians, economists in Tallinn in 1927 with the aim of supporting the organising of Finno-Ugric cultural congresses and promoting relations between Estonia and other Finno-Ugric peoples. The Soviet occupation stopped the activities of Fenno-Ugria in 1940, but it was re-established in 1991. Today Fenno-Ugria is the central umbrella organisation for Finno-Ugric interaction, uniting more than 50 Estonian organisations and institutions (both state and public). Fenno-Ugria functions as a coordinating establishment cooperation and information exchange with the other Uralic (Finno-Ugric and Samoyed) peoples. We promote mansided interaction with the Finno-Ugric republics of the Russian Federation.</p> <p>We organise cultural exchange, conferences, courses for teachers in Estonia. We coordinate the studies of Eastern Finno-Ugric students in Estonia and the exchange of guest lecturers with Finno-Ugric universities. The revived tradition of celebrating Pan-Finno-Ugric Days is since 1991 totally carried by Fenno-Ugria. Fenno-Ugria represents Estonia in the Finno-Ugric Peoples' Consultative Committee, established in Syktyvkar (Komi Republic, Russia) at the First World Congress of Finno-Ugric Peoples in 1992. In October 1994 we organised the session of the Consultative Committee in Lohusalu, Estonia. (Src:<a href="http://www.suri.ee/fu/index-i.html">http://www.suri.ee/fu/index-i.html</a>)</p>	-
France/ France	<p>Association de recherche et d'expression de la culture populaire en Vendée - AREXCPO La Ferme du Vasais 85160 Saint-Jean-de-Monts France +33 (0)2-28-11-42-51 arexcpo.envendee@wanadoo.fr; info@arexcpo.org</p>	<p>Date of creation: - Domains: - Oral traditions and expressions Measures: - identification, documentation - preservation, protection - promotion, enhancement</p>	<p>Association de recherche et d'expression de la culture populaire en Vendée (AREXCPO). Cette association se consacre à la collecte, la conservation et la diffusion de la mémoire orale en Vendée.</p>	-
France/ France	<p>Association française des anthropologues - AFA Maison des Sciences de l'Homme 54, bd Raspail 75006 PARIS France <a href="http://www.afa.msh-paris.fr/">http://www.afa.msh-paris.fr/</a> afa@msh-paris.fr</p>	<p>Date of creation: 1979 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - research</p>	<p>L'Association française des anthropologues (AFA) a été fondée en mai 1979 à la suite du colloque "Situation actuelle et avenir de l'anthropologie" (avril 1977), organisé par S. Dreyfus-Gamelon et G. Condominas, à un moment où la communauté des anthropologues exprimait un souci de professionnalisation et de représentativité vis-à-vis de l'extérieur. L'Association se donne alors pour objet de "promouvoir le développement de l'anthropologie et des relations entre les anthropologues, informer le public sur l'anthropologie, représenter l'ethnologie française dans les instances internationales, éclairer les anthropologues sur leurs responsabilités".</p>	-

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France/ France	Atelier de Rencontres et de Recherches Comparatives en Ethnologie - ARCE 5 chemin du Jardin du Temple 34 590 Marsillargues France <a href="http://www.ethnobistro.com">http://www.ethnobistro.com</a> +33 (0)4.67.02.75.52 <a href="mailto:arce@ethnobistro.com">arce@ethnobistro.com</a>	Date of creation: - Measures: - research	Programmes de recherches et d'études sur différents champs de l'ethnologie : Anthropologie de la maladie, Ethnologie urbaine, Sociabilité, Economie informelle, Nouvelle ruralité...	-
France/ France	Centre culturel Tjibaou BP 378 98845 Nouméa Cedex France <a href="http://www.adck.nc">http://www.adck.nc</a> <a href="mailto:adck@adck.nc">adck@adck.nc</a>	Date of creation: 1989 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - promotion, enhancement - research	C'est dans le cadre des accords Oudinot qui ont complété le 20/08/88, les accords de Matignon, qu'à la demande de Jean-Marie TJIBAOU, il a été convenu entre les partenaires (ETAT - FLNKS - RPCR) de créer par la Loi référendaire de novembre 1988, l'Agence de Développement de la Culture Kanak (A.D.C.K.) ayant, d'après le Décret 89-524 du 27/07/89, un statut d' Etablissement Public National à caractère Administratif et 4 missions : 1. valoriser le patrimoine archéologique, ethnologique et linguistique kanak ; 2. encourager les formes contemporaines d'expression de la culture kanak, en particulier dans les domaines artisanal, audiovisuel et artistique ; 3. promouvoir les échanges culturels, notamment dans la région du Pacifique sud ; 4. Définir et conduire des programmes de recherche.	-
France/ France	Centre de recherches sur la diaspora arménienne - CRDA 9, rue Cadet 75009 Paris France <a href="http://www.crda-france.org/">http://www.crda-france.org/</a> +33 (0)1 42 46 05 58 <a href="mailto:crda@club-internet.fr">crda@club-internet.fr</a>	Date of creation: 1976 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation - research	Cette association a pour but d'étudier la vie quotidienne passée et contemporaine de la diaspora arménienne dans le monde et du peuple arménien, de constituer, de maintenir et de développer un fonds documentaire, de créer un musée sur l'Arménie et les Arméniens, d'organiser des voyages d'études scientifiques, économiques et culturelles en faveur du développement des territoires arméniens, de veiller au respect de la démocratie et des droits de l'homme en Arménie et en diaspora, de promouvoir des relations avec l'Arménie historique et actuelle, de favoriser à l'échelle internationale le dialogue entre les peuples et les cultures dit « diplomatie populaire », de diffuser et d'exploiter des informations et des réalisations artistiques par tous les moyens ou supports.	-

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France/ France	Centre des Musiques et Danses Traditionnelles du Poitou Charentes et de la Vendée (Métive) Maison des cultures de pays 1,rue la Vau Saint-Jacques BP 03 79201 Parthenay Cedex France <a href="http://www.metive.org/cerdo@cc-parthenay.fr">http://www.metive.org/cerdo@cc-parthenay.fr</a>	Date of creation: 1968 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Métive, est le CMDT du Poitou Charentes et de la Vendée. Et fédère une 50e d'associations s'intéressant à la culture poitevine saintongeaise sous ses aspects les plus variés et aux cultures populaires en général. En documentation : mise en place du CERDO centre d'études de recherche et de documentation sur l'oralité. Le fonds gère un fonds d'archives sonores important et met en ligne sur internet une base de données sur les musiques traditionnelles et la littérature orale. Le cerdo est pôle associé à la BNF. Dans le secteur de la formation: Métive organise les écoles de musique et participe à la mise en place de formations supérieures ou continues sur ce secteur. Dans le secteur de la création-diffusion : festival de musiques traditionnelles, métissées et innovantes. Métive également la maison des cultures de pays, équipement culturel regroupant des outils permettant la conservation de la mémoire et sa valorisation (salle de création, studio son et audiovisuel).	-
France/ France	Centre des Musiques et Danses Traditionnelles et Populaires de Guadeloupe - CMDT Guadeloupe 4 rue de la République 97110 POINTE A PITRE GUADELOUPE France 05 90 82 91 06 <a href="mailto:cmdt.gpe@orange.fr">cmdt.gpe@orange.fr</a>	Date of creation: 2005 Budget: US\$100000 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Le Centre de Danses et Musiques Traditionnelles de la Guadeloupe (CMDT) a été créé en juillet 2005. Son but : sauvegarder, valoriser, mettre en réseau et promouvoir à l'intérieur comme à l'extérieur de la Guadeloupe les traditions vivantes dans toutes leurs diversités. Axes d'interventions : le patrimoine (collecte et valorisation), la formation, la diffusion, l'exportation. A son actif : projet de collecte en cours sur le PCI (collecte sur les chants et traditions indiennes, le quadrille, chants et traditions maritimes). Action de valorisation : production de 2 CD sur les quadrilles de Guadeloupe et spectacles vivants des tenants de la traditions. Juillet 2007 : Séminaire d'Ethnomusicologie de la Caraïbe avec comme thème : Patrimoine Culturel Immatériel de la Caraïbe, Nouveaux enjeux, nouveaux problématiques.	X
France/ France	Centre des musiques traditionnelles en Bretagne - DASTUM 16, rue de la santé 35000 Rennes France <a href="http://www.dastum.com">http://www.dastum.com</a> +33 (0)2 99 30 91 00 <a href="mailto:dastum@dastum.net">dastum@dastum.net</a> ; <a href="mailto:cquimbert@dastum.net">cquimbert@dastum.net</a> .net	Date of creation: 1972 Budget: US\$876000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement	Notre association a été créée en 1972 dans le but de collecter, sauvegarder, transmettre le patrimoine oral de Bretagne (chansons, musique, contes, proverbes, dictons, ...). Elle a été reconnue Centre de Musique et de Danse Traditionnelle en Région en 1982 et bénéficie depuis de contrat plan état-région. Elle est administratrice de la FAMDT et fait partie du réseau pôle associé de la BNF. Depuis 1990, l'association a entrepris de numériser ses sources et de les rendre disponible sur Internet. On peut écouter le son à partir de "points de consultations", il en existe 12 actuellement et de nombreux points vont ouvrir en 2008 (archives, médiathèques), la base de données documentaire est accessible de chez tout un chacun. Actuellement 47 300 documents sonores (sur 74 500 numérisés) sont consultables en ligne. D'autres bases de données documentaires portant sur l'iconographie, le fonds photographique ( plus de 18 700 items) ou la discographie viennent compléter les archives sonores. Chaque année des éditions sonores ou écrites viennent valoriser les documents contenus dans ces archives du patrimoine oral.	X

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France/ France	Centre régional de culture ethnologique et technique de Basse-Normandie - CRÉCET Manoir des gens d'armes 161 rue Basse 14000 Caen France <a href="http://www.crecet.fr">http://www.crecet.fr</a> ; <a href="http://www.musees-basse-normandie.fr">http://www.musees-basse-normandie.fr</a> +33 (0)2 31 53 15 45 <a href="mailto:pierre.schmit@crecet.org">pierre.schmit@crecet.org</a>	Date of creation: - Budget: US\$895000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	L'association Crécet a pour missions et objectifs de conduire et soutenir toute action de nature à favoriser la connaissance, la protection, la mise en valeur et la diffusion du patrimoine ethnologique et technique en Normandie et de gérer et animer un Réseau régional des musées de sociétés comprenant plus de 55 établissements destinés à mutualiser leurs compétences scientifiques et techniques. Le Crécet est également éditeur (coll "Les Carnets d'Ici") et organise chaque année une Semaine du cinéma ethnographique (13 éditions).	X
France/ France	Comité Colbert 2 bis, rue de La Baume 75008 Paris France <a href="http://www.comitecolbert.com">http://www.comitecolbert.com</a> +33 (0)1 53 89 07 60 <a href="mailto:vsandoz@comitecolbert.com">vsandoz@comitecolbert.com</a>	Date of creation: 1954 Domains: - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Le Comité Colbert est une association loi 1901 fondée en 1954 à l'initiative de Jean-Jacques Guerlain qui rassemble aujourd'hui 70 maisons de luxe soucieuses de partager et de promouvoir ensemble en France et sur la scène internationale un certain nombre de valeurs : l'alliance de la tradition et de la modernité, du savoir-faire et de la création, de l'histoire et de l'innovation. La richesse du Comité Colbert tient à la diversité des métiers qu'il rassemble, unique au monde. Le Comité Colbert peut se flatter de réunir dix catégories de métiers différents, qui rassemblent plus de cent trente métiers et comptent 65 Meilleurs Ouvriers ainsi que 4 Maîtres d'art. Cette diversité fait de lui le représentant par excellence de la culture et de l'identité françaises, le symbole de l'art de vivre à la française tant vanté à travers le monde.	X
France/ France	Comité d'experts des Archives du Sensible  France	Date of creation: -		-
France/ France	Conservatoire botanique pyrénéen Vallon de Salut BP 315 65203 Bagnères-de-Bigorre France +33 (0)5 62 95 85 30 <a href="mailto:cb.pyreeneen@la.poste">cb.pyreeneen@la.poste</a>	Date of creation: 1999 Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation - preservation, protection - research	Créé en 1999, cet organisme agréé comme conservatoire botanique national comporte un service spécialisé sur les savoirs naturalistes populaires de cette zone de montagne et de son avant pays.	-
France/ France	Conservatoire occitan 1,rue jacques Darre BP 3011 31000 Toulouse France <a href="http://www.conservatoire-occitan.org/">http://www.conservatoire-occitan.org/</a> +33 (0)5 34 51028 38. <a href="mailto:contact@conservatoire-occitan.org">contact@conservatoire-occitan.org</a>	Date of creation: 1970 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	Conservatoire occitan, créé en 1970, a pour mission de coordonner les activités de musiques et de danses traditionnelles pour les 8 départements de la région Midi Pyrénées. Il fédère une dizaine d'associations avec pour mission recherche, documentation, édition, enseignement, diffusion du spectacle vivant. Il également pôle associé à la BNF (projet de numérisation des archives sonores) Il dispose d'un centre de documentation et d'archives sonores très développés). Le Conservatoire occitan est un lieu ressources consacré à la culture occitane de tradition orale, principalement dans les domaines de la musique instrumentale, de la danse et du chant traditionnels.	-



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France/ France	<p>CORDAE / La Talvera 38-40 grand rue de l'horloge BP 40 - 81170 Cordes France <a href="http://www.talvera.org">http://www.talvera.org</a> +33 (0)5 63 56 19 17 <a href="mailto:talvera@talvera.org">talvera@talvera.org</a></p>	<p>Date of creation: 1979 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research</p>	<p>Créé en 1979, l'association CORDAE / La Talvera œuvre à la diffusion et la conservation du patrimoine culturel occitan. Elle mène un important travail d'ethnologie et d'ethnomusicologie à travers la région Midi-Pyrénées et dans d'autres régions du monde.</p>	-
France/ France	<p>Estuarium 9, place de l'Église 44360 Cordemais France <a href="http://www.estuarium.org">http://www.estuarium.org</a> +33 (0)2.40.57.71.80. <a href="mailto:estuarium@wanadoo.fr">estuarium@wanadoo.fr</a></p>	<p>Date of creation: 1994 Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>Avec l'objectif de contribuer à la définition d'une identité estuarienne par la valorisation des richesses patrimoniales du territoire, le ministère de la Culture (D.R.A.C. des Pays de la Loire) a initié en 1994 le projet ESTUARIUM, dans le cadre du Programme Concerté d'Aménagement, de Développement et de Protection de l'Estuaire de la Loire (PCADPEL), piloté par l'Etat et les collectivités territoriales. Il s'agit de la mise en oeuvre, à titre expérimental, d'un programme de recherche action destiné à préfigurer la création d'un outil spécifique d'intervention patrimoniale devant servir au développement durable de l'espace métropolitain. L'association ESTUARIUM, chargée de la mise en oeuvre de ce programme, s'est installée en 1996 à Cordemais, au cœur même de l'estuaire, à mi-chemin entre Nantes et Saint-Nazaire. Cette structure développe ses activités dans le champ du patrimoine autour de trois axes :</p> <ul style="list-style-type: none"> <li>- Production de la connaissance : recherche et études ;</li> <li>- Diffusion de la connaissance : action culturelle et pédagogique ;</li> <li>- Valorisation de la connaissance : expertise et assistance à maîtrise d'ouvrage.</li> </ul>	-
France/ France	<p>Ethnopôle Groupe audois de recherche et d'animation ethnographique - GARAE 53 rue de Verdun 11000 Carcassonne France <a href="http://www.garae.fr">www.garae.fr</a> +33 (0)4.68.71.29.69 <a href="mailto:ethno.garae@wanadoo.fr">ethno.garae@wanadoo.fr</a></p>	<p>Date of creation: 1996 Measures: - research</p>	<p>Situé à Carcassonne (Aude), au coeur de la bastide, dans la prestigieuse Maison des Mémoires qui fut la demeure du poète surréaliste Joë Bousquet, le GARAE est un centre de documentation, de recherche et d'animation ethnographique unique en France. Au moyen de ses expositions, de ses cycles de conférence, de sa maison d'édition, il reconstitue et restitue à un large public, les liens qui unissent la littérature, les sciences de l'homme, le patrimoine et la construction des identités territoriales. Soutenu par le Conseil Général de l'Aude, Le Conseil Régional, la Ville de Carcassonne et différents services du ministère de la Culture, bénéficiant de l'apport scientifique du LAHIC, un laboratoire de recherche commun au CNRS, à l'École des Hautes Etudes en Sciences Sociales et au ministère de la Culture, il a été labellisé Ethnopôle - Pôle National de Recherches et de Ressources en Ethnologie - en 1996. Il est aussi, par ses stages et colloques, un lieu d'accueil et de formation pour de jeunes chercheurs en sciences humaines ou des professionnels de la culture et du patrimoine soucieux d'approfondir leur réflexion sur l'histoire et les enjeux contemporains de leur discipline.</p>	-

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France/ France	Ethnopôle Maison du fleuve Rhône 1, place de la Liberté 69700 GIVORS France <a href="http://www.maisondufleuverhone.org">http://www.maisondufleuverhone.org</a> +33 (0)4 78 73 70 37 <a href="mailto:info@maisondufleuverhone.org">info@maisondufleuverhone.org</a>	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Anthropologie du fleuve Measures: - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Depuis plus de quinze ans, la Maison du fleuve Rhône s'emploie à faire découvrir la valeur sociale et culturelle du Rhône, à favoriser la diversité de ses usages et accompagner le développement des territoires rhodaniens. Pour ce faire, l'association conduit des missions faisant appel aux sciences sociales et à l'ingénierie culturelle (suivi et analyse de la transformation des usages du fleuve ; accompagnement des projets de valorisation du Rhône ; créations d'outils et d'événements propices à accroître la familiarité des rhodaniens avec leur fleuve ; mise en valeur des patrimoines associés au Rhône). Son centre documentaire, riche de fonds multiples, assure des services en interne et auprès des publics, avertis et scolaires. En outre, un réseau s'organise à partir de Givors pour permettre l'existence d'une banque de ressources. Enfin, la Maison du fleuve Rhône propose des services et actions de diffusion culturelle : conférences, ateliers didactiques et ludiques, événements et expositions.	-
France/ France	Ethnopôle SALAGON Musée Conservatoire de Salagon 04300 MANE France +33 (0)4 92 75 70 50 <a href="mailto:musee.salagon@wanadoo.fr">musee.salagon@wanadoo.fr</a>	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe Measures: - research	Le conservatoire musée de Salagon, labellisé comme ethnopôle est spécialisé dans l'approche ethnologique des savoir faire botaniques traditionnels.	-
France/ France	Fédération des Associations de Musiques et Danses Traditionnelles - FAMDT Boîte postale 136 90 avenue Jean Jaurès 79204 Parthenay Cedex France <a href="http://www.famdt.com">http://www.famdt.com</a> +33 (0)5 49 95 99 90 <a href="mailto:accueil@famdt.com">accueil@famdt.com</a>	Date of creation: 1999 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	La « Fédération des Associations de Musiques et Danses Traditionnelles » (FAMDT) a pour buts de : - promouvoir, coordonner et diffuser les actions de recherche, expression, création, formation et éducation permanente ou populaire dans le domaine des musiques et danses traditionnelles. - représenter, à leur demande, les associations membres auprès des pouvoirs publics et de l'opinion.	X

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<p>France/ France</p>	<p>Fédération des écomusées et des musées de société - FEMS 2 avenue Arthur Gaulard 25 000 Besancon France <a href="http://www.fems.asso.fr">http://www.fems.asso.fr</a> 03 81 83 22 55 <a href="mailto:fems@wanadoo.fr">fems@wanadoo.fr</a></p>	<p>Date of creation: 1989 Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation - promotion, enhancement - transmission, (non-)formal education</p>	<p>La Fédération écomusées et des musées de société est l'association créée en 1989, à l'initiative des 28 écomusées fondateurs et de la Fondation Crédit Coopératif pour promouvoir le concept français d'écomusée. Elle est aujourd'hui l'organe représentatif des institutions patrimoniales à but non lucratif, qui s'intéressent à l'organisation des hommes en société, aux rapports qu'ils entretiennent avec leur milieu. Ils sont aussi acteurs du développement des territoires. Ils adhèrent aux principes muséologiques et déontologiques de l'écomusée. *Questionner la société, dans le temps et l'espace à propos d'une réalité donnée (un territoire, un mode de vie, une population, un groupe, des métiers, des savoirs-faire...) *Créer les conditions de rencontre et de dialogue avec la population, les publics, les groupes socioprofessionnels, les pouvoirs publics... *Agir en faveur du développement solidaire *Croiser les regards et contribuer à la réflexion collective par l'interdisciplinarité scientifique.</p>	<p>-</p>
<p>France/ France</p>	<p>International Association of Sound and Audiovisual Archives - IASA c/o Radio Archive Swedish Broadcasting Resources SE-1010 Stockholm Sweden <a href="http://www.iasa-web.org">http://www.iasa-web.org</a> +46 8 784 15 35 <a href="mailto:gunnel.jonsson@srf.se">gunnel.jonsson@srf.se</a></p>	<p>Date of creation: 1969 Budget: US\$58500 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Government documents, radio, forensics Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education - copyright and ethics</p>	<p>IASA has about 400 members from more than 60 countries representing a broad palette of audiovisual archives and personal interests which are distinguished by their focus on particular subjects and areas. Collections may exist in many sound and moving image formats. IASA supports the exchange of information and fosters international co-operation between audiovisual archives and others interested in the field. A yearly conference gives members the opportunity to meet and discuss current and ongoing issues in the sound and moving image field. The Executive Board, elected once every three years, oversees the business of IASA. Sections and Committees are responsible for developing the work of IASA. They deal with specific areas and provide excellent opportunities for information exchange and discussion. The IASA publications scope from eBulletin, a journal to books on digitization and dissemination.</p>	<p>X</p>

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<p>France/ France</p>	<p>Maison des cultures du Monde 101, bd Raspail F-75006 Paris France <a href="http://www.mcm.asso.fr">http://www.mcm.asso.fr</a> + 33 1 45 44 72 30 <a href="mailto:esber@mcm.asso.fr">esber@mcm.asso.fr</a></p>	<p>Date of creation: 1982 Domains: - Oral traditions and expressions - Performing arts Measures: - promotion, enhancement - research</p>	<p>La Maison des Cultures du monde a vocation à accueillir et promouvoir en France les cultures étrangères et en particulier les arts et traditions de représentation. Elle organise chaque année le Festival de l'imaginaire, ainsi qu'une journée annuelle de réflexion sur la mise en œuvre de la convention de l'Unesco pour la protection du patrimoine culturel immatériel rassemblant experts et témoins internationaux. Présidée par Emile J. Biasini et placée sous la présidence d'honneur du sociologue Jean Duvignaud, la Maison des Cultures du Monde est soutenue par le Ministère de la culture et de la communication, le Ministère des affaires étrangères, la Ville de Paris et l'Alliance Française. Activités : - l'accueil de manifestations étrangères, selon tous leurs modes d'expression et quel que soit leur milieu d'origine : profane ou sacré, savant ou populaire, professionnel ou non-professionnel, lettré ou oral, traditionnel ou contemporain... - l'élaboration d'outils de diffusion, de documentation et de préservation, notamment : l'édition d'ouvrages et de la revue Internationale de l'Imaginaire ; la collection de disques INEDIT de musiques traditionnelles ; un réseau européen de diffusion des spectacles et des expositions ; un Centre de documentation sur les spectacles du monde (à Vitré, Ille-et-Vilaine). - la création, en partenariat avec le milieu universitaire international, d'une nouvelle discipline, l'ethnoscénologie, où se conceptualise la démarche de la Maison des Cultures du Monde vis-à-vis du spectacle vivant. - l'organisation de rencontres et de colloques permettant à des artistes, des écrivains, des chercheurs, de débattre, de confronter leurs expériences en un véritable dialogue des cultures.</p>	<p>X</p>
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France/ France	Maison méditerranéenne des sciences de l'homme - Phonothèque - MMSH 5 rue du château de l'Horloge BP 647 13 094 Aix en Provence cedex 2 France +33 (0)4 42 52 40 00 veroniqueginouves@gmail.com	Date of creation: - Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research	La phonothèque de la MMSH (Maison méditerranéenne des sciences de l'Homme) a pour vocation de réunir les enregistrements du patrimoine sonore qui ont valeur d'information ethnologique, linguistique, historique, musicologique ou littéraire sur l'aire méditerranéenne. Elle documente des champs peu couverts par les sources conventionnelles, ou les complète avec le point de vue des acteurs ou des témoins. Les enregistrements sonores sont consultables sur place, à la phonothèque de la MMSH ; une partie des fichiers est également accessible en ligne La Phonothèque travaille en réseau avec de nombreuses institutions et associations : * Elle participe au Pôle images, sons recherches en sciences humaines de la MMSH ; * Elle est pôle associée avec la Bibliothèque nationale de France dans le domaine de l'ethnomusicologie et de la littérature orale dans le cadre du réseau mis en place par la Fédération des associations de musique et danses traditionnelles, avec les phonothèques des associations Dastum, Métime et le Conservatoire occitan ; * Elle travaille avec l'AFAS (Association française des détenteurs d'archives sonores et audiovisuelles) qui diffuse trimestriellement un Bulletin pour ses adhérents ; * Une amorce de réseau entre les collections d'archives sonores du patrimoine oral en Europe du Sud et plus largement sur toute la Méditerranée est en train de voir le jour grâce à un recensement démarré en 1997.	-
France/ France	Mémoires vives Mairie 71 550 Anost France +33 (0)3 85 82 72 00 memoires-vives@wanadoo.fr	Date of creation: 1995 Domains: - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education	L'association Mémoires Vives, créée en 1995 et située à Anost, au cœur du Morvan. Elle s'occupe de la sauvegarde et de la diffusion du patrimoine oral du Morvan et de ses environs, essentiellement musique, danses, chants et contes traditionnels mais aussi de la langue et des savoirs faire.	-

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France/ France	<p>Mission Patrimoine Maritime 150 avenue de Milan Zone St Charles 66000 Perpignan France +33 (0)4.68.85.89.35 samuel.villevieille@cg66.fr</p>	<p>Date of creation: 2002 Domains: - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>La Mission du Patrimoine Maritime a été créée en juillet 2002 au sein de la Direction de l'Animation et du Patrimoine du Conseil Général des Pyrénées-Orientales par la Direction des Affaires Culturelles du Languedoc-Roussillon et le Conseil Général des Pyrénées-Orientales avec un triple objectif :</p> <ul style="list-style-type: none"> <li>- localiser et inventorier les embarcations traditionnelles méditerranéennes sur le littoral nord catalan</li> <li>- mettre en réseau les associations travaillant sur le patrimoine maritime méditerranéen</li> <li>- mettre en place un atelier de restauration destiné à la réhabilitation de ce patrimoine</li> </ul> <p>L'équipe se compose de deux permanents : un chargé de mission, un architecte et charpentier naval. Elle accueille des stagiaires depuis juillet 2002.</p> <p>Les objectifs initiaux de la mission du patrimoine maritime ont été quelque peu modifiés de manière à prendre en compte, en priorité, une collection unique d'embarcations du Bassin Méditerranéen provenant du port-musée de Barcarès. La sauvegarde, la conservation et la mise en valeur de cette collection impliquent de nombreuses recherches documentaires et de terrain tant en ce qui concerne le patrimoine matériel (embarcations, appareils de pêche...) qu'immatériel (récits de vie, histoire...).</p> <p>La valorisation de la collection d'embarcations et, plus largement, du patrimoine maritime nord catalan s'est effectuée sous la forme d'expositions, d'animations et de publications. A terme, le centre de conservation du patrimoine maritime entend devenir un lieu ressource pour tous les acteurs du patrimoine maritime désirant restaurer leurs embarcations.</p>	-
France/ France	<p>Musée des Vallées Cévenoles 95 Grande Rue 0270 St Jean du Gard France <a href="http://perso.orange.fr/museedesvalleescevenoles/">http://perso.orange.fr/museedesvalleesc evenoles/</a> +33 (0)4.66.85.10.48 valceven@wanadoo.fr</p>	<p>Date of creation: - Measures: - identification, documentation - promotion, enhancement - research</p>	<p>Actuellement installé dans un ancien relais d'affenage du XVIIe siècle, sis au 95 Grand'rue à St-Jean-du-Gard, ce musée de société consacré à la Cévenne est un lieu incontournable à qui souhaite approcher un tant soit peu la mémoire et l'âme de ce pays.</p> <p>Le musée est d'abord un hommage aux hommes qui ont construit ce pays, son histoire, sa culture et qui n'ont pas toujours été reconnus à leur juste valeur. Ce lieu de mémoire permet aux populations locales de se ressourcer, aux plus jeunes de découvrir et s'approprier leurs racines.</p> <p>Le musée offre au visiteur des Cévennes quelques clefs pour comprendre le pays et ses hommes, pour interpréter les paysages. Tous les aspects de la vie quotidienne traditionnelle sont abordés. Le musée mène des programmes de recherche sur la culture cévenole (Patrimoine matériel et immatériel).</p>	-
France/ France	<p>Parc Naturel Régional de la Narbonnaise Domaine de Montplaisir 11100 Narbonne France <a href="http://www.parc-naturel-narbonnaise.fr">http://www.parc-naturel-narbonnaise.fr</a> +33 (0)4.68.42.23.70 info@parc-naturel-narbonnaise.fr</p>	<p>Date of creation: -</p>		-

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France/ France	Pôle régional des musiques actuelles - PRMA 6 Bis, Rue Pasteur - B.P.1018 97481-SAINT-DENIS Cedex Ile de La Réunion France <a href="http://www.runmusic.com">http://www.runmusic.com</a> (0)262 90-94-60 <a href="mailto:mail@runmusic.com">mail@runmusic.com</a>	Date of creation: 1997 Domains: - Performing arts Measures: - identification, documentation - promotion, enhancement	Association à but non lucratif, le Pôle Régional des Musiques Actuelles de La Réunion s'est ouvert le 1er septembre 97 par une volonté commune de l'Etat et de la Région Réunion d'établir un partenariat avec les usagers et acteurs culturels concernés par les musiques actuelles et traditionnelles. -Début d'un travail de collectage et d'archivage de documents sonores, photographiques, vidéo, etc..., sur les musiques de l'océan Indien. -Création d'un label discographique (Takamba) axé sur le patrimoine musical de l'océan Indien	-
France/ France	Société d'ethnologie française - SEF Musée national des Arts et Traditions populaires 6, avenue du Mahatma Gandhi 75116 Paris France <a href="http://www.culture.gouv.fr/culture/sef/">http://www.culture.gouv.fr/culture/sef/</a> 01.44.17.60.50 <a href="mailto:sef.atp@culture.gouv.fr">sef.atp@culture.gouv.fr</a>	Date of creation: - Measures: - preservation, protection - research	La société d'ethnologie française est ouverte à toute institution (bibliothèques, centres de recherche ou d'enseignement, musées ...) et à toute personne (muséologues, chercheurs, enseignants, animateurs culturels, cinéastes ...) spécialiste du domaine français, intéressées par la sauvegarde et l'étude du patrimoine culturel local, régional et national. Les travaux de la société reposent sur les interrogations que l'anthropologie est susceptible d'appliquer aux faits de culture français, anciens ou contemporains. Ils sont construits sous le signe de l'interdisciplinarité et la SEF a vocation de regrouper, outre des ethnologues, tout spécialiste intéressé par ces problèmes (sociologues, historiens, géographes, psychologues, mythologues ...).	-
Greece/ Grèce	G. Psaropoulos Foundation Centre for the Study of Traditional Pottery - CSTP 4-6, Melidoni str. 10553 Athens Greece +30-210-33.18.491-5 <a href="mailto:kmnk@ath.forthnet.gr">kmnk@ath.forthnet.gr</a>	Date of creation: 1987 Domains: - Traditional craftsmanship Measures: - identification, documentation - research	The Centre for the Study of Traditional Pottery - G. Psaropoulos Family Foundation (CSTP) is a museum, as well as a research and educational institution dedicated to the study, safekeeping and promotion of traditional Greek functional pottery from the early 19th century to the mid-20th century. The material -both artefacts and information- collected by Betty Psaropoulou during long years of in situ research served as a nucleus for the creation of the Centre in 1987. The CSTP was housed in a building at 8 Ipitou Str. in the Plaka district of Athens up to April 1999, when it moved to a neo-classical building provided by the Ministry of Culture at 4-6 Melidoni Str., in the area of Kerameikos. On 18 May 2000, the new museum of the CSTP, the Museum of Traditional Pottery, opened its doors to the public.	-
Greece/ Grèce	Hellenic Folklore Society 12, Didoton Str. 106 80 Athens Greece +30-210 36 33 110	Date of creation: -		-
Greece/ Grèce	Hellenic National Committee of ICOM 15, Ayion Asomaton str. 10553 Athens Greece +30-210-32.39.414 <a href="mailto:icom@otenet.gr">icom@otenet.gr</a>	Date of creation: 1983 Measures: - identification, documentation - preservation, protection	The Hellenic National Committee of ICOM was founded in 1983 and actually counts approximately 400 members. It is located in an old neoclassical building in the historical centre of Athens. The aims and activities of the Hellenic Committee are in line with the principles set by the ICOM statutes, but they are also oriented and adapted to the needs and particularities of the Greek society. It operates in close collaboration with the Hellenic Ministries of Culture and Education and other relevant institutions.	-

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Greece/ Grèce	Lyceum Club of Greek Women 17, Dimokritou str., 10673 Athens Greece +30-210- 36.34.383/ 210-36.39.704	Date of creation: 1910 Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation - research	Lyceum Club of Greek Women is a non-profit organization, founded in 1910. with main purposes a) to gather information regarding the Greek regional costumes b) to collect original research material, and c) to organize seminars and exhibitions on the subject of the Greek traditional costume. The founder was Callirrhoe Parren. At the beginning of 1994 -following a request by the president of the Peloponnesian Folklore Foundation, Ioanna Papantoniou- the Lyceum Club of Greek Women became a permanent collaborator of the National Archive of the Greek Traditional Costume and offered to provide a permanent home for the Archive on the premises of its Museum of the History of the Greek Costume.	-
Greece/ Grèce	Musical Folklore Archives 11, Kidathineon str., Athens 10558 Greece +30-210-32.51.364	Date of creation: - Domains: - Performing arts Measures: - identification, documentation - research		-
Greece/ Grèce	Peloponnesian Folklore Foundation - PFF 1, Vassileos Alexandrou str., 21100 Nafplio Greece <a href="http://ipml.ee.duth.gr/pli/">http://ipml.ee.duth.gr/pli/</a> +30-2752-0-28 379 pff@otenet.gr	Date of creation: 1974 Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research	The "Peloponnesian Folklore Foundation" (PFF) is a nonprofit Institution based in Nafplion. Founded in 1974, it is run by a governing body of five and aims at the research, preservation, study and presentation of the material culture of the Peloponnese, as well as of the whole of Greece. The PFF aims at: a) the collaboration with other ethnographic centers of Greece and of abroad. b) the contribution towards a scientific structure of the modern handicraft production by making available all reference material and advice (cultural, aesthetic or other). c) the promotion and support of traditional cultural events and the promotion of ethnographic interests by the revival of folk rituals and customs and the organizing of contests in the collecting of local material. d) the financing of external research, fieldwork, collaboration, and scholarships. e) the organization of meetings between museums, on the subject of museum policy problems. The first cycle of meetings was devoted on relations between schools and museums. f) the creation of travelling and other exhibitions in the Argolid, Greece and abroad ("The Cycles of Life", Belgium, "The Peloponnesian Costume", Salonica, "Greek Women's Costume and Jewelry, Past and Present", Athens, Cultural Capital of Europe, "Salute to Greece" Dallas, Texas).	-



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<p>Hungary, Spain/ Espagne, Hongrie</p>	<p>International Council of Organizations for Folklore Festivals and Folk Art - CIOFF Maison de l'UNESCO 1, rue Miollis F-75732 Paris Cedex 15 France <a href="http://www.cioff.org">http://www.cioff.org</a> <a href="mailto:info@cioff.org">info@cioff.org</a></p>	<p>Date of creation: 1970 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - culinary traditions, traditional games Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Since its creation, CIOFF has been working towards safeguarding and disseminating folklore and traditional cultures by: - promoting the intangible cultural heritage through dance, music, songs, games, rituals, ceremonies, customs, traditional crafts, costumes and food - contributing to preservation of cultural identity throughout the world - implementing its policy on transmission of cultural heritage to children - supporting the activities of its members in the areas of folklore and traditional culture - serving the cause of peace and non-violence through international cultural cooperation - implementing the UNESCO Programmes related to traditional cultures - compiling the "Directory of Experts in Folklore"</p>	<p>X</p>
<p>Hungary/ Hongrie</p>	<p>Association of Hungarian Folk Artists H-1011 Budapest Szilágyi Dezső tér 6. Hungary <a href="http://www.mesterporta.hu">http://www.mesterporta.hu</a>, <a href="http://www.nesz.hu">http://www.nesz.hu</a> +36-1-214 31 47 <a href="mailto:neszfolk@nesz.hu">neszfolk@nesz.hu</a></p>	<p>Date of creation: - Domains: - Performing arts - Social practices, rituals and festive events Measures: - promotion, enhancement - research</p>	<p>Association of Hungarian Folk Artists (NESZ) has been a civil organization for 25 years and since its formation its most important intention is the preservation of traditional Hungarian popular craftsmen' values, the union of people engaged in folk art and the establishment of regional associations and organizations. The tasks of the Association as professional federation, are maintaining relations continuously with the fellow organizations and creative houses, co-ordinating their activities and to assure the mutual flow of information. In addition, from the beginning NESZ is engaged among other similar activities to organize festivals, exhibitions and fairs, to invite applications and arrange professional continuation courses, conferences and encampments. NESZ unites 50 Associations of Folk Arts, craftsmen' workshops and creative houses active in the country and the number of individual members is about 6000. We consider as our task to strengthen the work of the county/regional organizations and creative communities and to help establish new associations among less developed Hungarian regions and Hungarian nationals living beyond frontiers.</p>	<p>-</p>

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Hungary/ Hongrie	<p>Association of the European Folklore Institute - EFI H-1011 Budapest Szilágyi D. tér 6. Hungary <a href="http://www.folkline.hu">http://www.folkline.hu</a> +36-1 212-2039 <a href="mailto:efin@t-online.hu">efin@t-online.hu</a>; <a href="mailto:hoppal@t-online.hu">hoppal@t-online.hu</a></p>	<p>Date of creation: 1995 Budget: US\$6000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>EFI is the Regional Centre for the Safeguarding, Revitalization and Diffusion of Traditional Culture and Folklore Heritage in Europe, founded in 1995 by Hungarian Ministry of Cultural Heritage and UNESCO The Institute focuses on the core areas of identification, documentation, conservation, preservation, dissemination and protection of European traditional, ethnic and minority cultures (including the fields of research, education, creative art and revitalisation). In order to achieve its objectives, the Institute will carry out various activities according to the following areas: - Research, documentation: registry of research institutions, programs and experts dealing with traditional ethnic and minority cultures, establishment of information data-bases to support further research activities; development and enhancement of networks of research institutions, both through electronic and other means; co-ordination of education, further training and exchanges of researchers in traditional culture on an international level. - Conservation: registry of archives including material of traditional culture and enhancing co-operation in this field, especially the co-ordination of data processing and the training of young archive specialists and researchers; preparing a list of collections of traditional culture in urgent need of attention and documentation of resources needed for adequate - Dissemination, revitalisation: establishment of national registers of artists, experts, institutes and organisations working in this field as well as co-ordinating the compilation of calendars of events; assistance in co-ordination of the activities and programs of regional and local centres popularising traditional culture; comparison and evaluation of popularising methods and exchange of views and experience; assistance in co-ordination of the activities of different media for sake of more effective and</p>	X
Hungary/ Hongrie	<p>Coalition CIOFF Hungary, György Martin Professional House of Folk Dancers, Elemér Muharay Folk Art, Heritage Children Folk Art Association H-6725 Szeged Szentháromság u. 60. Hungary +36-30-2189608 <a href="mailto:gombosa@t-online.hu">gombosa@t-online.hu</a></p>	<p>Date of creation: - Domains: - Performing arts - Social practices, rituals and festive events Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>Organisations: Federation of Hungarian Folklore Festivals (CIOFF Hungary) (<a href="http://www.cioff.hu">www.cioff.hu</a>); György Martin Professional House of Folk Dancers (<a href="http://www.martinszovetseg.hu">www.martinszovetseg.hu</a>); Elemér Muharay Folk Art Association (<a href="http://www.muharay.hu">www.muharay.hu</a>); Heritage Children Folk Art Association (<a href="http://www.orokseg.hu">www.orokseg.hu</a>); „Táncházz” Association (<a href="http://www.tanchaz.hu">www.tanchaz.hu</a>). The nominating organisations are NGO's in the Hungarian folk dance and folk music revival movement with a membership of 120, who organise approximately 250 folklore events per year. Members are active participants in and representatives of a given area of folklore as dancers, musicians, ethnomusicologists and dance researchers, ethnographers, facilitators in raising public awareness of folklore, educators and community cultural centre directors. The cooperation between our organisations and the various ethnic minority groups (ethnic Germans, Croatians, Serbians, Slovenians, Bulgarians, Slovaks, and Gypsies) and their experts in Hungary is also noteworthy; as is the working relationship with ethnic Hungarian minority groups in the neighbouring countries.</p>	-

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Hungary/ Hongrie	International Council for Traditional Music - ICTM School of Music The Australian National University Building 100 Canberra ACT 0200 Australia Australia www.ictmusic.org +61-2 6125 1449 secretariat@ictmusic.org	Date of creation: 1947 Budget: US\$92050 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Was founded on 22 September 1947, in London, England by scholars and musicians as the International Folk Music Council. Ralph Vaughan Williams became its first president, followed by Jaap Kunst, Zoltan Kodaly, Willard Rhodes, Klaus P.Wachsmann, Poul Rovsing Olsen, Erich Stockmann, Anthony Seeger, Krister Malm and currently, Adrienne L. Kaeppler.  In 1949, the Council was one of the founding members of the International Music Council of UNESCO, and is currently an NGO in Formal Consultative Relations with UNESCO. Through its wide international representation the Council acts as a bond among peoples of different cultures and thus serves the peace of mankind.  The AIMS of the ICTM: are to further the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, and dance, of all countries. To these ends, the Council organizes meetings, World Conferences, Study Groups and Colloquia. In addition, the Council maintains an active website and a membership directory and supervises the preparation and publication of journals and bulletins.	X
India/ Inde	Ananthkrishna Iyer International Centre for Anthropological Studies 18/802 English Church Road Palaghat, Kerala India	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe Measures: - research		-
India/ Inde	Crafts Revival Trust - CRT 1/1 Khirki Village Malviya Nagar New Delhi 110 017 India http://www.craftrevival.org +91-11 29 54 51 44 mail@craftrevival.org	Date of creation: 1999 Domains: - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	The Craft Revival Trust, established in 1999, is a registered non-profit which endeavours to build an information infrastructure for the craft sector. In Craft Revival Trusts experience the exchange of information and the subsequent interaction often carries within it the solutions to many of the challenges that the crafts sector faces. We believe that free and open access to information is the core that empowers and strengthens individuals and societies.  Key objectives * To create a base for sound planning by making available and bringing together information and data on a sector that suffers from the enormous disadvantage of inaccurate and limited data. * To provide exposure to artisans who have been isolated from markets; simultaneously educating the marketplace on the cultural origins of the products and their producers. * To leverage, expand and build on the current CRT resource base of information. * To promote interactive exchange of information and connectivity between artisans, artisan educators, artisan organisations/administrators, designers and other arts and cultural experts affiliated with artisan enterprise development. * To build a consolidated encyclopedia-guide on craft production, traditions and the cultural significance of crafts * To stimulate market interest and regional knowledge sharing.	-

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India/ Inde	<p>Darpana Academy of Performing Arts Usmanpura, Ahmedabad 380 013 India <a href="http://www.darpana.com">http://www.darpana.com</a> +91 79 27 55 13 89 adm@darpana.com</p>	<p>Date of creation: - Budget: US\$300961 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>Darpana has been teaching the classical dance forms since its inception in 1949. It has also been teaching Carnatic music, vocal and instrumental, including rare instruments. Also being taught are drama, theatre, puppetry and martial arts and reviving Bhavai, a form of story telling. Over the years Darpana has stepped in to save dying art forms or to publish out of print books in regional languages or to republish texts that may not be available to the general reader or student.</p>	X
India/ Inde	<p>Foundation for Revitalization of Local Health Tradition - FRLHT 74/2 Jarakbande Kaval Yelahnika BG, Via Attur P.O. Bangalore 560 064 India <a href="http://www.frlht.org.in">http://www.frlht.org.in</a> +91-80 28 56 80 00 info@frlht.org.in</p>	<p>Date of creation: 1993 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>FRLHT is a registered Public Trust and Charitable Society, which started its activities outlined below in March 1993. The Ministry of Science &amp; Technology recognizes FRLHT as a scientific and research organization. The Ministry of Environment and Forests has designated FRLHT as a National Center of Excellence for medicinal plants and traditional knowledge. FRLHT believes revitalisation of Indian Medical Heritage holds two promises for India, viz., self-reliance in primary health care for millions of households and original contributions to the world of medicine. FRLHT holds the view that in an era of globalisation, India should make fuller use of her rich and diverse medicinal plant knowledge for her own needs and confidently share on fair terms with the rest of the world, products and services based on her heritage). Mission: To demonstrate the contemporary relevance of Indian Medical Heritage by designing and implementing innovative programmes related to A. Exposition of the theory &amp; practice of traditional systems of medicine, B. Conservation of the natural resources used by Indian systems of medicine C. Revitalisation of social processes for transmission of the heritage, on a size and scale that will have societal impact</p>	-

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<p>India/ Inde</p>	<p>Indian National Trust for Arts and Cultural Heritage (Nagaland Chapter) - INTACH 29 Dancan Circular Road Dimapur 797 112 Nagaland India <a href="http://www.intach.org">http://www.intach.org</a> +91 38 62 23 30 23 intach@del3.vsnl.net.in</p>	<p>Date of creation: - Domains: - Traditional craftsmanship - Folk and Tribal Art Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>INTACH strives to - Spread heritage awareness among public - Protect and conserve India's heritage - Document cultural resources of India - Formulate heritage policy and regulations - Train and develop skills and related professions - Emergency response to save heritage - Form strategic partnerships and collaborations INTACH is a registered society with its Head Office at 71, Lodi Estate, New Delhi. Governing Council and Executive Council undertake the affairs of the Society.</p> <p>INTACH is evolving its role to preserve and promote India's living heritage through: - Preserving cultures - Reviving traditional crafts - Promoting heritage tourism - Facilitating heritage festivals - Organizing lectures and performances on our living heritage</p>	<p>-</p>
<p>India/ Inde</p>	<p>Institute of folk Arts and Culture (Bhartiya Lok -Kala Mandal) Panchwati Udaipur -313301 India <a href="http://www.kalamandal.org">http://www.kalamandal.org</a> + 91294 -2560891 bhanubharti47@yahoo.co.in</p>	<p>Date of creation: 1952 Budget: US\$175000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>Bhartiya Lok Kala Mandal, a non-commercial registered society, was founded in the picturesque City of Udaipur in 1952 for preservation and dissemination of folklore and folk arts. From its humble beginning, the Bhartiya Lok Kala Mandal today stands in 3000sq. meters of land and houses as puppet training centre with puppet theatre, a research and documentation wing which undertakes research in folk lore and culture , an open air theatre with 3000 seating capacity and a museum that displays original and genuine pieces of folk art and craft . Over 50,000 people visit the museum every year. the performances of dance and puppet ensembles of Bhartiya Lok Kala Mandal have won world over acclaim , including the first prize in traditional puppetry during an international festival held in Budapest in 1965</p>	<p>X</p>
<p>India/ Inde</p>	<p>Kadamb Centre for Dance and Music Parimal Garden, C.G. Road Ahmedabad 380 006 Gujarat India <a href="http://www.kadamb.org">http://www.kadamb.org</a> kadamb@icenet.net</p>	<p>Date of creation: - Domains: - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>Dance academy</p>	<p>-</p>

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India/ Inde	National Folklore Supports Centre No.508, Fifth Floor, "Kaveri Complex" 96, Mahatma Gandhi Road, Nungambakkam Chennai- 600034 Tamilnadu India <a href="http://www.indianfolklore.org">http://www.indianfolklore.org</a> +91 44 52 13 84 10 <a href="mailto:muthu@indianfolklore.org">muthu@indianfolklore.org</a>	Date of creation: - Budget: US\$10000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research - public programs and building digital community archives for local culture and knowledge	National Folklore Support Centre is a non-governmental, non-profit organization dedicated to the promotion of Indian folklore research through education, audio-visual documentation, building community digital archives for local culture and knowledge, public programming events, webcasting, publications and organizing seminars and symposia.	X
India/ Inde	Regional Resource Centre for Folk Performing Arts 18/802 English Church Road Palaghat, Kerala India <a href="http://www.udupipages.com/home/culture/rrc.html">http://www.udupipages.com/home/culture/rrc.html</a> <a href="mailto:rrcmgm-vip@zetainfotech.com">rrcmgm-vip@zetainfotech.com</a>	Date of creation: - Domains: - Knowledge and practices concerning nature and the universe - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research	The centre is for documentation, preservation and dissemination of folk theatres of Karnataka funded by Ford Foundation and supported by the Academy of General Education, Manipal and MGM College Trust. The centre housed on the first and second floors of Nalanda Building is a source house of almost all forms of folk traditions worships, folk medicine traditions, folk music and beliefs of the State with a few samples of allied forms of neighboring States too. It maintains an archival treasure consisting of video cassettes, documentaries, slides, photographs and audio tapes. Documentation of rare folk theatre forms, preservation of data, dissemination of information are some of the ways in which the centre tries to arouse public in the culture of the people.	-
India/ Inde	Sanskriti Pratishthan C 11, Qutab Institutional Area New Delhi 110 016 India <a href="http://www.sanskritifoundation.org">http://www.sanskritifoundation.org</a> +91-11 26 96 32 26 <a href="mailto:kendra@sanskritifoundation.org">kendra@sanskritifoundation.org</a>	Date of creation: 1978 Domains: - Traditional craftsmanship - Traditional and contemporary arts Measures: - preservation, protection - promotion, enhancement	Established in 1978, Sanskriti Pratishthan is a non-profit organization, based in New Delhi, India. Sanskriti perceives its role as that of a catalyst, in revitalizing cultural sensitivity in contemporary times. Sanskriti Pratishthan has established the coveted Sanskriti Awards and Fellowships for young talent in different fields ; Sanskriti Kendra a center reflecting diverse facets of India's vibrant pluralistic culture ; Museum of Everyday Art of India, Museum of Indian Terracotta, and Museum of Indian Textiles ; the Residency Program - India's first International artist and writers retreat, that hosts artists, writer, scholars and creative people from all over the world ; Sanskriti Yatra : a program of cultural orientation for young people.	-

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<p>Italy/ Italie</p>	<p>Associazione Culturale Scuola Addestramento Teatrale - SAT Piazza del Castellare, 2 53040 Rapolano Terme Siena Italy <a href="http://www.incommedia.it">http://www.incommedia.it</a> +39.0577.724644 <a href="mailto:persat@tin.it">persat@tin.it</a></p>	<p>Date of creation: 2005 Domains: - Performing arts Measures: - identification, documentation - promotion, enhancement - research</p>	<p>incommedia.it is a project with the aim to recover and to valorize the tradition of Commedia dell'Arte. incommedia.it has been developed since 2005, with the fundamental support of IMAIE, by the cultural association SAT. incommedia.it has the following goals: - to collect and to spread the information on Commedia dell'Arte at a national and international level; - to locate and to emphasize the italian and european evidences of Commedia dell'Arte, promoting catalogation projects; - to facilitate the relations between practical and historical researchers and the national and international institutions; - to promote meetings, conferences, exhibitions, cultural initiatives, studies and the research to deepen the knowledge of Commedia dell'Arte techniques.</p>	<p>-</p>
<p>Italy/ Italie</p>	<p>Società Geografica Italiana - SGI Via della Navicella, 12 Palazzetto Mattei, Villa Celimontana. 00184, Roma Italy <a href="http://www.societageografica.it">http://www.societageografica.it</a> +39.06.7008279 <a href="mailto:presidenza@societageografica.it">presidenza@societageografica.it</a></p>	<p>Date of creation: 1867</p>	<p>La Società Geografica Italiana viene fondata a Firenze nel 1867 con l'obiettivo di promuovere la cultura e le conoscenze geografiche e fin dalla sua nascita si impegna nell'attività di esplorazione delle terre di recente scoperta.</p> <p>Ente morale dal 1869, si trasferisce a Roma nel 1872, dove ha tuttora sede in un edificio cinquecentesco, recentemente restaurato, il Palazzetto Mattei, all'interno della Villa Celimontana.</p> <p>Attualmente l'attività della Società è prevalentemente concentrata sulla promozione della ricerca scientifica e su attività di divulgazione, che vengono realizzate mediante programmi di studi e ricerche sul territorio e l'ambiente, una vivace attività editoriale, l'organizzazione di convegni e viaggi di studio e attraverso la stretta collaborazione con le associazioni ed istituzioni aventi interessi affini e con altre società geografiche, italiane e straniere.</p> <p>La Società Geografica Italiana, che non ha fini di lucro, è aperta a tutti coloro che ritengono di condividere le finalità di studio e conoscenza della realtà geografica terrestre, previste dal suo Statuto. (Src: <a href="http://www.societageografica.it">http://www.societageografica.it</a>)</p>	<p>-</p>

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<p>Japan/ Japon</p>	<p>Asia Pacific Cultural Centre for UNESCO - ACCU 6 Fukuromachi, Shinjuku-ku Tokyo 162-8484 Japan <a href="http://www.accu.or.jp/ich/en">http://www.accu.or.jp/ich/en</a> +81-3-3269-4435 ohnuki@accu.or.jp</p>	<p>Date of creation: 1971 Budget: US\$640000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education - educational material development on ICH for community people</p>	<p>Asia/Pacific Cultural Centre for UNESCO (ACCU) was established in 1971 in Tokyo through joint efforts of both public and private sectors in Japan. Since then ACCU has been implementing various regional programmes on safeguarding Intangible Cultural Heritage, in close cooperation with UNESCO and its Member States in Asia and the Pacific. ACCU has been placing special emphasis on the field of Intangible Cultural Heritage by adopting an innovative and strategic policy since 2003, and working closely with UNESCO and its Member States in the region through various activities such as workshop on inventory making, documentation and material development for young people. ACCU and UNESCO co-organized two Expert Meeting on the 2003 Convention in 2006 and 2007.</p>	<p>X</p>
<p>Japan/ Japon</p>	<p>Japan Art Council 4-1, Hayabusacho Chiyoda-ku, Tokyo 02-8656 Japan <a href="http://www.ntj.jac.go.jp/english/">http://www.ntj.jac.go.jp/english/</a> +81-3-3265 7411 sakitani@ntj.jac.go.jp</p>	<p>Date of creation: 1966 Budget: US\$147255000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>The Japan Arts Council is an independent administrative institution established in 1966 by the "National Theatre Law" (at present "Independent Administrative Institution Japan Arts Council Law"). The major objectives of the Council are to preserve and promote traditional performing arts such as Kabuki, Bunraku, Noh, Japanese music, chanting by priests at Buddhist ceremonies, the court music of Japan, folk music and entertainment, etc., and to promote and popularize modern performing arts such as opera, ballet, drama, etc.. To realize these objectives, the Council operates national theatres in Tokyo, Osaka and Okinawa. The Council actively provides public presentation of performing arts in various fields, based on continuous and intensive research. Several programmes are intended for high school students' education. The Council manages training courses of Kabuki actors, Kabuki musicians and performers in other necessary fields. The Council also provides assistance for artistic activities by disbursing grants from the Japan Arts Fund.</p>	<p>X</p>
<p>Japan/ Japon</p>	<p>National Research Institute for Cultural Properties 13-43 Ueno Park, Taito-Ku Tokyo 110-8713 Japan <a href="http://www.tobunken.go.jp/">http://www.tobunken.go.jp/</a> +81-3-3823-4925 ohnuki@accu.or.jp</p>	<p>Date of creation: 1930 Budget: US\$8,000,000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - research - conservation techniques for cultural properties</p>	<p>The National Research Institute for Cultural Properties, Tokyo was originally founded in 1930 as the Art Research Institute. It was, then, reorganized in 1952 into the Tokyo National Research Institute of Cultural Properties with the establishment of its Departments of Fine Arts, Performing Arts, Conservation Science, and General Affairs. In April 2006, the organization of the Institute was restructured: the Department of Performing Arts into the Department of Intangible Cultural Heritage. The Department of Intangible Cultural Heritage conducts basic research useful for the conservation and transmission of intangible cultural heritage of Japan, such as intangible cultural properties, intangible folk cultural properties and conservation techniques for cultural properties. Audio-visual documentation, which is a significant method for the conservation of intangible cultural heritage, is conducted and new methods for documentation are also investigated.</p>	<p>X</p>



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<p>Japan/ Japon</p>	<p>Nihon Kogeikai Tokyo National Museum 13-9 Ueno Park, Taito-ku Tokyo 110-0007 Japan <a href="http://www.nihon-kogeikai.com">http://www.nihon-kogeikai.com</a> +81-3-38 28 97 89 <a href="mailto:honbu@nihon-kogeikai.com">honbu@nihon-kogeikai.com</a></p>	<p>Date of creation: - Domains: - Traditional craftsmanship</p>	<p>NIHON KOGEIKAI intends to preserve the intangible cultural assets and train successors, conforming to the spirit of the law, by promoting further relations between artists and technologists to train the technique, making a profound study of traditional art crafts, as well as preserving and applying it to be improved, so that we would contribute to the improvement of culture. To popularize Japanese traditional art crafts, we hold some annual exhibitions by every branch office and section as well as by the head office under joint sponsorship. We also give a study workshop in training successors of Japanese traditional art crafts supported by a state subsidy.</p>	<p>X</p>
<p>Latvia/ Lettonie</p>	<p>Latvian Association of Anthropologists Faculty of History and Philosophy University of Latvia Brivibas boulevard 32, Riga LV-1586 Latvia <a href="mailto:Agita.Luse@bristol.ac.uk">Agita.Luse@bristol.ac.uk</a></p>	<p>Date of creation: 1999</p>	<p>Latvian Association of Anthropologists is a non-governmental organisation established on November 25, 1999. The Association unites persons interested in social and cultural anthropology, folkloristic, ethnography, ethnomusicology and related fields. The association also participates in research and educational programs in this field. TASKS * Popularisation of contemporary methods, studies and concepts of social and cultural anthropology in Latvia. * Organisation of activities in connection with the studies and education in anthropology. * Provision of expertise about the processes and problems of the current society of Latvia. * Provision of the members of the Association with the possibility to participate in discussions, seminars, conferences etc. FIELDS OF ACTIVITY * Facilitation of acquisition, development, distribution and regeneration of the anthropological knowledge. * Publication and distribution of books, conference materials and periodicals on the actual problems of social and cultural anthropology. * Preparation and publication of materials dedicated to intercultural education. * Organisation of lectures, discussions, seminars, conferences, expeditions, fieldworks, etc. * Facilitation of publication of materials about social and cultural anthropology in the mass media</p>	<p>-</p>
<p>Lithuania/ Lituanie</p>	<p>Academy of Samogitians Maironio g. 6 Vilnius Lithuania <a href="http://samogitia.mch.mii.lt/KULTURA/akademija.en.htm">http://samogitia.mch.mii.lt/KULTURA/akademija.en.htm</a></p>	<p>Date of creation: 1994 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - research</p>	<p>It is the only public organization in Lithuania whose members are scholars and cultural workers engaged in studying the history, culture and contemporary life of Samogitia. Rector of the Samogitian Academy dr. Adomas Butrimas. A member of the Samogitian Academy dr. Vacys Vaivada. The main forms of the academy's activities: 1. Expeditions 2. Conferences 3. Publication of books The academy is represented by the series Zemaiciu praeitis (Samogitian History) of which seven books.</p>	<p>-</p>

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Lithuania/ Lituanie	Lithuanian Folk Artists' Society (Lietuvos tautodailininkų sąjunga) Stiklių g. 16 LT -01131 Lithuania <a href="http://www.lietuvostautodaile.lt">http://www.lietuvostautodaile.lt</a> +370 5 2120564 / +370 685 33935 <a href="mailto:lietuvosts@takas.lt">lietuvosts@takas.lt</a>	Date of creation: 1966	On the 1st of March 1966, Lithuanian People's Art Society (presently name changed to the Union of Lithuanian Folk Artists) was established, which united such sections as choir, theater, folk music, folk art, choreography, into one place. Since 1968 Lithuanian People's Art Society limited its activities only to folk art, that is why in 1989, in the year of national identity and independence movement, it was a logical step forward to change the name of this organization into a more precise definition for the "folk art" from a very wide definition of "people's art". Nowadays, the Union of Lithuanian Folk Artists (ULFA) have over 2'000 members. ULFA has six regional branches all over Lithuania. These regional branches are the places for gathering for various folk artists expressing themselves in weaving, sculpture, wood working, basket weaving, graphics, painting, ceramics, smith works, jewelry, traditional arts.	-
Lithuania/ Lituanie	Lithuanian Society of Ethnic Culture Pamėnkalnio g. 34 LT-01114 Vilnius Lithuania +370 5 2470709 / +370 699 04237 <a href="mailto:daliau@gmail.com">daliau@gmail.com</a>	Date of creation: -	The Lithuanian society for ethnic culture is in charge of four ethnographic and folk art ensembles: Salcinelis, Alna, Gimtine and the ethnographic ensemble Dusnyčia.	-
Lithuania/ Lituanie	Lithuanian Society of Ramuva Antano Vivulskio g. 27-4 Vilnius Lithuania +370 5 2162966 <a href="mailto:jontrin@taide.lt">jontrin@taide.lt</a>	Date of creation: -		-
Lithuania/ Lituanie	Lithuanian Society of Regional Studies Barboros Radvilaitės g. 8 LT -01124 Vilnius Lithuania +370 5 2613774 <a href="mailto:biblioteka@llkc.lt">biblioteka@llkc.lt</a>	Date of creation: 1961 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - research	The Lithuanian Society of Regional Studies is a public organization operating since 1961 with over 5,000 members working in all districts and towns of Lithuania. The Society is a group of people who collect and research the history of their lands, national traditions and customs, and who cherish and protect their historic and cultural heritage. By collecting facts from various regions, researchers assist academic institutions and national museums. Over the years, the Society has accumulated its archives, containing some 3,000 various items from all Lithuania. The history of the Society dates back to the foundation of Siauliai Society in 1927, headed by Pelikšas Bugailiskis (1883-1965). This Society took care of the museum named "Ausra" and established the journal "Gimtasai krastas". During ten years, 31 issues were published of texts on various questions of Lithuanian regional studies. Therefore, in the history of Lithuanian science, "Gimtasai krastas" can be considered to be the first periodical publication in this field. It published materials including all fields of traditional domestic life and culture of Lithuanian village people.	-

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Lithuania/ Lituanie	Samogitian Cultural Society Muziejaus g. 31 Telšiai Lithuania +370 444 70282 / +370 686 51111	Date of creation: 1988 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	At the Alka Museum in Elisa on 27 November 1988 46 Samogitians, concerned with Samogitian cultural heritage, its past and future, gathered together and the SCA was founded. Stasys Kasparavicius was elected chairman. The SCA is an independent public organization. Its primary purpose is to promote culture and historical identity of Samogitians and strengthen the independent state of Lithuania. One of most important public events from this period was the commemoration of the 48th anniversary of the Rainiai tragedy that took place on 24 June 1989. The event was widely discussed and it united Samogitians for the rebirth. The association helped to restore Samogitian symbols, explored history, ethnography, literature and the press as well as immortalized the memory of Samogitia persons.	-
Lithuania/ Lituanie	Vilnius Association of Lithuanian Folk Artists' Society Vytenio g. 13 LT – 03112 Vilnius Lithuania +370 5 2339509 / +370 5 2339509 / +370 699 36016 vilnius@lietuvostautodaile.lt	Date of creation: -		-
Mali/ Mali	Association Malienne de Traduction et de Transcription des Langues Nationales pour la Vulgarisation Scientifique et le Développement Communautaire - ASTRALANG BP E2516 Bamako Mali (233) 617 84 14 / 653 62 67 astralang@yahoo.fr	Date of creation: 1996 Domains: - Oral traditions and expressions Measures: - identification, documentation - research - transmission, (non-)formal education	Alphabétisation en langues nationales, collecte et transcription/traduction des textes de littérature orale, sauvegarde du PCI	-
Mexico/ Mexique	Centro Daniel Rubín de la Borbolla a.c. Galeana 115 San Ángel México D.F. c.p. 01060 Mexico <a href="http://artesanosdemexico.org">http://artesanosdemexico.org</a> 55 506433 centrodanielrubindelaborbolla@gmail.com	Date of creation: - Budget: US\$36300 Domains: - Traditional craftsmanship - patrimonio cultural - gastronomía tradicional Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education - desarrollo de instrumentos metodológicos para el registro y elaboración de inventarios - aplicación de sistemas de información geográfica al inventario y promoción del patrimonio cultural	El Centro es una institución de investigación y documentación en los campos del arte popular, las artesanías, la gastronomía tradicional y el patrimonio cultural de México; cuenta actualmente con fondos organizados para la consulta en su sede o por Internet, a partir de enero de 2008, de libros, fotografías, archivos y publicaciones periódicas. Realiza acciones de investigación, promoción, rescate y exhibición del arte popular, la gastronomía y el patrimonio inmaterial principalmente. Fue creado hace diez años a partir de la biblioteca y archivo personal de Daniel Rubín de la Borbolla, promotor y constructor de instituciones en México; la fundación que lleva su nombre ha hecho adquisiciones y recibido donaciones que le han enriquecido sus acervos originales. Promueve el uso de los sistemas de información geográfica y el desarrollo de instrumentos metodológicos de investigación para la modernización tecnológica de estos campos de estudio.	X

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<p>Mexico/ Mexique</p>	<p>Centro Estatal de Lenguas, Arte y Literatura Indígenas - CELALI Calzada México No. 7 Barrio de Fátima San Cristóbal de las Casas, Chiapas. CP 29264 Mexico <a href="http://www.conecultachiapas.gob.mx/celali">http://www.conecultachiapas.gob.mx/celali</a> 019676745900/019676789494 <a href="mailto:celali@conecultachiapas.gob.mx">celali@conecultachiapas.gob.mx</a></p>	<p>Date of creation: 1997 Budget: US\$365000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>El Centro Estatal de Lenguas, Arte y Literatura Indígenas, es una institución producto de las luchas de los pueblos indios de Chiapas, fue creado el 19 de julio de 1997, producto de los Acuerdos de San Andrés firmados el 16 de febrero de 1996 entre los representantes del EZLN, Gobierno Federal y del Estado. Es operado por personal mayoritariamente originario y hablante de lenguas indígenas, realiza acciones con los 12 pueblos indígenas de Chiapas. Sus principales ejes de acción: Investigación, docencia, promoción y difusión, producción y difusión editorial, asesoría y gestoría: Mediante proyectos de Fortalecimiento lingüístico maya zoque, Formación artística, Red de festivales indígenas, Estímulos a creadores, publicaciones y difusión editorial, difusión cultural en lenguas indígenas, fortalecimiento de espacios culturales indígenas y apoyo a fiestas y ceremonias. La base social del funcionamiento del Centro, consiste en una red de Comités culturales de las diversas regiones indígenas, con quienes se diseña e instrumentan las políticas culturales de los pueblos indios.</p>	<p>X</p>
<p>Mexico/ Mexique</p>	<p>Conservación del Patrimonio Culinario de México S.C. Gladíolas N°15 San Ángel 01040 México D.F. Mexico 55509288 <a href="mailto:glorialm5@prodigy.net.mx">glorialm5@prodigy.net.mx</a></p>	<p>Date of creation: - Budget: US\$250000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship - sistemas alimentarios, ecogastronomía, alimentación y arte, ciencias de la alimentación Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education - Creacion de redes regionales e internacionales para el rescate de las cocinas indígenas</p>	<p>El Conservatorio del Patrimonio Culinario de México habrá de permitir la salvaguarda de raíces, conocimientos y saberes que en torno a un tronco original propicie la expresión de corrientes innovadoras y la continuidad de una gastronomía con identidad propia. La necesidad de preservación nace del carácter único del sistema culinario mexicano que se distingue por sus orígenes milenario y por la continuidad histórica que le da la extraordinaria biodiversidad en que se apoya. No obstante fenómenos atribuibles a la globalización al deterioro ecológico y a las transformaciones sociales atentan contra la preservación de esos patrones culturales y agrícolas.</p> <p>El Conservatorio aprovechará las estructuras de enseñanza superior existentes en el país para elaborar un currículum académico que permita abordar de manera organizada las disciplinas que tienen que ver con el sistema alimentario y con...</p>	<p>X</p>
<p>Mexico/ Mexique</p>	<p>Fortaleza de la Mujer Maya A. C. - FOMMA Ave. Argentina No. 14, Barrio de Mexicanos San Cristóbal de las Casas, Chiapas C.P. 29240 Mexico <a href="http://www.fomma.org.com.mx">http://www.fomma.org.com.mx</a> 0196767 86730 <a href="mailto:fomma@prodigy.net.mx">fomma@prodigy.net.mx</a>; <a href="mailto:petrona10@hotmail.com">petrona10@hotmail.com</a></p>	<p>Date of creation: 1994 Budget: US\$51264 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>FOMMA es una organización no gubernamental, no lucrativa, que fue fundada en el año 1994 y actualmente la conforman 10 socias. Su objetivo es apoyar a mujeres de bajos recursos, a niños y jóvenes en diversos talleres productivos, culturales y educativos, tanto en la lecto-escritura tsotsil y tseltal, manualidades con materiales reciclados, elaboración de máscaras, danza folklórica, sastrería, tejido, elaboración de pan regional y capacitación en el manejo de computadoras, y de derechos individuales. Su principal meta es en el teatro donde su prioridad es ayudar a mujeres indígenas a liberarse de sus situaciones sociales.</p>	<p>X</p>

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<p>Mexico/ Mexique</p>	<p>La Enciclopedia del Patrimonio Cultural Inmaterial Asociación Civil A.C. - EPCI Caballocalco 28, col del Carmen, Coyoacán C. P. 04000, México, D. F. Mexico <a href="http://www.patrimonioculturalvivo.net">http://www.patrimonioculturalvivo.net</a> +52 (55) 5025 6192 <a href="mailto:jorge@patrimonioculturalvivo.net">jorge@patrimonioculturalvivo.net</a></p>	<p>Date of creation: - Budget: US\$500000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship - EPCI AC, realiza acciones de registro, salvaguarda y difusión para cada ámbito incluido en la Convención de 2003. Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education - A través de nuestro programa Enlaces Culturales, se investiga, identifica, promueve y transmite el Patrimonio Cultural Inmaterial.</p>	<p>Es una Organización que en colaboración con agencias internacionales, dependencias de gobierno, empresas privadas, instituciones educativas y comunidades indígenas investiga, registra, salvaguarda, promueve y difunde el conjunto de usos, técnicas, conocimientos, expresiones y representaciones que conforman el Patrimonio Cultural Inmaterial de México, para beneficio de generaciones presentes y futuras. Entre las acciones que se realiza se puede destacar: - Elaboración de diagnósticos cualitativos y cuantitativos de individuos y grupos por tema y localidad, para generar un inventario actualizado del Patrimonio Cultural Inmaterial ( PCI ). - Programar y administrar "La Enciclopedia del Patrimonio Cultural Inmaterial" ( E-P-C-I ); un portal para definir, clasificar y sistematizar el PCI. Con una comunidad virtual para ejecutantes, investigadores, promotores, legisladores, responsables de gobierno y de agencias internacionales vinculados al PCI. Con vínculos a archivos públicos y privados de información especializada y una estructura colaborativa que acepta registros de los mismos usuarios. - Formación a jóvenes como "Salvaguardas del Patrimonio", con los conocimientos necesarios para identificar, documentar y promover el PCI en su localidad - Programa de apropiación dirigido a niños que cursan su educación básica para que aprendan a reconocer, practicar y apropiarse de conocimientos y expresiones del PCI.</p>	<p>X</p>
<p>Mexico/ Mexique</p>	<p>Oxlajunti' S.C. Avenida Zinacantán No. 2 Colonia Erasto Urbina San Cristóbal de Las Casas, Chiapas CP 29217 Mexico 01 967 87676 <a href="mailto:oxlajunti_sc@yahoo.com.mx">oxlajunti_sc@yahoo.com.mx</a></p>	<p>Date of creation: - Budget: US\$1000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation - promotion, enhancement - research</p>	<p>Oxlajunti' SC es una organización integrada por indígenas hablantes de las lenguas tseltal, tsotsil, ch'ol, tojolab'al, zoque y mam de Chiapas, México. A partir de la experiencia adquirida en diversos campos y espacios de trabajo de manera individual a lo largo de más de 20 años, se logró el 10 de marzo de 2006 articular todas estas experiencias en el trabajo de recopilación, escritura, traducción, difusión y publicación de tradiciones orales; asimismo realiza actividades de promoción de la escritura e investigación de las lenguas y culturas indígenas. Realiza una estrecha labor con las comunidades y sus autoridades civiles y religiosas para el registro audiovisual de las fiestas, ceremonias y rituales tradicionales, elaborando con ellos videodocumentales en las propias lenguas de las comunidades, entre ellos las ceremonias en lugares sagrados, así como de la memoria histórica de los pueblos relacionados con la tierra.</p>	<p>X</p>

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Mexico/ Mexique	Sna Jtz'ibajom, Cultura de los Indios Mayas, A.C. Calle Tonalá No. 3-A, barrio del Cerrillo San Cristóbal de Las Casas, Chiapas 29220 Mexico <a href="http://www.ococingo.com.mx/sna-jtzibaj">http://www.ococingo.com.mx/sna-jtzibaj</a> 01 967 67 83120 snajtzibaj@hotmail.com	Date of creation: - Budget: US\$150000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - Preservacion y desarrollo de las lenguas y culturas maya-Zoque	Objetivo General Fortalecer, fomentar y promover el desarrollo y trascendencia de la cultura autóctona de los Altos de Chiapas, como legado cultural de los pueblos. La misión de nuestro proyecto es el de preservar mediante el teatro, la literatura, el video, la radio y la fotografía los valores culturales de los pueblos tseltales y tsotsiles de los Altos de Chiapas, así mismo mediante la enseñanza de lecto-escritura en lenguas maternas, contribuir a disminuir el rezago educativo,	X
Mexico/ Mexique	Snichinajel kibiltik A.C. Privada del Tivoli No 10 San Cristóbal de Las Casas Chiapas C.P 29240 Mexico Snichordinación@gmail.com; osil27@yahoo.com.mx	Date of creation: - Budget: US\$70000 Domains: - Oral traditions and expressions - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education	Snichinajel kibiltik en el vocablo tsotsil significa florecimiento de nuestras raices. su picipal objetivo es acompañar a ala población indígena marginada con proyectos alternativos para el reconocimiento de sus identidad y su cultura en la que los niños, niñas, jóvenes, mujeres y hombres sean sujetos constructores de su propia historia. visión: ser una organización especializada en la etnometodología revalorizando la cosmovisión y filosofía indígena para su reconocimiento y equidad entre las culturas. y que el respeto, equidad y la paz sean los principios fundamentales para la construcción de una sociedad más justa e igualitaria. El eje principal de nuestras actividades es el arte donde hasta el momento estamos trabajando sólo con dos ramas de el, que son: las artes plásticas y la literatura. Posteriormente abordaremos las demás ramas.	X
Monaco/ Monaco	Académie des Langues Dialectales 18 avenue des Castelans MC 98 000 MONACO Monaco + 377 93 30 34 98 cpasset@libello.com	Date of creation: - Domains: - Oral traditions and expressions Measures: - identification, documentation - promotion, enhancement - research - transmission, (non-)formal education	Activités : colloques de dialectologie, publications scientifiques, cours de langue monégasque (adultes), expositions.	-
Monaco/ Monaco	Festival du Théâtre Mondial Amateur Mondial du Théâtre 1, bd Albert 1er MC 98 000 MONACO Monaco + 377 93 25 12 12 mondial-theatre@monte-carlo.mc	Date of creation: 1957 Domains: - Performing arts	Depuis 1957, les amateurs de théâtre du monde entier se réunissent tous les quatre ans en Principauté pour confronter leur approche et pratique théâtrale. Colloques et ateliers animés par des professionnels du théâtre.	-

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Morocco/ Maroc	Association Conte'Act 115 Foundation Hassan II Harhoura, Temara Morocco +212 (0) 37 64 02 45 n.conteact@conteact.ma	Date of creation: - Domains: - Oral traditions and expressions		-
Morocco/ Maroc	Association des Amis de la Place Jemâa El Fna Marrakech Medina 115 Marrakech Morocco +212 (0) 24 44 45 55	Date of creation: -		-
Morocco/ Maroc	Association des lauréats de l'Institut National des Sciences de l'Archéologie et du Patrimoine - ALINSAP Résidence la Rencontre Rue Abi al-Hassan Chadili, Immeuble K, Appt. n°752, Castilla 90.000 Tanger. Morocco <a href="http://www.alinsap.org">http://www.alinsap.org</a> +212 (0) 39 93 60 37 / 62 03 82 32 contact_tanger@alinsap.org	Date of creation: 1991 Budget: US\$7500 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - promotion, enhancement - research	Fondée en juin 1991 à l'initiative des membres de la première promotion de la l'Institut National des Sciences de l'Archéologie et du Patrimoine (INSAP) sis à Rabat au Maroc.  C'est une association nationale, non gouvernementale et à but non lucratif et ses membres se composent des lauréats formés à l'INSAP.  Son champ d'intervention recouvre les différents aspects du patrimoine culturel marocain en raison de la diversité des spécialités que requièrent ses membres (archéologie, anthropologie, muséologie, conservation, restauration, gestion du patrimoine, etc...)  Cette diversité traduit la richesse qui caractérise le patrimoine culturel marocain, aussi bien matériel qu'immatériel, fruit d'une pluralité de civilisations qui se sont succédées sur le pays et qui ont donné naissance à des édifices historiques remarquables et des sites archéologiques d'une valeur inestimable.	X
Myanmar*/ Myanmar*	Myanmar Motion Picture Association 16 Winkabar Street Bahau Township Yangon Myanmar 95 1 544271 mmpo@mptmail.net.mm	Date of creation: 1989 Measures: - identification, documentation	"Myanmar Motion Picture Association", is established in 1989. The functions of this Association are -Holding variety entertainment on special significant days. -Pay homage to aged artistes -Providing entertainments in the state level ceremonies and exhibitions. -Participation in the water festivals group dances and many others	-
Myanmar*/ Myanmar*	Myanmar Music Association No 2, Damadarna Street Natchung, Tarmway Township Yangon Myanmar 95 1 545863	Date of creation: - Domains: - Performing arts	Also Myanmar Music Association was formed. The Motto of the Myanmar Music Association is, "The Strength of the Music supports the development of the country".	-

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Myanmar*/ Myanmar*	Myanmar Theatrical Association No 12D, U Lun Maung Street 7 mile, Mayangone Township Yangon Myanmar 95 1 3715228	Date of creation: 1992 Domains: - Performing arts	The Motto of this association is, "Towards the Emergence of Theatrical Arts Beneficial to the country and the people." One of the objectives of this association is to preserve, rehabilitate, propagate and upgrade the various theatrical art forms.	-
Myanmar*/ Myanmar*	Myanmar Traditional Artists and Artisans Association No 12D, U Lun Maung Street 7 mile, Mayangone Township Yangon Myanmar 95 1 385259 myanart@mail4u.com.mm	Date of creation: - Domains: - Traditional craftsmanship Measures: - promotion, enhancement - transmission, (non-)formal education	The objectives of this Association are to develop the Ten traditional Arts and crafts, and to develop the living standard of Artists and Artisans. The association displayed the Temporary Arts and Crafts Exhibition several times to preserve and promote the Traditional Arts.	-
Netherlands Antilles*/ Antilles Néerlandaises *	National Archaeological Anthropological Museum - NAAM Johan van Walbeeck dein #13 Willemstad, Curacao Netherlands Antilles <a href="http://www.naam.an">http://www.naam.an</a> 599 9 462 1933 naamna@onet.net.an	Date of creation: - Budget: US\$200000 Domains: - Oral traditions and expressions - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - research - transmission, (non-)formal education	The Foundation National Archaeological-Anthropological Memory Management (NAAM), benefits from data and material collected during 30 years of research by ethnographic, archeological and anthropological material of the five islands of the Netherlands Antilles. NAAM works through common projects on cultural heritage education, digitalization, research and legislation in Curaçao, Bonaire, St. Maarten, Saba and St. Eustatius. One of the projects is to safeguard and promote the 100 year old tradition of parties with ka'i orgel (cylinder pianos) and wiri (guiro), and to conserve Places of Memory of the Slave Route sites. NAAM is in the process of establishing a multi-faceted depot and intends to develop a virtual museum via an interactive database to exhibit the cultural heritage of the Dutch Caribbean.	X
Niger/ Niger	SOS Patrimoine 8001 BP 318 NIAMEY Niger 227 20.73.55.39 / 46 03 dara1@refer.ne;Oumarou_ai@yahoo.fr	Date of creation: 1999		-



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Nigeria/ Nigeria	Committee for Relevant Arts - CORA MARS HOUSE PLOT 43B 1ST AVENUE FESTAC TOWN LAGOS Nigeria 234-1-4700215 cora2stamp@yahoo.co.uk	Date of creation: 1991	Committee for Relevant Art (CORA): cultural organisation, Nigeria CORA is a unique Nigerian organisation that creates spaces to engage the public in debate on cultural issues. Started in 1991 as a non-profit, non-governmental activist organisation, CORA's aim is to explore all legitimate means to create an environment for the flourishing of contemporary culture in Nigeria, in particular to make the arts a lively, social and enjoyable experience for all people especially the young generations and to create a culture-friendly society. CORA organises the quarterly Art Stampede, known as the 'parliament of artists', a lively, open-air, informal, discursive platform on burning issues in the arts where leading figures and invited international artists engage in public discussion and workshop-like sessions. CORA organises an annual Cinema Carnival showcasing outdoor screenings of high quality African films. It also organises the annual Lagos Book and Art Festival, an open-air popular market featuring live music, drama and dance, activity workshops for kids, poetry and literature readings, book parties and seminars. CORA has worked in the complex environment of Lagos, with neither government nor foreign donor support, for 15 years. It is building audiences for all branches of the arts and provides support for the work of artists and intellectuals. It is a democratic organisation run by a collective of involved citizens with current officers, Toyin Akinoso and Jahman Anikulapo. This award highlights the contributions of committed citizens, the role of local energy and initiatives in stimulating the arts and the importance of creating spaces of freedom, debate and cultural exchange.	-
Nigeria/ Nigeria	International Centre for the Arts, Lagos - IICAL  Nigeria ajibloecr@yahoo.com; ayanwaledrum@yahoo.com	Date of creation: -	Oral and Written Literature, Theatre	-
Nigeria/ Nigeria	National Committee on Oral and Intangible Cultural Heritage  Nigeria	Date of creation: 2005	To show the seriousness of the country about the mandate of the convention, a national committee on Intangible Cultural Heritage, headed by the renowned culture scholar, Prof. Wande Abimbola, was inaugurated on March 9, 2005. Other members of the committee include Professors Folarin Shyllon, Zaynab Alkali, G.G. Dara, Akinwumi Ishola, Dr. Jerry Buhari and former Secretary General of the Association of Nigerian Authors (ANA), Nduka Otiono, among others.  The committee had its fourth meeting in Warri, Delta State in May 2006 where the issue of safeguarding endangered languages was discussed. The country has also established Living Human Treasures System as another demonstration of its commitment to safeguarding intangible culture heritage. "All these steps are pointers to the fact that Nigeria is adequately prepared for the outcome of this meeting," said Ajibola Augustus, one of the representatives of the Culture and Tourism Ministry at the meeting.	-

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Nigeria/ Nigeria	Nigerian Folklore Society Nigeria	Date of creation: -	Folklore	-
Nigeria/ Nigeria	The Global Forum for Yoruba Religion and Culture Nigeria awiseagbaye@yahoo.com	Date of creation: -	Preservation and promotion of Ifa Literary corpus	-
Norway/ Norvège	Norwegian Council for Traditional Music and Dance (Stiftinga Rådet for folkemusikk og folkedans) Rff-sentret, Dragvoll 7491 Trondheim Norway http://www.rff-sentret.no +47 73 59 65 75 Egil.bakka@hf.ntnu.no	Date of creation: - Budget: US\$1143700 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Knowledge about musical instruments, Giving expert advice to the public sector. Distributing grants to activity in the field Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education - Stage presentations as a means of promoting traditional dance and music.	The foundation has a council with advisory, expert and coordinating functions. The 7 members represent 3 sectors: a) organisations of dancers, musicians their basic teaching, b) higher education, research and archives, c) presentation through media, festivals and concerts. The Council has an annual meeting bringing together representatives for all organisations and institutions active in the field. The foundation also has a resource centre which documents traditional music and dance through fieldwork, which has large archives and catalogues, which conducts research, and assists work to preserve, promote and transmit dance and music as ICH. The Centre publishes books and audiovisual material, has its own projects for promoting and transmitting traditional music and dance and it runs a program in dance studies with a bachelor, a master degree and PhD for the university in Trondheim. The institution has a large international network and several international projects both for teaching and research.	X
Norway/ Norvège	Norwegian Crafts Development - NHU Maihaugen Maihaugveien 1 2609 Lillhammer Norway http://www.nhu.no +47 61 05 76 00 handverk@nhu.no	Date of creation: - Domains: - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Norwegian Crafts Development (NHU) works on behalf of the Norwegian Ministry of Culture and Church Affairs (KK D) to protect, preserve, pass on, and develop crafts as skills and knowledge, as a form of expression and as a profession. NHU aims to maintain and strengthen crafts that are considered to be rare and worthy of protection. NHU is based at Maihaugen and has a national responsibility for craft skills and knowledge at various levels: • National register of craftsmen and craft enterprises. • The protection and passing on of craft skills and knowledge which are in danger of disappearing. • Training in traditional crafts which are of particular importance for cultural heritage. • Rare crafts which lead to an apprenticeship certificate. • Scholarship scheme for craftsmen. (src: <a href="http://www.maihaugen.no/upload/NHU%20brosj.ENG.pdf">http://www.maihaugen.no/upload/NHU%20brosj.ENG.pdf</a> )	-

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<p>Poland*/ Pologne*</p>	<p>Association of Conservators of Monuments (Stowarzyszenia Konserwatorów Zabytków) ul. Szwoleżerów 9 00-464 Warszawa Poland <a href="http://www.skz.pl">http://www.skz.pl</a> (022) 621 62 41 <a href="mailto:info@skz.pl">info@skz.pl</a></p>	<p>Date of creation: -</p>	<p>The Association of Conservators of Monuments, which plays an important role in the protection, preservation and exhibition of artistic treasures (not the least or fewest of which date from antiquity) in Poland, is based centrally in Warsaw, but supports branches in nine other locations.</p>	<p>-</p>
<p>Portugal*/ Portugal*</p>	<p>Institut des Musées et Conservation - IMC (Instituto dos Museus e da Conservação) Palácio Nacional da Ajuda Ala Sul 4º Andar 1349 021 Lisboa Portugal <a href="http://www.ipmuseus.pt">http://www.ipmuseus.pt</a> (+351) 21 365 08 00 <a href="mailto:ipm.director@ipmuseus.pt">ipm.director@ipmuseus.pt</a></p>	<p>Date of creation: 2007 Measures: - identification, documentation</p>	<p>L'Institut des Musées et Conservation a été crée au 29 mars 2007. En succédant à l'Institut Portugais des Musées (1991-2007), c'est une institution qui appartient au Ministère de la Culture Portugais et qui cordonne 35 Musées et Palais Nationaux, vraiment représentatifs de la culture nationale dans les domaines des Beaux-arts et Arts Décoratifs, de l'Archéologie et de l'Ethnologie. L'IMC est aussi responsable pour la coordination du Réseau des Musées Portugaises, actuellement constitué par 120 musées. La mission de l'IMC consiste dans le développement et l'exécution de la politique culturel portugaise dans les domaines des musées et de la conservation et restauration, bien que du patrimoine culturel mobilier et du patrimoine immatériel, nommément a travers du respective étude, préservation, conservation, valorisation et promotion, de la gestion des musées et palais nationaux, du renforcement du Réseau des Musées Portugaises et la définition et promotion de normatives pour tous ces secteurs. Le Département du Patrimoine Immatériel c'est le service de l'IMC que, parmi d'autres compétences, a pour but promouvoir l'étude, la sauvegarde et la promotion du patrimoine culturel immatériel en tant que témoin de la mémoire collective et facteur d'identité, nommément a travers du respective enregistrement graphique, sonore ou audiovisuel, bien que l'enregistrement du patrimoine culturelle mobilier directement associée au patrimoine immatériel.</p>	<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Andong Festival Tourism Foundation Yuksa-ro 80, Unheung-dong, Andong-si Gyeongsangbuk-do Republic of Korea <a href="http://www.aftf.or.kr">http://www.aftf.or.kr</a> +82 54 840 6398 <a href="mailto:zizibeya00@nate.com">zizibeya00@nate.com</a></p>	<p>Date of creation: -</p>		<p>-</p>

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<p>Republic of Korea/ République de Corée</p>	<p>Asia-Pacific Centre for Education for International Understanding - APCEIU 50-16 Myeong-dong 2-ga Jung-gu Seoul 100-810 Republic of Korea <a href="http://www.unescoapceiu.or.kr">http://www.unescoapceiu.or.kr</a> +82 2 774 3956 <a href="mailto:dgkang@unescoapceiu.org">dgkang@unescoapceiu.org</a></p>	<p>Date of creation: 2000 Measures: - transmission, (non-)formal education</p>	<p>(APCEIU) was established on 26 August 2000 by the 'Agreement between the Government of the Republic of Korea and the United Nations Educational Scientific and Cultural Organization on the Establishment of the Asia-Pacific Centre of Education for International Understanding (25 August 2000) in accordance with the Resolution of the 30th UNESCO General Conference (30C/Resolution 17).</p>	<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Cultural hub City of Asia 1-57, Sejongmo, Jongmo-gu Seoul 110-820 Republic of Korea <a href="http://www.cct.go.kr">http://www.cct.go.kr</a> +82 2 3704 3449 <a href="mailto:webmaster@cct.go.kr">webmaster@cct.go.kr</a></p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>		<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Establishment Initiative for the Intangible Heritage Center for Asia-Pacific under the auspices of UNESCO - EIIHCAP National Palace Museum (Annex) 1-57, Sejong-no, Jongno-gu, Seoul 110-050 Republic of Korea <a href="http://www.chf.go.kr">http://www.chf.go.kr</a>; <a href="http://eiihcap.org">http://eiihcap.org</a> +82 2 3701 7532 <a href="mailto:pweonmo@hotmail.com">pweonmo@hotmail.com</a>; <a href="mailto:pweonmo@eiihcap.org">pweonmo@eiihcap.org</a></p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>		<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Gangneung Cultural Centre 78 Hasllaro (1785 Gyo-dong) Gangneung-si Gangwon-do 210 924 Republic of Korea <a href="http://www.gncc.or.kr">http://www.gncc.or.kr</a> +82 33 648 3014 <a href="mailto:oseob@gncc.or.kr">oseob@gncc.or.kr</a></p>	<p>Date of creation: -</p>	<p>Gangneung is renowned for its prominent writings and manners where traditional culture is still alive. Surrounded by natural beauty produced by mountains, the sea and the lake, its culture and the arts as well as its tradition are being recreated.</p> <p>The Gangneung Cultural Center has been set up for the implementation of regional cultural projects with the aim to promote regional culture in accordance with the "Regional Cultural Promotion Act". Under the aegis of the Ministry of Culture and Tourism, the Cultural Center, as a non-profit special legal entity, has been involved in activities in order to enhance the understanding of and appreciation for regional culture of Gangneung and to help develop and improve the cultural and artistic acumen of the citizens of Gangneung</p>	<p>-</p>

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<p>Republic of Korea/ République de Corée</p>	<p>Inter-City Cooperation Network for Safeguarding the Intangible Cultural Heritage - ICCN 1001 Hongje-dong Gangneung City - Gangwon Province 210-703 Republic of Korea <a href="http://www.iccn.or.kr">http://www.iccn.or.kr</a> +82 33 640 5586 <a href="mailto:gogidae@yahoo.co.kr">gogidae@yahoo.co.kr</a>; <a href="mailto:iccn@gangneung21.net">iccn@gangneung21.net</a></p>	<p>Date of creation: 2004 Measures: - transmission, (non-)formal education</p>	<p>The initiative for the creation of the Inter-City Cooperation Network for Safeguarding the Intangible Cultural Heritage was started at an International Round Table of Mayors on the Safeguarding of the Intangible Cultural Heritage which was held in Gangneung City, Republic of Korea, from June 15 to 17, 2004. Mains activities: - the organisation of regular (bi-annual or tri-annual) round tables of local government leaders to encourage and facilitate practical discussion on ways to improve the work carried out in the member localities to safeguard local expressions and practices of intangible cultural heritage ; - the promotion of cultural mapping as an essential tool in identifying the intangible cultural heritage and in creating inventories and databases of this heritage and in prioritising the required actions and policies to safeguard this heritage ; - the organisation of regular and results-oriented training workshops for local government administrators, cultural heritage professionals and custodians/practitioners to build safeguarding capacity in areas identified to be of importance ; - the promotion of personal exchanges for hands-on learning and sharing experiences relating to cultural policies for development and safeguarding the intangible heritage ; - the exchange of folklore festivals and other cultural events among Members, in which both performers of traditional culture and local government policy makers will participate, in collaboration with specialised NGOs.</p>	<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Jogye Order of Korean Buddhism Headquarters 45 Gyeonji-dong, Jongno-gu Seoul 110-170 Republic of Korea <a href="http://www.buddhism.or.kr">http://www.buddhism.or.kr</a> +82 2 2011 1774 <a href="mailto:bhlee@buddhism.or.kr">bhlee@buddhism.or.kr</a></p>	<p>Date of creation: -</p>		<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Korea Cultural Heritage Foundation - CHF Korea Cultural Heritage Foundation, 406 Bongeunsa-ro, Kangnam-gu Seoul Republic of Korea <a href="http://www.chf.or.kr">http://www.chf.or.kr</a> +82 2 3011 2100 <a href="mailto:silkroadkr@chf.or.kr">silkroadkr@chf.or.kr</a></p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>		<p>-</p>

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<p>Republic of Korea/ République de Corée</p>	<p>Korea Culture and Tourism Institute - KCTI 827 Banghwa-dong Gangseo-gu Seoul Republic of Korea <a href="http://www.kcti.re.kr">http://www.kcti.re.kr</a> +82 2 2669 9800 chief@kcti.re.kr</p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>		-
<p>Republic of Korea/ République de Corée</p>	<p>Korean Foklore Society - KOFOS 375-25, Daeheung-dong Mapo-gu Seoul 121-810 Republic of Korea <a href="http://www.kofos.or.kr">http://www.kofos.or.kr</a> +82 2 806 3320 ethnicclass@yahoo.co.kr</p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>		-
<p>Republic of Korea/ République de Corée</p>	<p>National Folk Museum of Korea - NFM Sajik-ro 22, Jongno-gu Seoul 110-820 Republic of Korea <a href="http://www.nfm.go.kr">http://www.nfm.go.kr</a> +82 2 3704 3114 mira@nfm.go.kr</p>	<p>Date of creation: - Measures: - transmission, (non-)formal education</p>	<p>The National Folk Museum of Korea, located in the Gyeongbokgung Palace, features aspects of both the traditional folk culture of ordinary people and that of the aristocracy, centering particularly on the Joseon Dynasty (1392-1910). Devoted to the study, collection, and preservation of folk artifacts, it is also a forum for social education on folk culture through exhibitions and classes, which are designed to provide a better understanding of traditional Korean culture.</p> <p>The National Folk Museum of Korea , the only national museum in Korea devoted to the history of traditional life, has a General Service Division that deals with both general education and the management of museum buildings, an Exhibition Division for displaying artifacts, a Folk Research Division for the study and collection of artifacts, and a Relic Conservation Division for managing preserved materials.</p>	-
<p>Republic of Korea/ République de Corée</p>	<p>National Museum of Korea 135 Seobinggo-ro Yongsan-gu Seoul Republic of Korea <a href="http://www.museum.go.kr">http://www.museum.go.kr</a> +82 2 2077 9000 kmyi@museum.go.kr</p>	<p>Date of creation: - Measures: - identification, documentation - transmission, (non-)formal education</p>	<p>The National Museum of Korea is a cultural institution that represents all forms of Korean cultural heritage. The Asian Arts Gallery was created in order to offer an opportunity to experience the cultural diversity of Asia by exhibiting items from China, Japan, South East Asia, and Central Asia. The goal is to create a world class museum in Asia through active international cultural exchanges. The National Museum of Korea has also increased the size of it's educational facilities in order to strengthen the educational functions of the museum. The museum now offers a variety of educational programs and has recently opened Children's Museum. The museum not only offers gallery experience but also theatrical experiences through the new Yong Theater Hall, offering various musical performances, plays and films.</p>	-

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<p>Republic of Korea/ République de Corée</p>	<p>National Research Institute of Cultural Heritage 472 Munji-dong, Yuseong-gu Daejeon 305-380 Republic of Korea <a href="http://www.nricp.go.kr">http://www.nricp.go.kr</a> +82 42 860 9101 <a href="mailto:miao@nat.com">miao@nat.com</a></p>	<p>Date of creation: 1969 Measures: - transmission, (non-)formal education</p>	<p>The National Research Institute of Cultural Heritage was formed in 1969 as the Cultural Heritage Research Division of the Cultural Heritage Bureau in Seoul. It started to use the current name of the National Research Institute of Cultural Heritage from 1995. As the Research Institute moved into its new building within Daeduk Science Town, located in Daejeon in 2004, it was born as the organization committed to comprehensive research on cultural heritage that is comparable to any of renowned research organizations at home and abroad. The Division of Folkloric Studies takes charge of surveying and researching intangible cultural heritage and folklore cultural heritage. Intangible cultural heritage refer to intangible cultural products, such as drama, music, dance, and handicraft skills, that are of great historical, artistic or academic values. Folklore heritage include clothing, cuisine, housing, rituals, folk customs and games, folk beliefs, and vocational skills. Research into folk life deals with overall data about life of common people. The division attempts to make records about intangible cultural heritage and folklore cultural heritage, based on thorough field investigation while trying to make academic approach to them.</p>	<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>Society of Cheju Studies 1452-1, Ido 1(il)-dong, Jeju-si Jeju-do 690829 Republic of Korea +82 64 747 5430 <a href="mailto:ksi5845@paran.com">ksi5845@paran.com</a></p>	<p>Date of creation: -</p>		<p>-</p>
<p>Republic of Korea/ République de Corée</p>	<p>The Jeonju Lee Royal Family Members Foundation Ehwa Building 4th floor 139 Waryoung-don Jonno-gu, Seoul, 110-360 Republic of Korea <a href="http://www.rfo.co.kr">http://www.rfo.co.kr</a> +82 2 765 2124 <a href="mailto:rfo@rfo.co.kr">rfo@rfo.co.kr</a></p>	<p>Date of creation: -</p>		<p>-</p>

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<p>Republic of Korea/ République de Corée</p>	<p>World Martial Arts Union - WoMAU 700 Geumreung-Dong, Chungju-si Chungbuk Republic of Korea <a href="http://www.womau.com">http://www.womau.com</a> 82-43-850-7981 <a href="mailto:secretariat@womau.com">secretariat@womau.com</a></p>	<p>Date of creation: 2002 Budget: US\$500000 Domains: - Performing arts - Traditional games Measures: - identification, documentation - preservation, protection - promotion, enhancement</p>	<p>The World Martial Arts Union (WoMAU) is the federative association of martial arts organizations or schools worldwide. It has 33 member organizations from 32 countries currently. The members have joined forces in the WoMAU to work for conservation, promotion, transmission of martial arts, which are important cultural heritages of the countries and peoples concerned. In order to advance this end, WoMAU holds an international martial arts demonstrative performances on an annual basis in collaboration with the city of Chungju in Korea. In this past year, 2007, as an example, 17 martial arts performance groups from as many countries took part in the event. The geographical distribution of the participating teams well reflects the global feature of the undertaking, with 8 groups from Asia, 5 from Europe, 2 from South America, and one each from Africa and Oceania. Documentation is another job WoMAU gives importance in the same context as a beginning, a collection of pictures of various martial arts in action from 32 countries.</p>	<p>X</p>
<p>Republic of Korea/ République de Corée</p>	<p>Yang-Ju Byeulsandaenori 236-16 Yuyang-dong Yangju-si Gyeonggi-do 482-140 Republic of Korea <a href="http://www.sandae.com">http://www.sandae.com</a> +82 31 840 9986 <a href="mailto:pkw88@hitel.net">pkw88@hitel.net</a></p>	<p>Date of creation: -</p>		<p>-</p>
<p>Romania/ Roumanie</p>	<p>Asociatia cultura-artistica Arcuş Str. Benedek Elek Nr. 493, Localitate Arcuş Jud. Covasna  Romania <a href="http://www.ccarcus.ro">http://www.ccarcus.ro</a> 0267-373 652 <a href="mailto:cca@planet.ro">cca@planet.ro</a></p>	<p>Date of creation: -</p>		<p>-</p>



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Romania/ Roumanie	Association du Théâtre Folklorique de Roumanie et de Moldavie - ATFRM (Asociația Teatrului Folcloric din România) Str. Ardeltan Nr. 4, Block G 13, Sc. C, Ap. 40 Piatra Neamt Romania	Date of creation: 1993 Budget: US\$2000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	L'Association du Théâtre Folklorique de Roumanie et de Moldavie (ATFRM) est la première et unique association de ce type de Roumanie. Elle a été créée en 1993 et conçue en forte relation avec les réalités ethniques identiques de la République Moldave. Conformément à son statut, le but de l'ATFRM est d'étudier, identifier, récupérer et sauver les phénomènes de théâtre folklorique et les traditions d'expression dramatique pratiquées à Noël et au Nouvel An. Y sont visées les spectacles de théâtre folklorique avec un ensemble de thèmes concernant l'histoire, la religion, les haïdouks. Un objectif important de cette association est de publier des créations folkloriques, de préférence des poèmes et des drames folkloriques. Sous l'égide de l'ATFRM ont été publiés les livres suivants: "Folklore littéraire du Neamt", George BRAESCU (1996); "Le panorama de Théâtre Folklorique" (2000) et "Dramaturgie folklorique illustrée" (2004) du même auteur.	X
Romania/ Roumanie	Crafts Foundation Romania (Fundatia pentru Meșteșugari) PO BOX 204 OP1 Bucharest Romania Romania <a href="http://www.crafts.ro/">http://www.crafts.ro/</a> +40 1 4304280 <a href="mailto:craftsro@fx.ro">craftsro@fx.ro</a>	Date of creation: 1997 Domains: - Traditional craftsmanship	Crafts Foundation Romania was established in April 1997 as a non-governmental organisation to promote Romanian small and medium-sized craft businesses and to help them to improve performance. Some of the recent activities of Crafts Foundation Romania: - Implementation of a pilot project for institutional development and the provision of design, technical, marketing and management consultancy to small textile crafts businesses in North West Romania - Participation in four international trade fairs in Bucharest at the invitation of Romexpo SA, the largest organiser of international fairs and exhibitions in Romania - The development of an exchange programme of crafts exhibitions and craftspeople between Hunedoara country Romania and Kalmar county Sweden - The implementation of "Handmade Cadeaux 1998", a project focusing on product design, business development and marketing for craftspeople, and the development of trade fairs as sales outlets for crafts businesses - The building of a team of volunteers including a British Marketing Adviser in a one-year post funded by and a British Information Resources Officer - The initiation of a three-year skills exchange programme with the Crafts Council and regional arts and crafts organisations in England - The launch of a profile-raising campaign for Crafts Foundation Romania (Src: <a href="http://www.crafts.ro/">http://www.crafts.ro/</a> )	-
Romania/ Roumanie	Funatia culturala Terramonía Str. Mihai Viteazul, Nr. 4 Localitate Alba Iulia Jud. Alba Romania	Date of creation: -		-

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<p>Saint Lucia/ Sainte-Lucie</p>	<p>Cultural Development Foundation - CDF Barnard Hill PO Box CP5405 CASTRIES Saint Lucia 1-758-452-1859 cdf@candw.lc</p>	<p>Date of creation: -</p>		<p>-</p>
<p>Saint Lucia/ Sainte-Lucie</p>	<p>Folk Research Center - FRC Mount Pleasant PO Box 514 CASTRIES Saint Lucia <a href="http://www.stluciafolk.org">http://www.stluciafolk.org</a> 1-758-452-2279 frc@candw.lc</p>	<p>Date of creation: 1973</p>	<p>The Folk Research Centre (FRC) is a non-governmental organization established in 1973 to preserve and promote the cultural heritage of St. Lucia. The Centre was registered as a non-profit company in 1985. FRC has sought to promote the role of folk arts as a vehicle for change and to illustrate the development potential of cultural heritage particularly in the field of education and in economic development</p> <p><b>OBJECTIVES</b></p> <p>The main objectives of the Folk Research Centre are to promote research into St. Lucia's culture, to explore and clarify the role of culture in the development of our people and to contribute to the cultural development of our people.</p> <p>FRC seeks to empower people for self-actualization through the promotion and development of St. Lucian culture and the revitalization of the 'koudmen' spirit of cooperation. Integral to this mandate is the commitment of the preservation and promotion of the spiritual values which sustain cultural identity. FRC seeks to initiate and respond to social, political and economic change with a view to creating a more just and humane society. As an advocate of responsible stewardship of cultural heritage and resources, FRC will promote creativity, productivity and self sustainability as goals in development. It will establish mechanism to help transmit culture to future generations.</p>	<p>-</p>

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<p>Saint Lucia/ Sainte-Lucie</p>	<p>Laboratoire Development Foundation - LDF Allan Louisy Street PO Box LB 21 LABORIE Saint Lucia <a href="http://www.laboriecommunity.net">http://www.laboriecommunity.net</a> 1 758 455 9910 labdev@candw.lc</p>	<p>Date of creation: 2002</p>	<p>The Laborie Development Foundation is a not-for-profit organisation, registered under the Companies Act in St. Lucia on December 11, 2002. It's functions are to: * Coordinate the planning and implementation of development activities and projects. * Mobilize the community and involve all citizens in planning and implementation of development projects. * Raise funds for projects and activities to be undertaken by itself and by other organizations. * Implement specific projects whenever there is no other organisation capable of implementing them. * Monitor and evaluate the implementation of the Strategic Development Plan for Laborie.</p> <p>The Foundation's vision and objectives are the same as that described in the Strategic Development Plan for Laborie, i.e. to promote social, and economic development that will contribute to a "culturally vibrant community where there is continuous improvement in the quality of life and where people are able to enjoy all the basic necessities and to participate fully in the process of development." This plan outlines the development goals of the majority of the residents of Laborie.</p>	<p>-</p>
<p>Saint Lucia/ Sainte-Lucie</p>	<p>Saint Lucia Archeological and Historical Society PO Box 235 CASTRIES Saint Lucia 1-758-452-3182 aandh@candw.lc</p>	<p>Date of creation: -</p>		<p>-</p>
<p>Saint Lucia/ Sainte-Lucie</p>	<p>Soufriere Regional Development Foundation - SRDF Bay Street Soufriere Saint Lucia <a href="http://www.soufrierefoundation.org">http://www.soufrierefoundation.org</a> (758)459-7200 srdf@candw.lc</p>	<p>Date of creation: 1993</p>	<p>The SRDF is a not for profit company which was registered in 1993 under the Companies Act of St. Lucia (Ref. No. 3/93). The company was duly continued under the Companies Act No. 19 of 1996. It is the result of a community based consultation organized by the Soufriere Development Programme (SDP) and the St. Lucia National Trust (SLNT) in 1990. The SDP was formed in 1989 and was responsible for the building of the Soufriere jetty near the Police Station. The SDP was wound up in 1999. Its assets, including the jetty and corresponding liability, were transferred to the SRDF. The main objective of the organization is to foster development on the Soufriere region that is genuinely sensitive to the culture, needs and aspirations of its people.</p>	<p>-</p>

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Slovakia/ Slovaquie	International Music Council - IMC Maison de l'UNESCO 1, rue Miollis 75732 Paris Cedex 15 France <a href="http://www.unesco.org/imc">http://www.unesco.org/imc</a> +33 (0)1 45 68 48 50 <a href="mailto:imc@unesco.org">imc@unesco.org</a>	Date of creation: 1949 Budget: US\$275500 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	IMC constitutes a vast operational network of networks, including national music councils in 65 countries and some 60 international and regional music organizations as well as national and specialist organizations in the field of arts and culture. Through its members, IMC has direct access to over 1000 organizations across the world, creating a network of knowledge and experience that touches on every aspect of music. IMC works through and for its members to internationally support the development and the promotion of diverse music and the role of musicians in the context of social, cultural and economic development. IMC has a long history of activities in the field of traditional music, the most prominent being to have initiated and co-published the prestigious UNESCO Collection of Traditional Music Recordings. Currently, IMC's regional group for Europe (EMC) is implementing "ExTra! - Exchange Traditions", a EU-funded activity which aims to stimulate exchange between different music traditions present in today's multicultural Europe.	X
Slovakia/ Slovaquie	Slovak Bagpipers Guild Kalvárska 11 94101 Nitra Slovakia <a href="http://www.gajdy.sk">http://www.gajdy.sk</a> +47 61 05 76 00 <a href="mailto:bgoraj@ukt.sk">bgoraj@ukt.sk</a> ; <a href="mailto:bgoraj@stonline.sk">bgoraj@stonline.sk</a>	Date of creation: - Domains: - Performing arts		-
Slovakia/ Slovaquie	Slovak Centre of Traditional Culture Starhradská 12 85103 Bratislava Slovakia <a href="http://www.folklor.sk/sctk">http://www.folklor.sk/sctk</a> <a href="mailto:hamar@internet.sk">hamar@internet.sk</a>	Date of creation: -		-
Slovakia/ Slovaquie	Union of Open-Air Museums of Slovakia Starhradská 12 85103 Bratislava Slovakia <a href="mailto:nar.museum@post.sk">nar.museum@post.sk</a>	Date of creation: -		-
Spain/ Espagne	Amigos de Serrablo C/Coli Escalona, 44 Apartado de Correos 25 22600-Sabiñánigo (Huesca) Spain <a href="http://www.serrablo.org">http://www.serrablo.org</a> 974 483 093	Date of creation: -	Amigos de Serrablo surge con unos objetivos extremadamente concretos: rescatar de la ruina una serie de iglesias mozárabes y románicas en trance de desaparecer. Ahora bien, estos objetivos, ya de por sí ambiciosos se verán ampliados paulatinamente a otros campos. Creación del Museo Etnológico, trabajos de investigación, conferencias, publicaciones, Museo de dibujo y Arquitectura popular.	-
Spain/ Espagne	Aragón Siglo XXI Spain	Date of creation: -	Club de Opinión Aragón Siglo XXI, cuyo objetivo es la divulgación y debate sobre Aragón.	-

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Spain/ Espagne	Aragón Voluntario Coordinadora Aragonesa de Voluntariado Avda. Cesáreo Alierta, 4. Pasaje Miraflores, local 25. 50008 Zaragoza Spain <a href="http://www.aragonvoluntario.net/">http://www.aragonvoluntario.net/</a> 976 21 49 38 <a href="mailto:coordinadora@aragonvoluntario.net">coordinadora@aragonvoluntario.net</a>	Date of creation: -	La Coordinadora Aragonesa de Voluntariado en la Acción Social es una entidad sin ánimo de lucro, cuyo ámbito de actuación es la Comunidad Autónoma Aragonesa y que tiene sus fines en el fomento y la defensa del voluntariado dentro del campo de la Acción Social	-
Spain/ Espagne	Aragón. Espacio Sefarad Tarazona Spain <a href="http://aragonjudio.dpz.es/">http://aragonjudio.dpz.es/</a> <a href="mailto:webmaster@dpz.es">webmaster@dpz.es</a>	Date of creation: -	The institution over which I preside, is interested in realising the potential of the cultural legacy of Aragonese Jewry and take it to the level it de-serves historically. With that goal in sight we want to create a network of Juderias (Medieval Jewish Quarters) offering itineraries that show the richness and variety of the culture by means of actions in the following fields: signalisation, recuperation and patrimonial restoration, publishing of guides, opening of centres of interpretation (Tarazona, Ejea and Biel), a great exhibition in the Sastago Palace about Jewish Aragon, database with the genealogic lines, etc. In sum, a reencounter with our roots and welcoming home all the Sephardic communities spread all over the world, who will always have in Aragon and in our hearts their home, the motherland of rights and coexistence.  "Iniciativa de la Diputación Provincial de Zaragoza para la recuperación, promoción y articulación del patrimonio y la cultura judía en Aragón."	-
Spain/ Espagne	Asociación amigos de Nonasp (Associació d'Amics i Amigues de Nonasp) C/ Trinquet, 26 50794 Nonasp Spain <a href="http://www.nonasp.com/">http://www.nonasp.com/</a> <a href="mailto:amics@nonasp.cat">amics@nonasp.cat</a>	Date of creation: -	La denominación oficial de la asociación será "ASSOCIACIÓ AMICS DE NONASP". (Traducción al castellano "ASOCIACIÓN AMIGOS DE NONASPE"). L'Associació d'Amics i Amigues de Nonasp es va crear per a fomentar i preservar la llengua i el patrimoni cultural de la nostra vila. Su ámbito territorial en el que va a realizar principalmente sus actividades será en los pueblos catalanoparlantes de las comarcas de Aragón: Ribargorza/Ribagorça, La Litera/La Llitera, Bajo Cinca/Baix Cinca, Bajo Aragón-Caspe/ Baix Aragó-Casp, Matarranya/Matarranya, Bajo Aragón-Alcañiz.	-
Spain/ Espagne	Asociación Amigos del Museo de Ceuta Museo de las Murallas Reales Conjunto Monumental de las Murallas Reales 51001 CEUTA Spain 629 85 56 76 <a href="mailto:gfhumada@ceuta.es">gfhumada@ceuta.es</a>	Date of creation: -		-

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Spain/ Espagne	Asociación Cultural 'Arbir Malena' Moyuela Spain <a href="http://www.angelfire.com/mo/moyuela/">www.angelfire.com/mo/moyuela/</a> 976 37 22 15	Date of creation: 1986	La Asociación Cultural "Arbir Malena" de Moyuela, viene trabajando desde 1986 por la recuperación y difusión del patrimonio cultural de Moyuela en sus diversas manifestaciones, conformando un Proyecto Cultural en torno a Moyuela. Invitamos a todos a participar.	-
Spain/ Espagne	Asociacion Cultural Altarriba Huerto Spain <a href="http://usuarios.lycos.es/culturaltarriba/">http://usuarios.lycos.es/culturaltarriba/</a> <a href="mailto:altarriba@hispavista.com">altarriba@hispavista.com</a>	Date of creation: -	Asociacion cultural del pueblo de Huerto (Huesca) que intenta fomentar costumbres y tradiciones propias; asi mismo ofertar actividades y potenciar la vida cultural y social de esta localidad oscense.	-
Spain/ Espagne	Asociación Cultural Belsinon Mallén MALLÉN ZARAGOZA Spain <a href="http://www.terra.es/personal8/tomas88/belsinon@belsinon.com">http://www.terra.es/personal8/tomas88/belsinon@belsinon.com</a>	Date of creation: 2002	Somos un grupo de Malleneros con inquietudes culturales, preocupados por la recuperación y el mantenimiento de nuestras tradiciones.  El 19 de enero de 2002 fue constituida la Asociación Cultural Belsinon para conseguir dichas finalidades. Se aprobaron sus estatutos para organización y funcionamiento interno, y se eligió la Junta Directiva, compuesta por un presidente, un vicepresidente, un secretario, un tesorero y cuatro vocales.  Parte del grupo ya llevaba unos meses trabajando en distintos temas relacionados con la historia local; las calles y sus personajes; publicando una serie de trípticos mensuales sobre distintos aspectos de la vida mallenera; fotografía antigua; audiovisuales, etc....	-
Spain/ Espagne	Asociación Cultural de Genealogía e Historia de Aragón - AragónGen C/ Pantano de Búbal número 8 de Zaragoza Spain <a href="mailto:aragongen@aragongen.org">aragongen@aragongen.org</a>	Date of creation: -	L'Association Culturelle de Généalogie et d'Histoire de l'Aragon - AragónGen est une association culturelle gratuite qui groupe des personnes intéressées par l'investigation généalogique en Aragon, et par étendue, dans l'étude de la propre Histoire de l'Aragon.  L'un des buts de l'association est la diffusion et la connaissance de la généalogie, de l'histoire et la culture de l'Aragon dans la société. L'autre de nos buts fondamentaux est la numerisation et récupération de toute sorte d'archives d'intérêt généalogique (plusieurs d'eux dans un état avancé de détérioration) pour faciliter sa conservation et diffusion.  De la même manière, AragónGen veut être un cadre pour la collaboration entre des amateurs de la généalogie. Beaucoup de personnes se trouvent dans ce processus d'investigation sur ses origines, et la collaboration entre celles-ci peut porter à une épargne importante d'efforts.  AragónGen essaie de permettre connaître aussi les investigations des membres, pour qu'elles ne restent pas uniquement dans l'enceinte familière, et pouvoir aider d'autres généalogistes à qui elles peuvent être utiles.	-

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Spain/ Espagne	Asociación cultural el Hocino de Blesa calle Mayor, 12, 44790 - Blesa (Teruel) Spain <a href="http://elhocino.blesa.info/">http://elhocino.blesa.info/</a> 976 37 22 15 <a href="mailto:blesa.elhocino@gmail.com">blesa.elhocino@gmail.com</a>	Date of creation: -	El Hocino, Asociación Cultural del pueblo turolense de Blesa. Actividades todo el año. Revista Cultural el Hocino con temas de ámbito comarcal y regional	-
Spain/ Espagne	Asociación Cultural La Diezma Plaza Don Nicolas Ledesma Garcia 50513 GRISEL Spain <a href="http://www.grisel.info/ladiezma/ladiezma@grisel.info">http://www.grisel.info/ladiezma/ladiezma@grisel.info</a>	Date of creation: -	Asociación Cultural sin animo de lucro que tiene por objeto la organización de todo tipo de actos culturales en su más amplio sentido. Entre sus actividades más destacadas se halla el "Paloteao de Grisel" que ha recuperado tras cincuenta años sin representarse.	-
Spain/ Espagne	Asociación de Amigos del Paisaje de Villaviciosa "Cubera" C. Carmen 17 bajo. 33300 Villaviciosa de Asturias Spain <a href="http://www.villaviciosadeasturias.com">http://www.villaviciosadeasturias.com</a> 985 89 31 00 <a href="mailto:cubera@telepolis.com">cubera@telepolis.com</a>	Date of creation: 1983	La Asociación CUBERA Amigos del Paisaje de Villaviciosa cumple veintiún años de vida y actuación. Fue en el verano de 1983 cuando 24 personas inquietas por los desmanes que observaban tanto en el campo como en la construcción, determinaron asociarse. Tiene como objetivo la defensa del medio ambiente del patrimonio y, en genera, la riqueza cultural de Villaviciosa. Desarrolla diversas actividades para la consecución de sus fines, como exposiciones, conferencias cursos, aulas didácticas. Edita una serie de cuadernos monográficos (14) y la revista CUBERA. En 1991 recibió el premio 'Pueblo Ejemplar de Asturias' de la Fundación Príncipe de Asturias.	-
Spain/ Espagne	Asociación de Gaiteros de Aragón - AGA C/ Juan Cabrero 20, local izdo. 50007 Zaragoza Spain <a href="http://perso.wanadoo.es/gaiters/">http://perso.wanadoo.es/gaiters/</a> 976 27 94 88 <a href="mailto:gaiters@wanadoo.es">gaiters@wanadoo.es</a>	Date of creation: 1989	En 1989 se constituye la Asociación Cultural "Asociación de Gaiteros de Aragón" (A.G.A.). Entre sus objetivos se encuentra la investigación y divulgación de la cultura popular aragonesa en sus diferentes manifestaciones, especialmente en lo referido a la música tradicional (instrumentos autóctonos, bailes tradicionales, dances...) Por ello, entre sus socios (más de 250 de todas las comarcas aragonesas hay intérpretes de diferentes instrumentos, —en Aragón la palabra "gaitero" alude genéricamente a músico popular— (dulzaina, gaita de boto, tambor, guitarrico, bandurria, laúd, pinfano, chiflo y chicotén, acordeón diatónico y cromático,...), así como gentes que, sin ser instrumentistas, están interesadas en trabajar por la difusión de la música y la cultura de tradición oral aragonesa.	-

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<p>Spain/ Espagne</p>	<p>Asociación Española de Gestores de Patrimonio Cultural - Delegación de Aragón - AEGPC Facultad de Filosofía y Letras C/Pedro Cerbuna, 12 Ciudad Universitaria 50009 Zaragoza Spain info@aegpcdelegaciondearagon.org</p>	<p>Date of creation: -</p>	<p>La Delegación tiene como fin conseguir el cumplimiento en la Comunidad Autónoma Aragonesa de los fines estatutarios de la AEGPC y, en especial, los siguientes: * Promover y apoyar actividades e iniciativas que redunden en beneficio del Patrimonio Cultural de Aragón, así como de su conservación, difusión y disfrute. * Dar a conocer la profesión de Gestor de Patrimonio Cultural, divulgando sus principios y favoreciendo iniciativas encaminadas a promover la gestión profesional de dicho Patrimonio. * Apoyar la labor de los profesionales de la Gestión de Patrimonio Cultural en instituciones, fundaciones, empresas y organismos culturales públicos y privados, estimulando la mutua colaboración. * Establecer y mantener canales de comunicación entre los socios, asesorarles en el ámbito profesional y promover actividades dirigidas a su formación continua. * Promover los contactos y fomentar la colaboración con otras entidades y organismos nacionales e internacionales de fines similares. * Emprender cualesquiera otras actividades que favorezcan la consecución de los fines arriba citados y, en especial, del primero.</p>	<p>-</p>
<p>Spain/ Espagne</p>	<p>Associació Cultural del Matarranya (Associació Cultural del Matarranya) C/ Pla, 4. 44610 CALACEIT (Teruel) Spain http://www.matarranya.com/ascuma/ 978 85 15 21 secretaria@ascuma.org</p>	<p>Date of creation: -</p>	<p>Informa sobre las actividades de la asociación, sus publicaciones, sobre la comarca del Matarranya, la lengua catalana en la Franja. (en catalán)</p>	<p>-</p>



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Spain/ Espagne	Ateneo Obrero de Gijón C/ Covadonga 7, 1º izquierda 33201 Gijón Spain <a href="http://www.ateneo-obrero.org/">http://www.ateneo-obrero.org/</a> 985 34 03 95 <a href="mailto:administracion@ateneo-obrero.org">administracion@ateneo-obrero.org</a>	Date of creation: 1981	<p>Un grupo de relevantes gijoneses de la época fundan, en 1881, el Ateneo – Casino Obrero: Entidad Cultural privada, sin ánimo de lucro y con dimensión pública. Sus fines fueron los de enseñanza y el fomento de la cultura, comenzando inmediatamente las actividades, con conferencias, exposiciones, representaciones teatrales y, sobre todo, cursos y talleres. Es el decano de las entidades culturales de Asturias y uno de los primeros Ateneos fundados en España.</p> <p>La etapa de mayor esplendor coincide con el comienzo de este siglo. En 1904 se crea la Biblioteca, que se convertiría en su sección más importantes, llegando a contar con unos 15.000 volúmenes. Poco después, el Ateneo va creando las sucursales de la Calzada, El Llano y la Guía.</p> <p>Este período de continua expansión y desarrollo concluye bruscamente en 1937 cuando se clausura e incautan los bienes de la Entidad.</p> <p>En 1981, coincidiendo con su centenario, otro grupo de personas, entre las que cuentan antiguos socios, lleva a cabo la refundación del Ateneo Obrero de Gijón. El 26 de Octubre de 1985 se inaugura el nuevo domicilio social, sito en la calle Covadonga.</p> <p>Actualmente, el Ateneo Obrero de Gijón se ha consolidado como una de las entidades culturales más importantes de Asturias y desarrolla una amplia labor.</p>	-
Spain/ Espagne	Banco de Alimentos de Aragón Pablo Ruiz Picasso, 57 50018 ZARAGOZA Spain <a href="http://www.fasis.es/bancoalimentos/">http://www.fasis.es/bancoalimentos/</a> 976 73 71 36 <a href="mailto:bancaliara@bigfoot.com">bancaliara@bigfoot.com</a>	Date of creation: 1994	<p>Organización No Gubernamental (ONG), sin ánimo de lucro y basada en el voluntariado cuyo objetivo es el aprovechamiento de los alimentos excedentarios de las redes productivas o de distribución para hacerlos llegar a centros asistenciales y, a través de ellos, a las personas necesitadas.</p> <p>En España la Fundación Bancos de Alimentos de España promovió la creación de diversos Bancos regionales o locales, uno de los cuales es el Banco de Alimentos de Aragón.</p> <p>1993 Se crea la Fundación Bancos de Alimentos de España, con sede en Madrid.</p> <p>1994 Promovido por la Fundación Bancos de Alimentos de España se crea en Zaragoza la Asociación Banco de Alimentos de Aragón, empezando su actividad en 1995</p> <p>2002 El Banco de Alimentos de Aragón se adhiere a la FESBAL (Federación Española de Bancos de Alimentos)</p> <p>2002 El Banco de Alimentos de Aragón se constituye en Fundación</p>	-

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Spain/ Espagne	Campaners de la Catedral de València Hospital, 15 Ermita de Santa Llúcia 46001 VALÈNCIA Spain <a href="http://campaners.com">http://campaners.com</a> 963 856 652 campaners@hotmail.com	Date of creation: 1989	Els CAMPANERS DE LA CATEDRAL DE VALÈNCIA és una associació cultural que s'encarrega del toc de les campanes de la Catedral de València durant totes les festivitats de l'any, i forma part del GREMI DE CAMPANERS VALENCIANS, associació cultural, fundada en 1989, i dedicada a recuperar la tradició de tocar les campanes manualment. Les diverses colles de campaners que formen part del Gremi toquen actualment en les catedrals valencianes de Segorbe i València i en altres campanars com Albaida, Alcalà de Xivert, Alqueria de la Comtessa, Bocairent, Castelló, Caudete, Cheste, Eslida, Jérica, Massanassa, Moixent, Nules, Ontinyent, Otos, Petrés, Quesa, Sagunt o Vila-real. A banda de l'activitat sonora, els associats es dediquen a l'estudi, la investigació, la conservació i el seguiment de les restauracions. Es tracta de conèixer, utilitzar, conservar i difondre les peculiars característiques d'un instrument musical destinat a usos comunitaris. No oblidem que les campanes, ben conservades, sonen igual al llarg dels segles i són, per tant, la més antiga música viva, la més alta i sonora vida comunitària. No estem en contra de les mecanitzacions de campanes, però s'han de fer seguint tres condicions: conservar (o restaurar) les instal·lacions originals, reproduir els tocs tradicionals i no impedir els tocs manuals. Es tracta de considerar el conjunt (campanar, campanes, instal·lacions i tocs) com un únic instrument musical, que cal conservar i mantindre en ús, com un singular element patrimonial.	-
Spain/ Espagne	Casa de Cetina en Zaragoza Calle Duquesa Villahermosa 30 50010 ZARAGOZA Spain <a href="http://www.casadecetina.eurofor.net">http://www.casadecetina.eurofor.net</a>	Date of creation: -	Asociación Cultural Casa de Cetina. Lugar de encuentro para todos los cetineros en Zaragoza. Edita el boletín informativo "La Careta".	-
Spain/ Espagne	Casas de Aragón  Spain <a href="http://www.casasdearagon.org/">http://www.casasdearagon.org/</a>	Date of creation: -	Página Web de las Comunidades Aragonesas en el Exterior.	-
Spain/ Espagne	Centre d'Estudis Contestans (Centre d'Estudis Contestans) Carrer Major núm. 3 03820 COCENTAINA Spain <a href="http://www.cecalberri.org">http://www.cecalberri.org</a> 96 650 01 97 cec@cecalberri.org	Date of creation: -		-

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Spain/ Espagne	Centre Institut d'Estudis del Baix Cinca (Centre Institut d'Estudis del Baix Cinca) Apartado 116 22520 FRAGA Spain <a href="http://www.encomix.es/~iebcinca/">http://www.encomix.es/~iebcinca/</a> 974 47 01 73 iebcinca@encomix.es	Date of creation: -	El Centre INSTITUT D'ESTUDIS DEL BAIX CINCA és un organisme filial i independent del "INSTITUTO DE ESTUDIOS ALTOARAGONESES" amb seu a FRAGA. El seu àmbit d'activitat i actuació és comarcal i té com a finalitat la defensa i reivindicació, estudi, investigació i divulgació dels valors culturals de la comarca on rau. Recentment, l'Estació Ornitològica del Baix Cinca ha entrat a formar part de l'Institut d'Estudis del Baix Cinca com a organisme amb autonomia pròpia. Per la consecució d'aquests fins, l'IEBC adreçarà la seua actuació al compliment de les següents tasques: - Defensa i reivindicació del patrimoni cultural comarcal i local, i protecció de les seues tradicions. Normalització, dignificació i potenciació de la llengua catalana i de la cultura pròpies de la Franja i el seu reconeixement explícit dins de l'Estatut d'Autonomia d'Aragó. Foment de relacions amb altres institucions i pobles dels Països Catalans, basades en una unitat lingüística cultural evident. - Estudi i divulgació de la cultura comarcal i local mitjançant congressos, reunions, jornades, seminaris, conferències, premis, beques, ajudes i subvencions. - Divulgació de la cultura comarcal i local a través de publicacions i activitats de tot tipus Coordinació i intercanvi amb d'altres entitats de caire anàleg.	-
Spain/ Espagne	Centro de Cultura Tradicional - Museo Escolar de Pusol Partida rural de Pusol, nº8 03296 Elche Spain <a href="http://www.museopusol.com">http://www.museopusol.com</a> 96 663 04 78 direccion@museopusol.com	Date of creation: 1992 Budget: US\$50000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	El Museo Escolar de Pusol es un proyecto educativo iniciado en las Escuelas Unitarias de Pusol (Elche) con la denominación de "La Escuela y su medio". La mecanización de las tareas agrícolas provocó la pérdida de los usos tradicionales, los oficios y las costumbres. Los alumnos, en el año 1968, iniciaron los estudios de recuperación, implicando a las familias y vecinos. Con el paso del tiempo se creó un espacio para almacenar, restaurar, clasificar y exponer las colecciones. En 1992 fue declarado museo por el gobierno de la Generalitat Valenciana. Actualmente recoge los elementos de la vida social, agrícola, comercial e industrial de la ciudad de Elche.	X
Spain/ Espagne	Centro de Estudios Borjanos - CESBOR Casa de Aguilar 50540 BORJA (Zaragoza) Spain <a href="http://www.cesbor.com/">http://www.cesbor.com/</a> +34 976867402 cesbor@mundivia.es	Date of creation: 1967 Budget: US\$60000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Creado en 1967, el Centro de Estudios Borjanos es una entidad dependiente de la Diputación Provincial de Zaragoza que desarrolla su actividad en una amplia zona de esa provincia aragonesa. Dedicada a la investigación, tiene su sede en palacia del siglo XVI, con una biblioteca especializada. Publica dos revistas y diversas monografías. Una parte importante de su trabajo se centra en la defensa del Patrimonio Cultural. Tiene una serie de publicaciones dedicada a los "dances" y promueve la preservación de todo tipo de tradiciones de la zona. Ha puesto en marcha dos museos, una feria de artesanía y conserva una importante colección de materiales etnológicos.	X

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Spain/ Espagne	Centro Unesco de Andalucía Facultad de Ciencias de la Educación Edificio Aulario, local 122. Campus Universitario La Cartuja - 18071- Granada Spain <a href="http://www.unescoandalucia.org">http://www.unescoandalucia.org</a> +(34)958 161 622 <a href="mailto:unescoandalucia@unescoandalucia.org">unescoandalucia@unescoandalucia.org</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Aragón Plaza San Gregorio, s/n. 50014 Zaragoza Spain <a href="http://www.unescoaragon.org">http://www.unescoaragon.org</a> 976 522600 <a href="mailto:sportarroyo@yahoo.es">sportarroyo@yahoo.es</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Asturias Avda. de Manuel Llaneza, 2 - 5º A. 33205 Gijón Spain 985 103266 / 650 742708 <a href="mailto:rpp@uniovi.es">rpp@uniovi.es</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Canarias Plaza Sixto Machado, 3 - Módulo 8 38009 Santa Cruz de Tenerife Spain <a href="mailto:itr@biospherehotels.org">itr@biospherehotels.org</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Castilla y León Universidad de León Facultad de Filosofía y Letras Departamento de Filosofía y Ciencias de la Educación Campus de Vegazana 24071 León Spain 987 291029 / 1038 <a href="mailto:dfcicm@unileon.es">dfcicm@unileon.es</a>	Date of creation: -		-

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Spain/ Espagne	Centro Unesco de Castilla-La Mancha Ermita de la Veracruz Serna, 1 45780 Tembleque (Toledo) Spain <a href="http://centrounesco.castillalamancha.es">http://centrounesco.castillalamancha.es</a> 649 321684 <a href="mailto:centrounesco@castillalamancha.es">centrounesco@castillalamancha.es</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Cataluña c/ Mallorca 285 pral. 08037 Barcelona - Cataluña Spain <a href="http://www.unescocat.org">http://www.unescocat.org</a> +34 934 763 273 <a href="mailto:l.garcia@unescocat.org">l.garcia@unescocat.org</a>	Date of creation: 1984 Budget: US\$2576155 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Promotion of the Convention. Assistance to local projects of candidatures to the List. Information and assistance to media, institutions and individuals on intangible heritage. Measures: - promotion, enhancement - transmission, (non-)formal education	Unescocat is an institution created in 1984 to become UNESCO's reference in Catalonia with a view to furthering the ideals and values of this specialized United Nations agency. Unescocat maintains official relations with UNESCO and is in consultative status with the UN Economic and Social Council (ECOSOC) and the UN Department of Public Information.  Unescocat's mission is to defend and promote the value of cultures, principally in the fields of peace, human rights, development, education, sustainability, interreligious dialogue, linguistic diversity, and heritage. Unescocat disseminates UNESCO programs and materials and offers technical support and visibility for the action of UNESCO civil society channelled through the Catalan networks of UNESCO associated libraries, universities, chairs, schools, associations and clubs.	X
Spain/ Espagne	Centro Unesco de Ceuta Muelle Cañonero Dato, s/n 51001 Ceuta Spain 956 52 18 46 / 630 56 63 67 <a href="mailto:centrounesco-de-ceuta@hotmail.com">centrounesco-de-ceuta@hotmail.com</a>	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Galicia Rúa do Franco, 50-1ªA 15702-Santiago Spain <a href="http://www.centrounescosarria.org">http://www.centrounescosarria.org</a> 981 570692 <a href="mailto:contacto@centrounescosarria.org">contacto@centrounescosarria.org</a>	Date of creation: -		-

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Spain/ Espagne	Centro Unesco de la Región de Murcia Universidad de Murcia Facultad de Comunicación y Documentación Campus Universitario de Espinardo 30007 Espinardo (Murcia) Spain <a href="http://www.unescomurcia.org/">http://www.unescomurcia.org/</a> 968 363923 / 4315 unescomurcia@yahoo.com	Date of creation: -		-
Spain/ Espagne	Centro Unesco de La Rioja Marqués de San Nicolas, 74-75 26001 Logroño Spain	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Madrid Plaza de España, 6 - 3º Edificio Catalunya 28008 Madrid Spain <a href="http://www.unescomadrid.org">http://www.unescomadrid.org</a> 91 5484712 centro@unescomadrid.org	Date of creation: -		-
Spain/ Espagne	Centro Unesco de Melilla General Marina, 12 - 2º D 52001 Melilla Spain <a href="http://www.ugr.es/local/javera">http://www.ugr.es/local/javera</a> + 34 639 15 79 76 unescomelilla@telefonica.net ; unescomelilla@gmail.com	Date of creation: 1996 Budget: US\$60000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Centro UNESCO de Melilla, vinculado a la FMACU, creado en 1996, desarrolla ininidad de proyectos en varias dimensiones de la UNESCO. Situado en el norte de África comparte elementos culturales de Europa, Africa y Países Árabes. Ver web site.	X

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<p>Spain/ Espagne</p>	<p>Centro Unesco de Navarra Plaza del Castillo, 43-bis 3º D 31001-PAMPLONA (NAVARRA) Spain <a href="http://www.unescona.org">http://www.unescona.org</a> +34 948 221089 <a href="mailto:unesconavarra@terra.es">unesconavarra@terra.es</a></p>	<p>Date of creation: 1998 Budget: US\$131888 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>El Centro UNESCO de Navarra - Nafarroako UNESCO Enea es una Asociación No Gubernamental No Lucrativa, con sede en Pamplona, impulsada por personas navarras del ámbito universitario, administración y social. Creada en 1998, tiene como objetivo divulgar en el ámbito navarro los principios, programas y líneas de acción de la UNESCO. Además, pretende fomentar el intercambio de información, documentación, y experiencias, principalmente de ámbito internacional, con otras organizaciones gubernamentales y no gubernamentales, con el fin de contribuir a la paz y a la convivencia internacional.</p> <p>Forma parte de la Red Civil de la UNESCO, está integrada en la Confederación Española de Centros UNESCO (CECU) y a través de ella en la Federación Europea y en la Federación Mundial de Centros UNESCO (FMACU).</p> <p>Es un instrumento de cooperación con las administraciones públicas, entidades privadas y asociaciones ciudadanas, para el desarrollo y apoyo de proyectos que entren en el marco de los principios que defiende la UNESCO.</p>	<p>X</p>
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Spain/ Espagne	<p>Centro Unesco de San Sebastián Calle Paseo de Colón 9 - 1º C E-20002 San Sebastián Spain <a href="http://www.unescoeskola.org">http://www.unescoeskola.org</a> 94 3293168 <a href="mailto:unescoeskola@retemail.es">unescoeskola@retemail.es</a></p>	<p>Date of creation: 1992 Budget: US\$22598 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>El Centro UNESCO de San Sebastián, con sede en San Sebastián (España), fue creado el 23 de septiembre de 1992, con el propósito de dar a conocer los ideales de la UNESCO mediante la educación internacional y el fomento de investigaciones educativas relevantes para la Organización. Desde 1994 es aceptada como Organización No Gubernamental asociada con el Departamento de Información Pública del Secretariado de las Naciones Unidas. El Centro UNESCO de San Sebastián actúa en dos campos prioritarios: - Enseñanza: El Centro organiza desde 1993 el Curso a Distancia para la Formación de Animadores UNESCO (CDFAUN). En la actualidad, el CDFAUN está implantado en 75 países, con más de 1.000 alumnos que reciben formación de alto nivel, y exclusivamente de acuerdo con los ideales y directrices de la UNESCO, mediante la educación no formal y a distancia. La primera promoción de Animadores UNESCO egresó del CDFAUN en 1995, en un acto celebrado en la sede de la UNESCO. - Investigación: El Centro UNESCO de San Sebastián tiene entre sus finalidades estatutarias la investigación científica. Una biblioteca, permite disponer de fuentes documentales de primera mano sobre temas relacionados con la UNESCO. Los archivos y bases de datos del Centro recogen informaciones de última hora de las más diversas partes del mundo en las que operan Animadores UNESCO, implicados en la implantación y difusión de los propósitos de la UNESCO. El Centro ha publicado numerosas obras de investigación en torno a la UNESCO, y ha sido invitado como ponente en congresos nacionales e internacionales. El Centro UNESCO de San Sebastián elabora materiales didácticos para la educación en materia de derechos humanos y promueve la salvaguarda del patrimonio inmaterial a través del CDFAUN y mediante la creación de redes educativas.</p>	X
Spain/ Espagne	<p>Centro Unesco de Valencia Correos, 3 46002 Valencia Spain <a href="http://www.unescovalencia.org/">http://www.unescovalencia.org/</a> 96 3535 548 <a href="mailto:unesco@unescovalencia.org">unesco@unescovalencia.org</a></p>	Date of creation: -		-
Spain/ Espagne	<p>Centro Unesco del País Vasco (Centro Unesco Euskal Herria) Alda. de Urquijo, 60 – ppal. dcha. 48011 – BILBAO Spain <a href="http://www.unescoeh.org">http://www.unescoeh.org</a> 94-427.64.32 <a href="mailto:cooperacion@unescoeh.org">cooperacion@unescoeh.org</a></p>	Date of creation: -		-



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Spain/ Espagne	Consell Valencià de Cultura (Consell Valencià de Cultura) Palau de Forcalló Museu, 3 46003 VALÈNCIA Spain <a href="http://cvc.gva.es/">http://cvc.gva.es/</a> 963865516 cvc@gva.es	Date of creation: -		-
Spain/ Espagne	Coordinadora Ciudadana "Teruel Existe" Pza Domingo Gascón, 16 44001 Teruel Spain <a href="http://www.teruelexiste.net/">http://www.teruelexiste.net/</a> 978 621 286 coordinadora@teruelexiste.net	Date of creation: -		-
Spain/ Espagne	Federación Aragonesa de Solidaridad - FAS San Blas, 60-62, local. 50003 Zaragoza Spain <a href="http://www.aragonsolidario.org/">http://www.aragonsolidario.org/</a> 976 28 52 48 federacion@aragonsolidario.org	Date of creation: -	Una federación de ONG de Cooperación al Desarrollo de ámbito aragonés compuesta por 39 ONGD y 5 que en proceso de incorporación. El trabajo se organiza en comisiones. En la actualidad hay 6 comisiones de trabajo: Ayuda Humanitaria, Ayuda Oficial al Desarrollo, Comercio Justo, Difusión y Campañas, Educación, Relaciones con las Coordinadoras La Federación Aragonesa de Solidaridad (FAS) nace con el objeto de ser punto de referencia e interlocutor válido entre la sociedad aragonesa y las Administraciones Públicas en materia de Cooperación al Desarrollo.	-
Spain/ Espagne	Federación Extremeña de Corales Avda. de Extremadura 1, 4º. 06800 MÉRIDA Spain <a href="http://www.badajoz.org/fecoex/">http://www.badajoz.org/fecoex/</a> 924 45 27 54 fecoex@hotmail.com	Date of creation: -		-

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Spain/ Espagne	Federación Extremeña de Folklore C/ Agustina de Aragón, 10 bajo 06004 Badajoz Spain <a href="http://www.fregenal.org">http://www.fregenal.org</a> 924 44 00 50 <a href="mailto:fefolklore@terra.es">fefolklore@terra.es</a>	Date of creation: -	Tenemos un legado vivo, permanente, pero también muy variable y sujeto a muchas modificaciones e interpretaciones. Coplas, Romances, Rondeñas, Danzas, etc. Y todo ello se puede perder sino intentamos que se vayan transmitiendo y rodando por personas, lugares y épocas. Por eso, a través de esta nueva línea de avance de comunicación, la Federación Extremeña de Folklore quiere seguir recuperando, y reviviendo, todo nuestro legado tradicional; hacer llegar cada vez más fácil la variedad y riqueza de nuestra cultura popular extremeña, reflejada en todos los grupos integrados en esta Federación, así como de las actividades que se realizan para seguir protegiendo y difundiendo nuestro más y mejor preciado tesoro, pues es el que viene de la gente de nuestros pueblos y que hacen que la Comunidad Extremeña, tenga una identidad rica y viva para con todos nuestros ritos y costumbres populares.	-
Spain/ Espagne	Fundación Belenos c/ Muñoz Degrain 14 A, 9º C 33008 Oviedo Spain <a href="mailto:belenos@asturies.org">belenos@asturies.org</a>	Date of creation: -	La Fundación Belenos ye una entidá ensin ánimu de lucre que tien l'envís de difundir y dar a conocer el nuesu patrimoniu etnográfico y cultural.	-
Spain/ Espagne	Fundación Caveda y Nava Carreño Miranda 7, 5º A 33013 Oviedo Spain	Date of creation: -		-
Spain/ Espagne	Fundación foro del Estrecho Murallas Reales, s/n CEUTA Spain <a href="http://www.forodelestrecho.es">http://www.forodelestrecho.es</a> 956 52 82 18 <a href="mailto:fvilpar@hotmail.com">fvilpar@hotmail.com</a>	Date of creation: -		-
Spain/ Espagne	Fundación Museo Etnográfico del Oriente de Asturias Barriu Llavín s/n 33509 Porrúa (Llanes) Spain <a href="mailto:museo@porrua.net">museo@porrua.net</a>	Date of creation: -		-
Spain/ Espagne	Iniciativa Cultural "Barbacana" Calatorao Spain <a href="http://www.calatorao.net/">http://www.calatorao.net/</a> <a href="mailto:asociacionbarbacana@calatorao.net">asociacionbarbacana@calatorao.net</a>	Date of creation: -		-

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Spain/ Espagne	Instituto Aragonés de Antropología - IAA Edificio de Servicios de La Universidad de Zaragoza C./Domingo Miral, 4. 50009 Zaragoza Spain <a href="http://antropologiaaragonesa.org/">http://antropologiaaragonesa.org/</a> 976 761 000 extensión 3622 <a href="mailto:info@antropologiaaragonesa.org">info@antropologiaaragonesa.org</a>	Date of creation: -	El IAA es la asociación que reúne a los antropólogos aragoneses. Pertenece a la Federación de Asociaciones de Antropología del Estado Español (FAAEE).	-
Spain/ Espagne	Instituto de Estudios Altoaragoneses - IEA C/ Parque, 10 Huesca E-22002 Spain <a href="http://www.iea.es/">http://www.iea.es/</a> +34 974 294 120 <a href="mailto:iea@iea.es">iea@iea.es</a>	Date of creation: 1949	El Instituto de Estudios Altoaragoneses fundado en el año 1949 como Instituto de Estudios Oscenses, es un organismo autónomo de la Diputación Provincial de Huesca desde el año 1977 y está vinculado al Consejo Superior de Investigaciones Científicas. Su finalidad es la defensa, estudio, investigación y divulgación de la cultura y recursos de la provincia de Huesca. Para la consecución de estos fines, el IEA dirige su actuación al cumplimiento de las siguientes tareas: * Defensa del patrimonio cultural altoaragonés * Estudio e investigación de la cultura y recursos del Alto Aragón * Divulgación de la cultura altoaragonesa * Coordinación con otras entidades de carácter análogo	-
Spain/ Espagne	Instituto de Estudios Ceutíes Paseo del Revellín, nº 30 51001 CEUTA Spain <a href="http://www.ieceuties.org">http://www.ieceuties.org</a> 956 51 00 17 / 956 51 08 10 <a href="mailto:iec@ieceuties.org">iec@ieceuties.org</a>	Date of creation: 1971	El Instituto de Estudios Ceutíes fue creado por el Ayuntamiento de Ceuta en junio de 1969. Al año siguiente se incorporó al Patronato "José María Cuadrado", del Consejo Superior de Investigaciones Científicas. En 1981 se adhiere a la Confederación Española de Centros de Estudios Locales, quedando adscrito definitivamente al CSIC. Desde su creación en 1971 y hasta 1986, el Instituto de Estudios Ceutíes gestionaba también la Sala Municipal de Arqueología, precedente inmediato del Museo de Ceuta y, a través de ella, cumplía con la función de velar por el patrimonio histórico-artístico de la ciudad. Actualmente el IEC tiene por objeto cualquier tema relacionado con la Ciudad Autónoma de Ceuta y su entorno, para lo cual se han constituido cuatro secciones: Historia y Arqueología, Ciencias Sociales, Ciencias y Arquitectura, Literatura, Música y Artes Plásticas.	-
Spain/ Espagne	La Almolda Expresión Cultural - LAEC Plaza de España nº9 Casa de la cultura La Almolda 50178 ZARAGOZA Spain	Date of creation: -	Asociación cultural de La Almolda dedicada a la promoción, fomento y desarrollo integral del entorno local.	-

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Spain/ Espagne	Mediterranean Diet Foundation Calvet, 60, 4-1 08021 Barcelona Spain <a href="http://www.dietamediterranea.com">http://www.dietamediterranea.com</a> +34 93 209 67 20 dietamed@dietamediterranea.com	Date of creation: - Domains: - Culinary practices	La Fundación Dieta Mediterránea (FDM) es una entidad sin ánimo de lucro de carácter estrictamente científico y cultural, que tiene como finalidad principal la salvaguarda del acervo milenario común a las poblaciones de la cuenca mediterránea cuya filosofía de vida y costumbres alimentarias y culinarias han despertado el interés de eminentes científicos de todo el mundo en las últimas décadas por su contribución a la prevención de numerosas enfermedades. Para ello, fomenta la investigación y difusión científica de las ventajas que la Dieta Mediterránea y el estilo de vida mediterráneo comportan para la salud.	-
Spain/ Espagne	Movimiento contra la intolerancia Apdo. Correos 1548 50080 ZARAGOZA Spain 902 36 49 45	Date of creation: 1994	Asociación plural, autónoma, laica, abierta y participativa cuyo objetivo primordial es la sensibilización y prevención de actitudes racistas, violentas e intolerantes, apostando por la solidaridad, la convivencia democrática y la defensa de los Derechos Humanos. Creada en 1994, su actividad se centra en el ámbito educativo y social. La web permite acceder a ediciones curriculares, materiales didácticos, artículos de interés de temática social, temas de actualidad... dirigido al alumnado, profesorado, APAS, jóvenes y población en general.	-
Spain/ Espagne	Museo de Etnología de la Diputación de Valencia (Museu d'Etnologia de la Diputació de València) Corona, 36 46003 VALÈNCIA Spain <a href="http://www.xarxamuseus.com">http://www.xarxamuseus.com</a> 963 883 619 joan.gregori@dva.gva.es	Date of creation: -		-
Spain/ Espagne	Patronato Nacional del Misteri d'Elche (Patronat del Misteri d'Elx) Carrer Major de la Vila, 27 03202 ELX Spain <a href="http://www.misteridelx.com">http://www.misteridelx.com</a> 965 456 112 misteri@alc.es	Date of creation: -		-
Spain/ Espagne	Profesionales de la Cultura en Aragón A.C. - PROCURA Localidad: Zaragoza Spain <a href="http://www.procura.org/">http://www.procura.org/</a> procura-ac@telefonica.net	Date of creation: 2003	En los últimos años un importante número de profesionales hemos venido manifestando nuestro malestar por el funcionamiento de la Cultura en Aragón. Creímos que había llegado el momento de abandonar la tesis de que el tiempo es la mejor solución de los problemas. En mayo de 2003 se consuma el proceso con la creación de una Asociación Profesional que agrupe a todos aquellos profesionales que desde al ámbito público o privado se dedican a las diversas formas de Gestión Cultural.	-

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Spain/ Espagne	Red Aragonesa de Entidades Sociales para la inclusión C/ San Pablo 70, local 50003 Zaragoza Spain <a href="http://www.redaragonesa.org/">http://www.redaragonesa.org/</a> 976 434 692 <a href="mailto:redaragonesa@redaragonesa.org/">redaragonesa@redaragonesa.org/</a>	Date of creation: 2001	La red Aragonesa de Entidades Sociales para la Inclusión es una Asociación sin ánimo de lucro que fue constituida en el año 2001, de carácter horizontal, plural e independiente. Pertenecen a La red las entidades sociales aragonesas cuyo fin primordial sea trabajar a favor de los colectivos más desfavorecidos de la sociedad. Son órganos de gobierno de La red la Asamblea General y la Junta Permanente.	-
Spain/ Espagne	Seminario de Investigación para la Paz - SIP Centro Pignatelli Paseo de la Constitución 6 50008 Zaragoza Spain <a href="http://www.seipaz.org/">http://www.seipaz.org/</a> 34 976 21 72 17 <a href="mailto:sipp@seipaz.org">sipp@seipaz.org</a>	Date of creation: -	The Seminario de Investigación para la Paz (SIP) is an independently oriented peace research centre. The SIP was located in the Centro Pignatelli, a cultural centre run by the Company of Jesus, and funded by the Autonomous Regional Government of Aragón. Since then, the SIP has been committed to fostering multidisciplinary contributions to the many fields of peace research. Currently, the SIP activities are carried out in cooperation and with the support of public and private institutions such as the "Cortes de Aragón" (regional Parliament), the University of Zaragoza, the Royal Bar Association, Federación Aragonesa de Solidaridad (F.A.S. regional ONGs committee), Ibercaja (savings bank). The SIP is a founding member of the Spanish Association for Peace Research, and is related to several national and international research centres. And while striving to contribute to the construction of a peace culture by reaching public opinion, the SIP adheres to and takes part in campaigns such as the International Campaign to Ban Landmines, International Action on Small Arms, etc.	-
Spain/ Espagne	Septem nostra C/ Real, nº 90, bloque 5, 2º-B 51001 CEUTA Spain <a href="http://www.septemnostra.org">http://www.septemnostra.org</a> 856 20 10 81 <a href="mailto:infos@septemnostra.org">infos@septemnostra.org</a>	Date of creation: -	La Asociación Septem Nostra tiene como objetivos básicos la defensa, el estudio y la difusión del patrimonio histórico y natural de Ceuta. Nuestra ciudad cuenta con un importante patrimonio cultural, tanto en términos cualitativos como cuantitativos, que se explica por nuestra estratégica posición geográfica, así como nuestro largo e intenso devenir histórico.	-
Spain/ Espagne	Sociedad Cultural Gijonesa c/ Belmonte de Miranda 4, 1º 33206 Gijón Spain <a href="http://www.culturalgijonesa.blogspot.com">http://www.culturalgijonesa.blogspot.com</a> / 985 35 99 15 <a href="mailto:scgijonesa@telecable.es">scgijonesa@telecable.es</a>	Date of creation: -		-

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Spain/ Espagne	Tertulia Cultural "El Garrapiellu" c/ Puerto Leitariegos 28, 1º A 33207 Gijón Spain +34 (0) 985 20 21 12 anxel@hotmail.com	Date of creation: 1990 Budget: US\$4000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education	Tertulia Cultural "El Garrapiellu" is a non-profit -making institution dedicated to the defence and promotion of the Asturian traditional culture in all aspects (oral traditions, crafts) and especially its language, the Asturian, nowadays in danger of extinction.	X
Spain/ Espagne	Universidad de Vigo Reitoría Campus Universitario C.P. 36310 Vigo (Pontevedra) Spain http://www.uvigo.es 986 812 692 vic.rrii.@uvigo.es	Date of creation: -		-
Spain/ Espagne	Xunta pola Defensa de la Cultura Asturiana c/ Instituto 20, 4º 33201 Gijón Spain	Date of creation: -		-
Spain/ Espagne	Xunta pola defensa de la llingua asturiana Cai La Gascona, 12 -3u. 33001 Uviéu Spain http://www.exunta.org 985 229 553 info@exunta.org	Date of creation: 1984 Domains: - Oral traditions and expressions Measures: - preservation, protection - transmission, (non-)formal education	La Xunta pola Defensa de la Llingua Asturiana ye una organización social, independiente y apartidista que tien como únicu ámbitu d'actuación el de la defensa de la llingua asturiana y de los derechos llingüísticos de les persones falantes d'asturianu. Esto permite que cualquier persona, interesada en trabayar por un futuru dignu pa la llingua asturiana pueda facelo na Xunta, independientemente de la so afinidá política o idiolóxica. Asinamesmo permite que la Xunta pola Defensa de la Llingua Asturiana pueda actuar como interlocutor válidu pa les rrellaciones con otres organizaciones de calter políticu, sindical o con instituciones de cualquier tipu. Dende la so formación nel añu 1984 la Xunta pola Defensa de la Llingua Asturiana vien trabayando de manera continua na defensa d'un marcu llegal dignu que respete los derechos de les persones falantes d'asturianu: la oficialidá, na dignificación de la llingua asturiana y la so normalización social na enseñanza, nes medios de cominicación, nes alministraciones públiques, na empresa privada, etc.	-

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Syrian Arab Republic/ République Arabe Syrienne	AL Adiat Society Aleppo Syrian Arab Republic	Date of creation: -	Located in Aleppo, it has branches in Syrian governorates	-
Syrian Arab Republic/ République Arabe Syrienne	Damascus Friend Society National Museum Damascus Syrian Arab Republic	Date of creation: -		-
Syrian Arab Republic/ République Arabe Syrienne	Folklore Poetry Society Damascus Syrian Arab Republic	Date of creation: -	Located in Damascus, it has branches in Syrian governorates	-
Syrian Arab Republic/ République Arabe Syrienne	National Record Committee of the Intangible Cultural Heritage Syrian Arab Republic	Date of creation: -	Established and headed by Dr. Alaa Ildeen Lowlah. Its mission is to coordinate with the concerned bodies in heritage : governmental, civil and individuals, to form the required concepts to develop the national list of Intangible Cultural Heritage components in Syrian Arab Republic	-
Syrian Arab Republic/ République Arabe Syrienne	Popular Heritage Regeneration Society Damascus Syrian Arab Republic	Date of creation: -	Located in Damascus, it has branches in Syrian governorates and it is member in Syrian Net of Civilization Dialogue in the world	-
The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine	Areal Linguistics Research Centre Bul. Krste Misirkov, 2 1000 Skopje The former Yugoslav Republic of Macedonia <a href="http://www.manu.edu.mk">http://www.manu.edu.mk</a> 02/3235-400 <a href="mailto:ical@manu.edu.mk">ical@manu.edu.mk</a>	Date of creation: 2000 Domains: - Oral traditions and expressions	The Research Center for Areal Linguistics is established on 28th September, 2000. The Center is a continuation of the informal linguistics cadre created in 1991 within the Academy by Professor Božidar Vidoeski, Member of MASA, as a base for work on International linguistic atlases. The Center researches the role of spatial factors in the development and function of language. The multicultural and multilingual environment of the Balkans is an ideal basis for research in the field of areal linguistics, i.e. for developing a theory of languages in contact and for studying the mechanisms of linguistic interference. At the same time, such research contributes to a better understanding of the place of the Macedonian language and its dialects within the Slavic and the Balkan linguistic worlds.	-

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<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Composers association in Macedonia Maksim Gorki 1000 Skopje The former Yugoslav Republic of Macedonia <a href="http://www.socom.com.mk">http://www.socom.com.mk</a> +389 2 3119 824 <a href="mailto:kmarko@mt.net.mk">kmarko@mt.net.mk</a></p>	<p>Date of creation: - Domains: - Performing arts</p>		-
<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Cultural Heritage Protection Office - CHPO (Управата за заштита на културното наследство) Gjuro Gjakovich, 61 P.box 220 1000 Skopje The former Yugoslav Republic of Macedonia <a href="http://www.uzkn.gov.mk">http://www.uzkn.gov.mk</a> 02/3289-700 <a href="mailto:i.tatarcevska@uzkn.gov.mk">i.tatarcevska@uzkn.gov.mk</a>; <a href="mailto:uzknrm@mt.net.mk">uzknrm@mt.net.mk</a></p>	<p>Date of creation: - Measures: - promotion, enhancement</p>		-
<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Institute for Ethnology and Anthropology ( Институтот за етнологија и антропологија) Arhimedova 5 1000 Skopje The former Yugoslav Republic of Macedonia <a href="http://www.iea.pmf.ukim.edu.mk">http://www.iea.pmf.ukim.edu.mk</a> 00 389 2 321 66 32 <a href="mailto:risteski@iunoma.pmf.ukim.edu.mk">risteski@iunoma.pmf.ukim.edu.mk</a>; <a href="mailto:iea@iunona.pmf.ukim.edu.mk">iea@iunona.pmf.ukim.edu.mk</a></p>	<p>Date of creation: 1946</p>	<p>Sts. Cyril and Methodius University's Institute of Ethnology and Anthropology in his beginning was established in 1946 as Department of Ethnology. In 1953 the Government of Republic of Macedonia abolished the Department of Ethnology. In 1984 the responsible state bodies of Republic of Macedonia, from the domain of the sciences and education, brought decision for renewal of the Department of Ethnology. In 2005 Department of Ethnology progressed in Institute of Ethnology and Anthropology. The contemporary tutorial plan and program was established according to European credit - transfer system of Ethnology and Anthropology.</p>	-



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<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Institute for Folklore Research "Marko Cepenkov" (Институтот за фолклор "Марко Цепенков") ul. Ruzveltova 3 1000 Skopje The former Yugoslav Republic of Macedonia 00 389 02/3080-193, 3080-176 ermisl@ukim.edu.mk</p>	<p>Date of creation: 1950</p>	<p>The Marko Cepenkov Institute of Folklore in Skopje was established by the Government of the Republic of Macedonia in 1950. In June 1979, the Institute was named after the most talented and prolific collector of Macedonian folklore treasures, Marko Cepenkov.</p> <p>In the carrying-out of its activities, the Marko Cepenkov Institute of Folklore sets itself the following main tasks:</p> <ul style="list-style-type: none"> <li>· to follow and study systematically matters in the sphere of folklore;</li> <li>· to work out and improve investigative methods in its sphere;</li> <li>· to implement its scholarly achievements in order to be of service to the community;</li> <li>· to perform scientific, scholarly and research activities, and if necessary teaching and applicative activities as well, in the field of the folklore of the Macedonian people, national minorities and the ethnic groups living in the Republic of Macedonia;</li> <li>· to find, collect, preserve and publish materials, records, documents and manuscripts related to folklore;</li> <li>· to investigate and research folklore materials and to publish works in the sphere of folklore and ethnology;</li> <li>· to perform other activities related to the folklore of the Macedonian people, national minorities and the ethnic groups in the Republic of Macedonia.</li> </ul>	<p>-</p>
<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Institute for Macedonian Language "Krste Petkov Misirkov" ul. Grigor Prlichev 5 1000 Skopje The former Yugoslav Republic of Macedonia 02/3114-733 makarijoska@yahoo.com</p>	<p>Date of creation: - Domains: - Oral traditions and expressions</p>		<p>-</p>
<p>The former Yugoslav Republic of Macedonia/ ex-République yougoslave de Macédoine</p>	<p>Institute for Research and Archiving of Music - IRAM Pitu Guli br. 1 1000 Skopje The former Yugoslav Republic of Macedonia http://mmc.edu.mk +389-71-232-891 dbuzar@mt.net.mk</p>	<p>Date of creation: 2000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - promotion, enhancement - research - transmission, (non-)formal education</p>	<p>IRAM activities include: digitization of analog audio and video recordings, scores, photo and other graphic materials, audio and video recordings from concerts and other cultural events, documentary videos, international conferences and presentations, web site, publishing of DVDs, CDs, books, posters and other promotion materials, maintenance of 4 studios for digital audio/video recording, editing and postproduction IRAM activities were financially supported and sponsored by 3 EU Tempus projects, 1 SCOPES project, Fulbright visiting professors in Macedonia, and the enthusiasm of UKIM FM professors and students IRAM Archive possesses: over 20.000 minutes of digital audio (200.79 GB 44.1 KHz/16 bit), over 20 hours of digital video ( 215.56 GB standard definition), over 2.000 photos, over 700 transcriptions</p>	<p>X</p>

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<p>Tunisia/ Tunisie</p>	<p>Centre des Musiques Arabes et Méditerranéennes "Palais du Baron d'ERLANGER" ( ENNEJMA EZZAHRA ) 8 rue 2 Mars 1934 , Sidi Bou Saïd 2026 Tunis Tunisia <a href="http://www.culture.tn">http://www.culture.tn</a> (216)71.740.102 <a href="mailto:directeur.cmam@email.ati.tn">directeur.cmam@email.ati.tn</a></p>	<p>Date of creation: - Domains: - Performing arts Measures: - identification, documentation - promotion, enhancement - research</p>	<p>Le Centre des Musiques Arabes et Méditerranéennes est un établissement culturel multidisciplinaire consacré à la musique. Le Centre a pour missions de :</p> <ul style="list-style-type: none"> <li>- Contribuer à la sauvegarde du patrimoine musical.</li> <li>- Promouvoir les études et les recherches en la matière.</li> <li>- Animer le Palais "Ennejma Ezzahra" en tant que monument .</li> <li>- Collecter et sauvegarder et étudier les instruments de musique.</li> <li>- Superviser le dépôt légal des phonogrammes.</li> <li>- Préparer des programmes à caractère artistique et intellectuel dans les divers domaines de la musique.</li> <li>- Œuvrer à la concrétisation de la complémentarité entre la musique et les autres expressions artistiques.</li> <li>- Œuvrer à l'établissement du patrimoine musical, à la réalisation et à la diffusion de toute recherche ou étude y afférant.</li> <li>- Encourager la création, l'édition et la réédition d'oeuvres musicales de qualité.</li> </ul> <p>Programmes futurs :</p> <ul style="list-style-type: none"> <li>- Etablissement de la carte musicale de la Tunisie.</li> <li>- Enrichissement et consolidation du fonds de la Phonothèque Nationale.</li> <li>- Entreprendre des études et recherches en musicologie et en organologie.</li> <li>- Promouvoir une collection de C.D. avec un label de qualité "Ennejma Ezzahra".</li> </ul>	<p>-</p>
<p>Turkey/ Turquie</p>	<p>Anatolian Folklore Tourism and Solidarity Foundation - AFTUD (Anadolu Folklor Turizm ve Dayanışma Vakfı) Büklüm Sok. No: 15/8 Küçükesat Ankara-Türkiye Turkey <a href="http://www.aftud.com">http://www.aftud.com</a> <a href="mailto:aftud@aftud.com">aftud@aftud.com</a></p>	<p>Date of creation: 1971 Domains: - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>Being established in 1971, Anatolian Folklore &amp; Solidarity Foundation (AFTUD) is one of the leading amateur organizations of Turkey which has been making serious contributions to the Turkish Folklore for nearly three decades by performing the traditional Turkish Folk Dance. The primary goal of AFTUD is to demonstrate the Turkish Folk Dance as an artistic event without deforming the original features which had been alive until now and are likely to be so even in the future. AFTUD also owns an impressive archive of folkloric studies, original traditional costumes of almost all regions of Anatolia and related authentic accessories as well.</p> <p>The dancing group dominantly consists of high school and university students and several courses are being organized each year by the Foundation for hundreds of attendees including small children and teenagers in order to teach the Turkish Folk Dance.</p> <p>AFTUD has represented the Republic of Turkey at numerous international festivals and competitions in coordination with relevant Government agencies including Ministry of Culture, Ministry of Tourism, Ministry of Foreign Affairs and Turkish Radio and Television Association as well as several private organizations, and had the honor of being awarded many outstanding prizes in most of the activities involved.</p>	<p>-</p>

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Turkey/ Turquie	Association de Nasreddin Hodja et du Tourisme - ANHT (Nasreddin Hoca ve Turizm Derneği) Nasreddin Cad. No: 32 (PK:22) 42550 Akaşehir Konya-Türkiye Turkey <a href="http://www.aksehirnasreddinhoca.org.tr/">http://www.aksehirnasreddinhoca.org.tr/</a> +90 (0) 33 28 12 62 01 tanerscrin@msn.com	Date of creation: 1959 Budget: US\$360000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation - preservation, protection - research	L'association de Nasreddin Hodja et du Tourisme (ANHT) a été fondée en 1959. Elle souhaite étudier l'époque de Nasreddin Hodja, préserver sa tradition de "Rire et Penser", et la rendre accessible au grand public, afin de donner à cet héritage culturel immatériel la place qui lui revient. ANHT organise le "festival international de Nasreddin Hodja d'Akchéhir" chaque année, entre le 5 et le 10 juillet, depuis 48 ans. Le Conseil Consultatif de l'Association a été créé en novembre 2006. Il fonctionne comme un centre d'expertise dans ce domaine et regroupe des scientifiques des différentes disciplines (histoire, sociologie, économie, archéologie) des artistes (acteurs, caricaturistes, peintres photographes, etc.), écrivains, journalistes célèbres de Turquie.	X
Turkey/ Turquie	Bursa Kültür Sanat ve Turizm Vakfı Kültürpark içi Açık Hava Tiyatrosu Altı Çekirge Bursa-Türkiye Turkey 90 224 234 49 12 / 3 Hat info@bkstv.org	Date of creation: -		-
Turkey/ Turquie	Foundation Of Folklor Researchers (Folklor Araştırmacıları Vakfı) Demetevler Mahallesi 7.Sokak No: 21 Yenimahalle Ankara-Türkiye Turkey <a href="http://www.folklor.org.tr">http://www.folklor.org.tr</a>	Date of creation: -		-
Turkey/ Turquie	Gazi Üniversitesi Türk Halkbilimi Araştırma ve Uygulama Merkezi Gazi Üniversitesi Fen. Edebiyat Fakültesi Türk Halkbilimi Bölümü Teknikokullar Ankara-Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Geleneksel Türk El Sanatları Vakfı Kireçli Sok. No:6 Kaleiçi Ulus Ankara-Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Konya Kültür ve Turizm Derneği Mevlana Cad. No: 2 Karatay Konya-Türkiye Turkey	Date of creation: -		-

Names of 251 NGOs and non-profit-making institutions active in the fields covered by the Convention submitted by States Parties in accordance with § 5 and 6 of Decision [1.EXT.COM 4 bis](#) and § 5 and 6 of Decision [2.COM 4](#) - as of 14 February 2008

Turkey/ Turquie	Mevlana Arařtırmaları Derneđi Menekőe 2 Sok. 19/9 Kızılay Ankara-Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Milletlerarası Kukla ve Gölge Oyunları Birliđi Türkiye Milli Merkezi (UNIMA) Konur Sok. No: 66/12 06440 Ankara- Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Osmangazi Üniversitesi Halkbilim Arařtırma ve Uygulama Merkezi Meşelik Kampusu 26480 Eskişehir-Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Turizm Folklor Arařtırmaları Kurumu Halk sok. Kültür Apt. 20/3 Sıhhiye 06420 Ankara- Türkiye Turkey	Date of creation: -		-
Turkey/ Turquie	Türk El Sanatlarını Tanıtma Derneđi Tunalı Hilmi Cad. No:70/4 Kavaklıdere Ankara-Türkiye Turkey	Date of creation: -		-

\*States/associate member not party to the Convention